Ann Arbor Observer

AUGUST 1991

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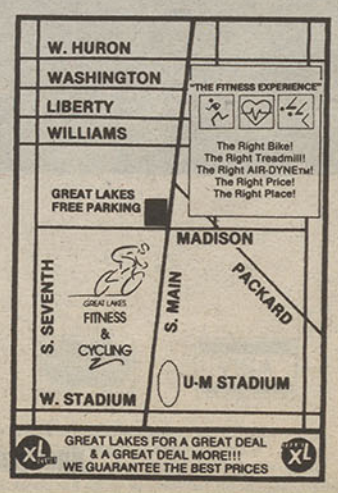

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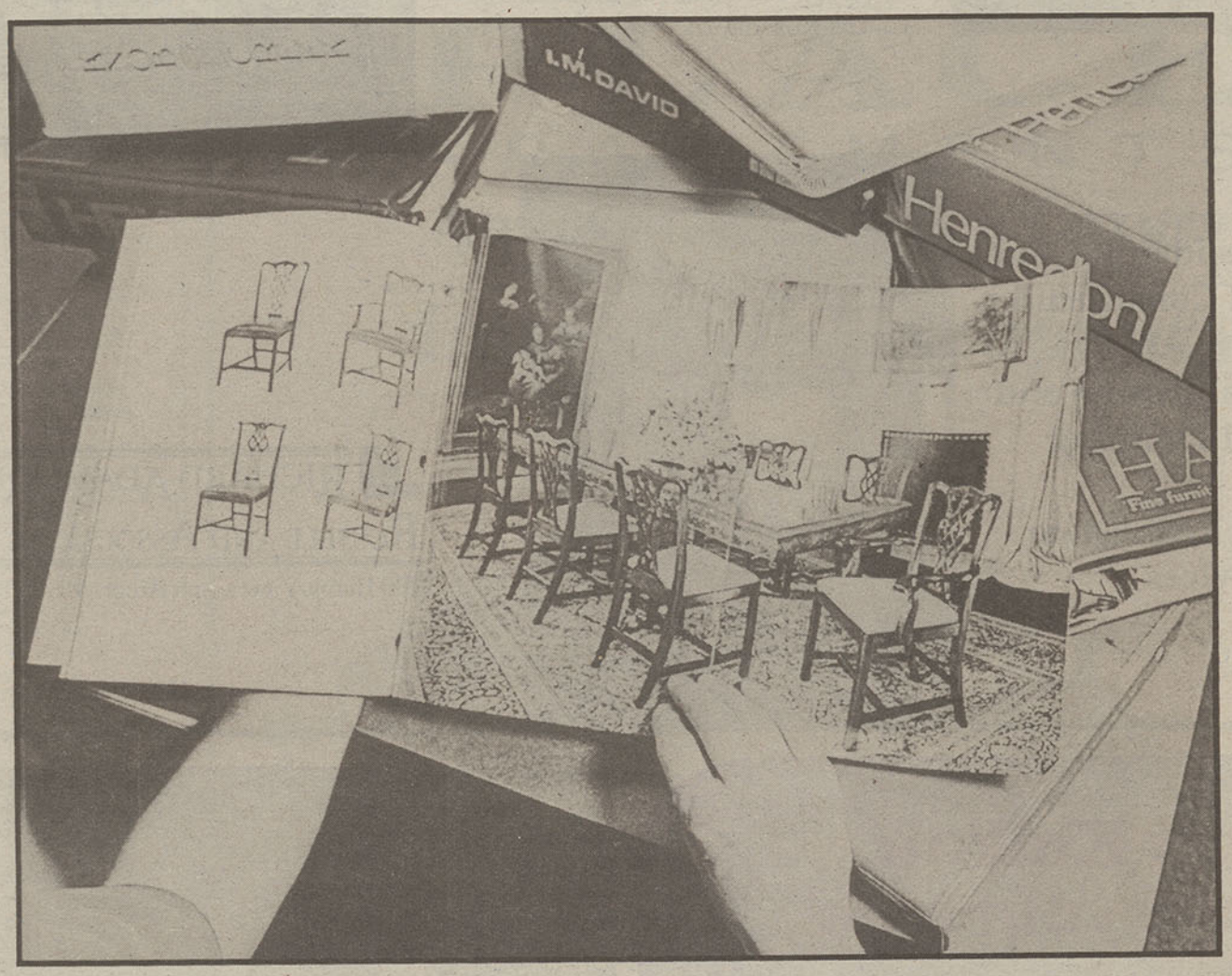

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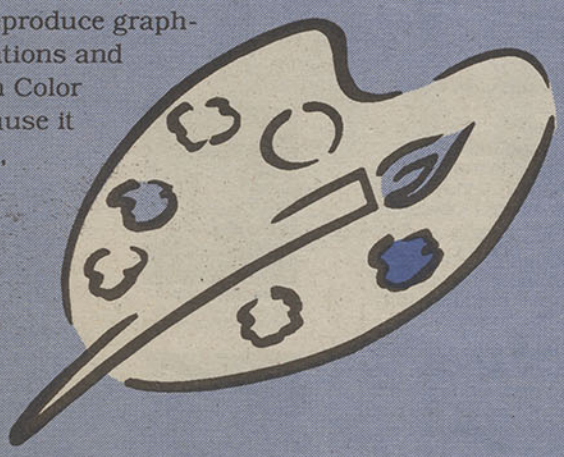

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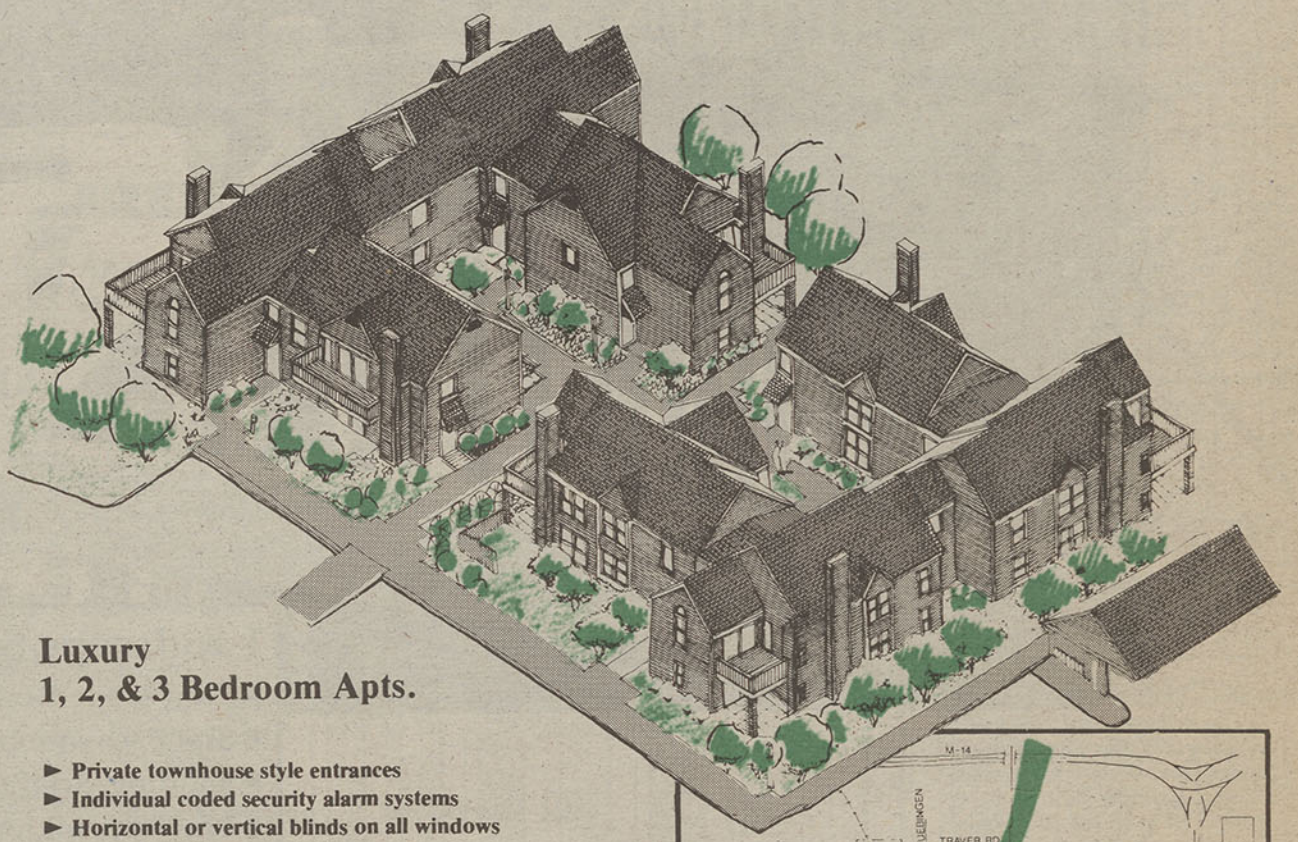

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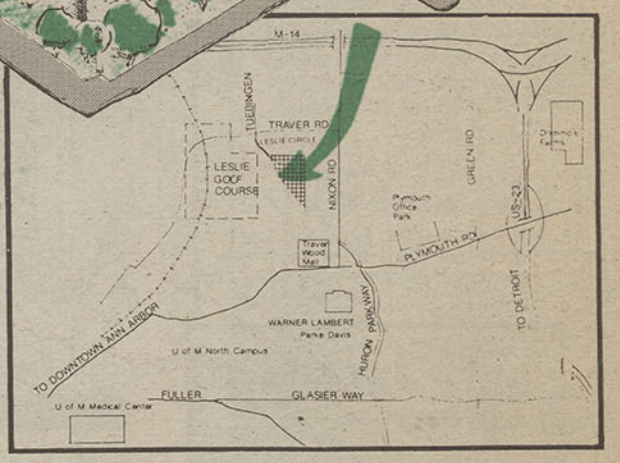

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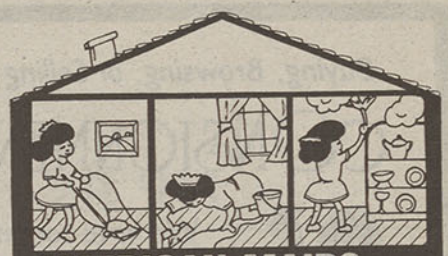

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Reunions compared

Time capsules at Weber's Inn

A friend writes:

On a warm night last month, the Pioneer class of 1971 gathered at Weber's Inn for its twentieth reunion. Of the 720 graduates, 278 were there, some from as far afield as California, Hawaii, and Alaska. And then there was me—a 1982 Huron graduate. I was curious about how their generation compared to mine, and hoped for a glimpse of what my own class might be like in eleven years.

I slipped in quietly after dinner, in time for the speeches, and stayed a few hours more to talk. Hearing their stories was like exploring a twenty-year-old time capsule with its makers.

Speaker Kathy O'Brien, now a columnist for the *Hackensack* (N.J.) *Record*, recalled the hairstyle options available to her and her female peers: "We could wear long straight hair parted in the middle, or long straight hair parted on the side." Black and white senior pictures reproduced on the women's nametags proved her right.

At our twentieth, I thought, my female counterparts may joke about ushering in the era of "big hair." The guys might wince about those terrible terry-cloth shirts we wore. Even now the men of '71 are no slaves to fashion. They arrived in everything from suits and ties to Hawaiian shirts and sandals, with a few leather jackets in between. At my fifth reunion, the men all looked like bankers or *GQ* models.

"In the Seventy-one yearbook," O'Brien continued, "between pictures of the Black Student Union and the Apollo Space Club, was a picture of the Hostess Club. It was their job to clean up after sports banquets. The incentive, of course, was to meet the football players."

As the laughter died down, she added, "It was the end of an era. The Women's Lib movement started a week after graduation."

That wasn't the only thing that separated our eras. At one point, class treasurer Patricia Rohacz Swistak wondered aloud whether her male classmates still remembered their draft lottery numbers. Their groans and snickers were distinctly affirmative, and the thirty-eight-year-old guys at my table rattled theirs off effortlessly.

Most of my cronies filled out their 1982 draft registration forms as nonchalantly as a library card application. Few probably even remember doing it.

I leafed through the alumni notes.

SKIP CERIER, PICTURE MAN

One '71 graduate wrote that after Ronald Reagan's election, she found it "ever more difficult to maintain revolutionary zeal." Another listed her greatest sadness as "Reagan, Bush, and their Supreme Court."

My class came of age under Reagan. We've been the Republicans' favorite age bracket ever since we turned eighteen.

I was surprised at how many in the class of '71 seem to have settled their family lives before their careers. Of the 162 people who described their marital status in the alumni biographies, thirty were married to high school sweethearts. I know exactly one married classmate couple from the Huron class of 1982.

Their professional lives, on the other hand, seem to have taken longer than ours to jell. "If you had stopped me ten years ago," recalled Ken Burns, creator of "The Civil War" for PBS, "I would have just finished my first documentary, 'Brooklyn Bridge,' which would be nominated for an Academy Award eight months hence—but no one knew it then. I was sleeping on the floors of friends who would take me in, eating peanut butter and jelly sandwiches."

Was he kidding? My classmates are only a year younger now than he was then—and the only ones I know who claim to be struggling are law students.

These baby boomers' eventual career choices would also shock my less idealistic classmates. Of the 101 who listed their careers in the alumni notes, nearly a third are educators of one sort or another, and many others are in art, music, or social work. I couldn't guarantee that my entire senior class has that many people in all those fields combined. Those who are certainly didn't advertise it at our last reunion.

While my peers might not be very impressed by the class of '71's career decisions, these thirty-eight-year-olds clearly wouldn't care. "We thought we could have an effect on the way things run," said alum Chris Metas, an actor and screenwriter in Los Angeles. "And you *can* have an effect. To be rewarded for [work] you believe in is really something."

I ran into Metas in one of the rapidly rotating conversation circles, where the only common denominators were age and native tongue. At my reunion, by comparison, the class broke up into its familiar cliques the moment we got in the door.

I was relieved to learn from organizer Steve Burling that this egalitarianism was a relatively recent phenomenon. "It's family and career for everyone now," Burling explained. "Time has erased a lot of the differences we had."

Perhaps that's what it takes, and my class will transcend its cliques in time for our twentieth. I was impressed that this group's heartiest applause was not for the former quarterback who's now an assistant coach at Iowa, nor for their two-sport All State class president. Instead, the night's two standing ovations were reserved for Alaska resident Tom Doneth, whose reunion biography mentioned matter-of-factly his six-and-one-half-year battle with cancer, and for Ken Burns, the quiet theater kid who made an award-winning PBS documentary series.

Burns, the final speaker, closed by reading one of the documents he'd found in preparing "The Civil War." It was a letter sent by Louisiana veteran James Morris Morgan to his grandniece, Louise:

> When the incidents recorded in the volume seem ancient to you, try to realize that I can remember your grandfather's grandmother, and her tales of dancing with George Washington.
>
> The past, to the aged, does not seem as far away as does the dim future, and the only thing that abides with us always is the love of those who are dear to us.

Call 911

Ritchie Coleman's safety class

Ritchie Coleman and thirty students from the Stone School cooperative pre-school are facing off in the multi-purpose room of the Pittsfield Township police and fire station.

Coleman, the township's public safety community coordinator, is energetic, friendly, and intent on his presentation. The children are energetic, friendly, and intent on everything but Coleman's presentation.

"Hello," Coleman begins. "My name is Ritchie. I'm here to talk to you about something very important: how you can protect yourselves in emergencies and dangerous situations."

"Guess how old I am!" calls out one of the kids.

"Guess how old you are?" answers Coleman good-naturedly. "I'm going to guess you're five years old."

Big mistake.

"Nuh-unh," says the boy. "Four."

Instantly, Coleman is in an emergency situation of his own: nearly every child in the room wants Coleman to guess his or her age. When the challenges become too numerous, he stops everything and says, "I'll tell you what. I'm going to guess that all of you are either three, four, or five."

"Nunh-unh," pipes up a girl in the front row.

Coleman looks surprised. "How old are you?" he asks. "Six?" The girl shakes her head. "Seven?" Nope. "Well, you can't be two."

"Nunh-unh," says the girl, grinning proudly. "I'm three-and-a-half years old."

The guessing game over, Coleman shows the kids an animated filmstrip starring Timmy the Mouse. It shows a young girl on her way home from the playground and a man trying to lure her into his car by offering her money. The message of the film, of course, is that kids shouldn't talk to strangers, or accept gifts or money from them, and should never get into a car with them.

At the end of the film, Coleman introduces Pittsfield police officer Tim—"That mouse has a good name. My name is Timothy, too"—Fox. For today, he is "Officer Friendly," and he talks with the kids about what they've just seen.

"What did you learn from that story?" he asks them, and hands shoot up all around the room.

"That you should never talk to strangers," says one girl when called on.

Fox points to a boy in a sweatshirt who's vigorously pumping his hand in the air. "Umm . . ." says the boy. "Uh . . ." Everybody's waiting, but

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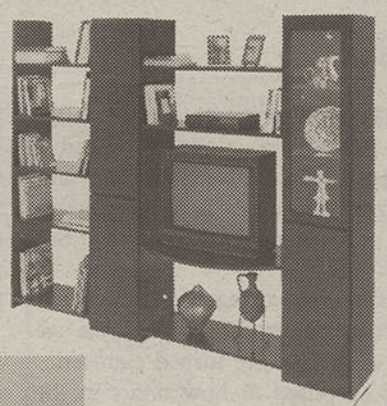

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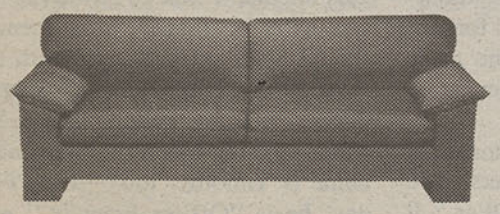
This dining set says quality. From the design of the glass to the stylish black leather chairs. 36″ x 66″ x ½″ top and base $459 Reg. $525. Chairs $139 ea. Reg. $175 ea.



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nothing more comes out.

"Did you forget?" asks Fox. "That's OK. When you think of it, you can tell me."

"Never take money from a stranger," says another kid.

"Never take presents from someone you don't know," offers a young girl.

Fox calls on the boy in the sweatshirt again. "Ummm . . . Uh . . ." Fox, Coleman, and the teachers are losing the battle to keep from laughing.

"What else did you learn?" Fox asks the group.

"Never get into a stranger's car," says one.

"Never get into a stranger's truck," adds a copycat.

"What if you're *on fire?" asks the girl with the gift for finding the worst case scenario.*

"I won't be," fire fighter Richard Sally says calmly. "I won't be."

The boy in the sweatshirt has his hand up again. Fox looks the other way as long as he can and then, hesitantly, points to him again. "Ummm . . ." says the boy. "Never . . . uh . . . hmmm . . . never get into a stranger's train."

"That's right," says Fox, obviously relieved.

Next up for the kids is fire fighter Richard Sally. He shows the kids his fire-fighting equipment, puts it on for them, and talks to them about what to do if there's a fire at their house.

"Let's say you're at home, in bed, asleep late at night, and your smoke alarm goes off and wakes you up," Sally says. "It's making that loud ringing noise. What do you do then?" There's a long pause as the kids look at one another, either not sure or just afraid to answer. After a few seconds, one hazards a guess.

"Get up!" he calls out, and several others concur with his assessment.

"That's right," says Sally, suppressing a chuckle. "And then what would you do?" There's no answer. "Would you hide underneath your bed and close your eyes and hope it goes away?" he asks. Several of the children seem to think that's a pretty good idea, but they change their minds when Sally shakes his head. "No," he says. "You'd go to the phone and dial nine-one-one, wouldn't you?"

"Yeah," say all the kids. All except one. "What if the phone's on fire?" she asks in a frightened voice.

"Then you'd go out the door and call

from the neighbors'," Sally says.

"What if the door's on fire?" asks the same little girl, panic creeping into her voice.

"Then you should go out the window."

"What if the window's on fire?" she almost shrieks.

"Then you should just stay where you are and we'll come and get you," Sally tells her.

"What if *you're* on fire?" asks the girl with the gift for finding the worst-case scenario.

"I won't be," Sally says, calmly. "I won't be on fire."

After a quick break for a building tour, apples, and oranges, the kids watch a videotape produced by Michigan Bell that teaches, in song, when children should call for help in an emergency: "You dial nine-one-one, tell them what the problem is, and help is gonna come!"

As the tape shuts off, the kids catch Coleman mouthing the words and subtly dancing to the music. He laughs, says how much he likes that song, and then delivers one last bit of advice.

"Remember, when you're in danger or there's an emergency situation, all you have to do is dial nine-one-one. Not nine-eleven. There's no eleven on the phone." (That confusion, Coleman says, has led to tragedy in the past.)

"So what are you going to do if you're in trouble and you need help?" Coleman asks one last time.

"Dial nine-one-one!" yells the boy in the sweatshirt and the three-and-a-half-year-old girl and the teachers and all the kids in the room.

"That's right," says Coleman, smiling brightly and warmly. "That's right."

Messalina and Livia

Adventures of an urban beekeeper

A friend writes:

In April, encouraged by the ordinance forbidding the possession of "*more than two* stands or hives of bees within the City of Ann Arbor," my wife and I decided to launch ourselves into the discreet art of urban beekeeping. A fence, we thought, would permit the inconspicuous practice of our craft. At the back of our garden, behind a dense cedar, we built a wooden stockade six feet high to cloister the maximum number of hives allowed by law. Since the honeybees would have to clear the fence as they flew out to surrounding gardens, parks, and fields, air traffic would take place at an altitude comfortably over our heads.

We bought white coveralls, pith helmets, gloves, and veils and flouted convention by painting our first hive-box cherry red. The bees themselves arrived parcel post from Alabama, $25 for three pounds hanging in a dense, cantaloupe-sized cluster that rocked like jelly when we shook the cage. Since the others would kill her if they could, the usurping thoroughbred destined to be their queen came in a tiny box of her own with a candy stopper. She is of the Italian variety, noted for gentleness, but when only a few days old she spent an afternoon coupling violently with ten or fifteen drones, none of whom survived. We call her Messalina.

At dusk, the traditional hour for hiving bees, we put Messalina in the hive, still in her box. Then we opened the cage with the remaining 12,000 mail-lagged bees, inverted it over the hive, and shook it briskly. Rather than vanishing into the air like smoke or swarming over us in clinging, stinging mats, they tumbled into the hive like clots of foam, seethed for a moment on top of the frames, and disappeared inside. We set the cover in place and left.

Two days later, we opened the hive to find that the bees had already built fresh wax combs and that Messalina's box was empty. The bees had chewed away the candy plug, learning her odor as they worked and gradually forgetting their murderous intent. We spied her on the fragile white comb, an immense golden insect walking tranquilly among the smaller workers and pausing over each empty cell to leave a slim, pearly egg.

With Messalina's hive thriving, we couldn't resist starting another. Livia, too, is a mail-order queen, and we populated her lemon-yellow hive with combs of eggs and bees bought from a rural beekeeper. Her offspring, like Messalina's, have proven sweet-tempered. We've taken a few stings on the fingers as we handle the combs, but we no longer worry about them. We do worry about alarming the neighbors as we stroll nonchalantly toward that mysterious enclosure in our backyard, wearing puffy white suits with black veils, like astronauts in mourning. As we become more relaxed with our bees, we wear less protection.

The bees, in fact, appear quite complacent about having their homes disassembled each weekend for our entertainment. We never know what we'll find or interrupt. Once, shortly after installing Messalina's colony, we surprised them in the middle of renovations, hanging in chains, tarsal claw to tarsal claw, like climbers on a rope, building new wax comb in midair. The next weekend we found the perfect, white, hexagonal cells filled with orange and rose bands of pollen and glistening expanses of new honey.

One Saturday in May, an excited scout, oblivious to our intrusion, ran wiggling figure eights for an attentive audience (of several species), announcing in the angle of her run, the vigor of her vibrations, and the number of repetitions the precise distance and direction of, perhaps, the fruit trees in the Arboretum.

Our bees gather nectar and pollen anywhere within a two-mile radius of our north side backyard. They fly off each morning to roam an 8,000-acre estate that includes the raspberries in Barton Hills, the crab apples on North Campus, the flowering linden trees downtown, and our neighbors' yellow squash.

Last night around sunset, the sky darkening early with thunderclouds, I stood at the back of our garden, welcoming home the last of the bees. The only ones flying at this hour are stragglers, caught lingering over the flowers. Each hurrying bee materializes in midair about ten yards out, skidding in on the rising wind, careening from side to side toward the fence, and arcing over at the last moment to land heavily in front of the hive. With the day's last drops of nectar, she crawls inside.

The purple loosestrife is in bloom along the river, and the bees are flying in from the east, perhaps from Gallup Park. The nectar they bring home from five million flights this summer will ripen, in each hive, into several hundred pounds of honey. Over the winter months, in a dense ball, they'll burn half that amount for metabolic warmth. The rest is rent. But if they couldn't pay, we wouldn't care.

The snail-firefly connection

Further notes on the insect world

Another friend writes:

When I was about eight years old, my family visited my aunt and uncle on their farm in southern Ohio. The nights that summer were hot and humid, and the air was so full of fireflies —lightning bugs, we called them—that they looked like little holes into noontime tomorrow.

This summer in Ann Arbor reminds me of that visit. In the vacant lot next door, thousands of little strobes have been flashing in the trees each night. Closer to the ground, little beetle ships fill the air and skim the planet like some night-side spaceport of 3000 A.D.

I was so moved by this wholesome natural entertainment that I did some light research. I thought you might like to know what I found.

Sex and violence. If you've wondered why humans put on flashy clothes to go out nights looking for love, look no further. All those male fireflies in the air are signaling their intentions to females on the ground. The females flash back, and after a series of exchanges of body language, the two come closer and closer. Humans have refined the process with the addition of words, but it's pretty much the same thing. ►

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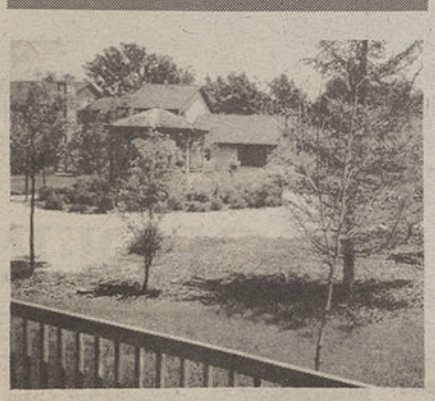

The violence comes in the methodology. The flash system probably evolved from a steady glow—which was like a neon sign saying "EAT ME." The shorter the glow, the less chance of becoming supper, so flashers definitely had a better chance of survival. Are there things in the night that eat fireflies? Well, there are reports of frogs so stuffed with light snacks that their bellies glowed. (I'm not making this up!) Also—you might not want the kids to read this—in some species the female eats the male after mating.

There are fifty or so species across the eastern U.S. and the Southwest, and each one has its own flash code. The variables are number of pulses in a cycle, duration, color, and length of intervals. Since different species are active at different times of the night and year, we get to see one branch or another of the family all summer long.

I asked naturalist Matt Heumann why lightning bugs are so plentiful this year. The secret, he says, was our damp, warm spring. Fireflies actually spend most of their lives as larvae, and firefly larvae live on other bugs and on snails. The damp spring translates into lots of escargot, hence lots of fireflies.

I hope you find this enlightening. It's no substitute for the real thing, however. If you don't have a vacant lot of your own, check out the swampy area on Plymouth Road between US-23 and Earhart. Just off Plymouth is best, but all the way out to the back of Domino's Farms, the scene is spectacular. It begs for some sage comparison to Domino's light show, but I'll leave that to someone else.

The Fire Department's big rigs
Checking out a new $250,000 fire truck

On a recent Friday evening, we spotted a group of blue-uniformed fire fighters trotting across Fifth Avenue toward City Hall. Once across the street, they stopped and looked back toward the station. There, conspicuously parked on the sidewalk, was a large fire truck, its pristine Gatorade-lime body glistening. The group gazed, almost reverently, over the flow of traffic at the machine on the other side. A few took pictures.

"New truck?" we asked. Doug Vogel, a twenty-five-year veteran Fire Department driver, nodded without taking his eyes off the rig. "First day on the road," he said. Then, with the air of a proud parent, he added, "Cost two hundred and fifty thousand!"

We looked across the street at the gleaming machine. No question, it was the biggest fire rig we'd ever seen. "So what can it do that the old engines can't?" we asked.

"Nothing!" someone yelled, letting out a hearty laugh.

The others chuckled with amusement. "Nothing?" we repeated.

"That's not true," said a younger, mustached fellow standing nearby. "It carries eight people."

According to Ann Arbor fire chief George Markus, his department recently acquired two $250,000 engines. (The other one is housed at Station No. 6 on Briarwood Circle.) The new rigs, the most expensive ever purchased by the city, replaced two thirteen-year-old four-person trucks. Along with extra passenger space, the new models' most significant innovation is a covered cab that's air-conditioned in the summer and heated in the winter. The idea is that fire fighters can sit inside the cab, relax, and maybe sip a cold drink or check out an area map before returning to battle a blaze. It's a place, said Markus, where "you can literally chill out."

Another convenient feature: built-in foam supplies. On older trucks, the chemical foam used to smother electrical fires was prepared on site. Now, fire fighters simply twist a lever and tap into the forty-gallon tanks of foam-making liquid stored on the truck. Other advances on the new trucks include longer fire hoses, a larger water tank (500 gallons), and a mounted high-volume water gun.

We offered to take a group photo. When calls inside to the other fire fighters got no response, an announcement was broadcast over the PA system. "Report to the apparatus room floor," a voice said firmly. "Report to the apparatus room floor."

Within seconds, a half-dozen people began filing out of the station, some carefully combing their hair, others buttoning their blue shirts over navy tees. The last out of the building was a dark-haired woman. Taking her time, she stood by the back of the truck, undid her black belt, unzipped her pants, and to a bantering chorus, carefully tucked in her shirt. When she had finished, the group was ready. Standing in front of the rig, they smiled on cue.

The photograph session lasted hardly a minute. While everyone else returned to the station, Doug Vogel took one more slow, admiring walk around the rig with a colleague. Then he climbed into the driver's seat, drove the truck around the block, and carefully parked it inside the station's third bay, its new home. ■

Calls & letters

The shelter's adoption rules

Carole Huston, executive director of the Humane Society of Huron Valley, wrote to correct several errors in our story on the society ("Trouble at the Shelter," June). Concerning the society's March seizure of 200 cats, we wrote that "the bill for the entire episode came to $35,000." In fact, that was what the society spent just to house and treat the cats.

Huston's biggest concern was with a false impression left by a quote at the end of the story. We'd quoted HSHV adoption coordinator Sally Kimbrough as telling a would-be pet owner, "I can't give you a dog if you're not home during the day." In fact, Huston noted, the society *does* place adult dogs with individuals who are not home during the day. The only exception is for puppies under the age of three months. Young puppies are not placed in homes where they will be left unsupervised for more than four hours at a time, wrote Huston, "due to the number of puppies returned to the shelter because they were not given ample time and attention for housebreaking and socialization."

Not long after she wrote, Huston left HSHV. Effective August 1, she will be EMU's associate athletic director, in charge of women's athletics. HSHV board president Dorry Thompson says that a search is in progress for a new executive director.

The Anniversary Contest continues!

All right, we admit it—we made our Fifteenth Anniversary Contest too hard. So far, no one has come close to winning the dinner for two (value to $100). If you'd still like to give it a shot, the questions are on pages 40 and 41 of the July Observer; we've extended the contest deadline to 5 p.m. Friday, August 9.

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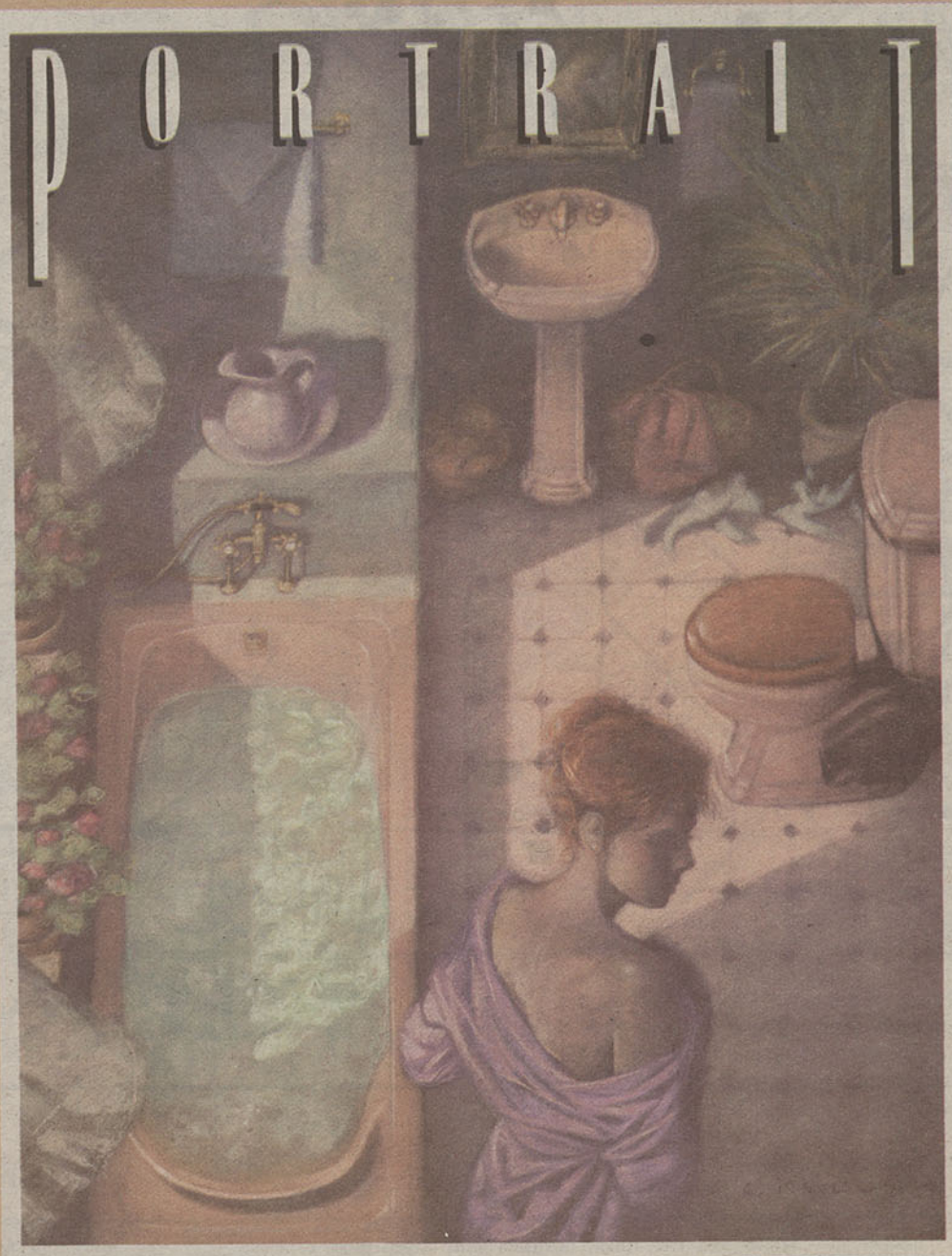

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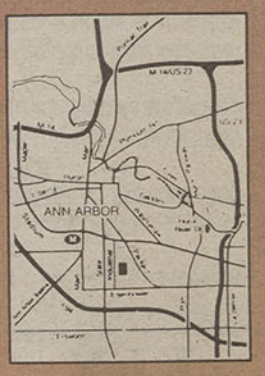
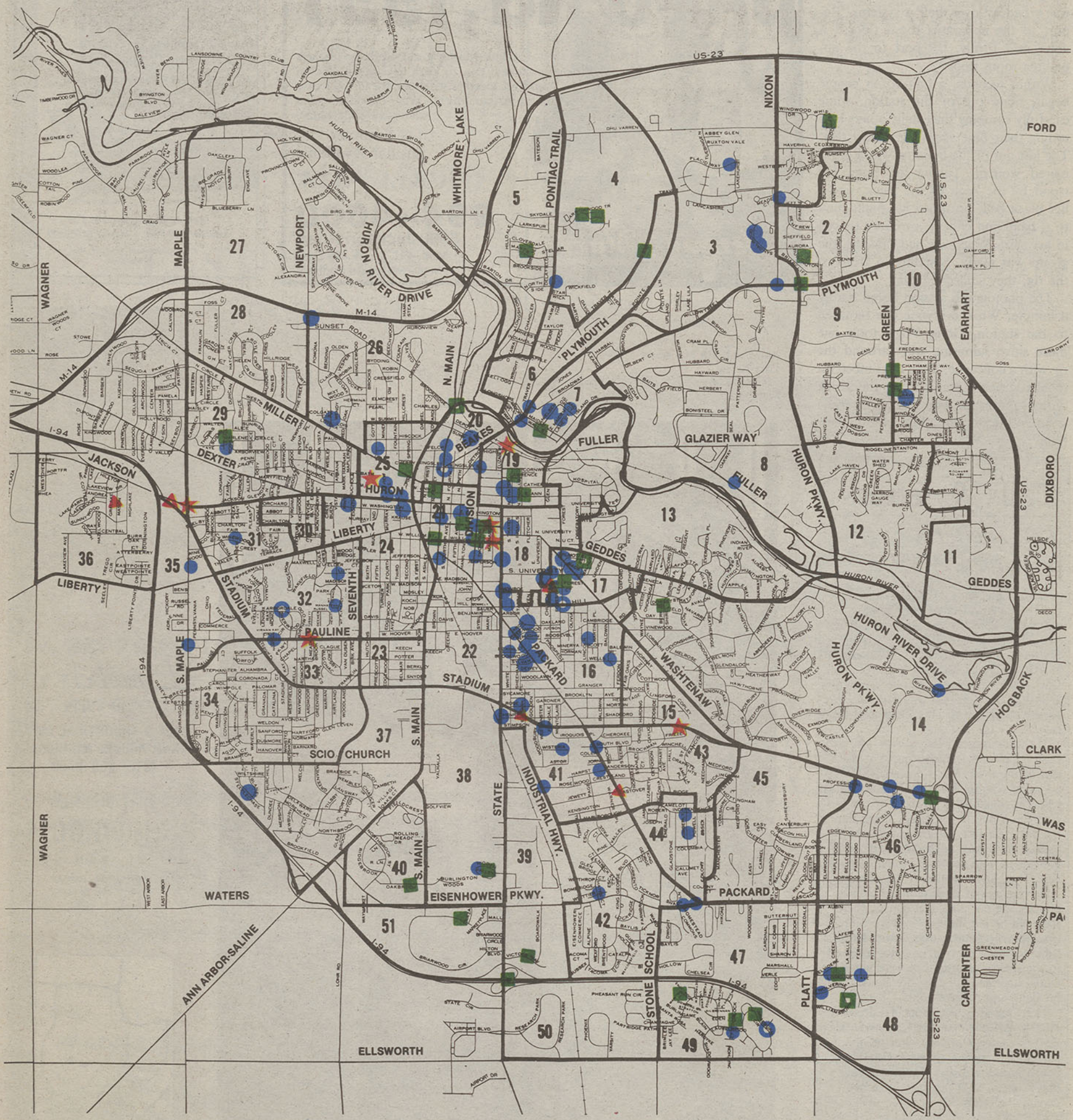


ANN ARBOR CRIME: JUNE 1991



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during June. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

JUNE CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	109	103
Sexual Assaults	6	12
Vehicle Thefts	39	30
Robberies	9	12

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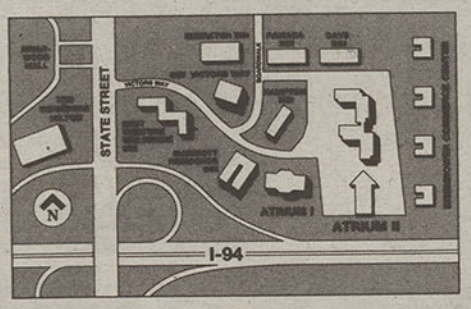

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Under $60,000 For a Home in Burns Park?

Thirty years ago when I bought my home in Burns Park, it was the premier family neighborhood in Ann Arbor, just as it is today. However, few people seem to realize that it is still possible to own a home here for a reasonable price and have all the advantages of the park, the school, and the closeness to campus and downtown shopping.

Because of the kind of owners attracted to the neighborhood, turnover is very slow. Thus, if you want to live here, you need a Realtor who specializes in Burns Park and who will inform you immediately when a home is about to become available. Yet how can you live in this great neighborhood for less than $60,000, or less than $100,000?

First, not all Burns Park homes are the giant five-bedroom houses we tend to think of. Several areas (e.g., west and northwest of the park) have more modest homes that are very attractive.

Second, if you are handy (or would like me to introduce you to some good contractors), you might modernize a 1940's kitchen or renovate a house run down from student rental.

Third, a condominium is a low-priced alternative. I have condos available three blocks from the park, priced around $60,000.

So, the answer to the question in the headline is **"Yes, certainly!"**—if you know the right Realtor.

As the Burns Park specialist, I have desirable homes to sell in all price ranges. Moreover, I keep track of people who are about to move, who are thinking of moving, and even those who are thinking of thinking of moving! I also circulate a newsletter for communication with more than a thousand Burns Park residents.

If you want to buy or sell a house in Burns Park, talk to the Burns Park specialist.

Bob Hefner

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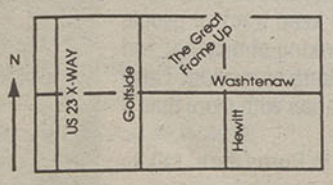

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PETER YATES

Our Own Thing founder Willis Patterson with instructor Sylvia Pittman, student Tiffany Catchings, and coordinator Barbara Martin. Through its free music lessons, says Patterson, the group tries "to expose students to experiences and possibilities they might never have a chance to know about."

Teaching music in the key of life

Willis Patterson and Our Own Thing

"I don't mean to get emotional about this," says Willis Patterson, "but I was given a lot of encouragement [as a child], and I wanted to find a way to help other youngsters."

Patterson is an associate dean at the U-M School of Music and chairs the voice department. He has sung and conducted throughout the U.S. and Europe, and his rich baritone voice was heard by millions when he played Balthazar in annual telecasts of Gian-Carlo Menotti's opera *Amahl and the Night Visitors* in the 1960's and early 1970's. He also knows from experience just how much the unfolding of a youngster's dreams and talents depends on the encouragement of neighbors and local institutions.

Patterson grew up in Ann Arbor's close-knit black community during the Depression and World War II. During the war years, one of his family's neighbors on the near north side was Mr. Blackburn, a cook at the Pretzel Bell. "He was a great favorite of the university faculty who went there," says Patterson. "They knew he loved plays and concerts, and they'd sometimes give him complimentary tickets. When I was about thirteen or fourteen, he invited me to go with him to some of those performances. I was a pretty good singer already, and I think he wanted to open doors in my mind.

"I'll never forget seeing 'Othello' with him, with that famous cast of Paul Robeson, Uta Hagen, and Jose Ferrer. I sat there just amazed, so excited at what I was seeing, and he kept pointing things out to me and telling me that I could be on a stage like that someday, that it was really possible.

"When the play ended, he quickly stood up and commanded, 'Let's go!' I thought he wanted to beat the crowd, but he marched me straight down that aisle instead, and somehow got us backstage. He took me right up to Paul Robeson and said, 'Mr. Robeson, I would like you to meet Ann Arbor's Mr. Robeson.'

"Well, there I was, shaking hands with this great mountain of a man, who just seemed to keep leaning farther down to say a few words to me!"

Nearly a half-century later, Patterson remembers that night. But more often he thinks about Mr. Blackburn, the neighbor who helped move him toward his life's work, and about the student teacher at Ann Arbor High School who later offered him free voice coaching when his family couldn't afford private lessons. "He not only taught me a great deal about how to sing; he helped me get a clearer sense of my potential. He talked about Paul Robeson and Marian Anderson and others. As I progressed, he convinced me that I could make a career in music—that I could be part of that world. It made all the difference."

For the last twenty-two years, Patterson has worked to return the favor. Our Own Thing, an organization he founded, provides free music lessons to children and teenagers whose families are unable to pay for private instruction. Over that time, about 1,200 students in the Ann Arbor area have received weekly vocal or instrumental lessons lasting at least one academic year and sometimes several years. About 250 of the students went on to qualify to attend summer sessions at the U-M's National Music Camp, at Interlochen, where they've practiced and performed with young musicians from all around the country.

"We try to expose students to experiences and possibilities they might never have a chance to know about," Patterson says. "We want to help them gain confidence and see just how important music can be in their lives. Some of our very talented students have gone on to careers in music as performers or teachers. But just as important, many who have gone in other directions still use their experience—in their church choirs, or in amateur performances, or purely for their own enjoyment."

"Willis plants seeds," says Linda Carter, a music teacher in the Ann Arbor public schools. "I don't know where I'd be now if it weren't for Willis. Twenty years ago, he heard me playing double bass in my high school orchestra at Cass Tech, in Detroit. He practically carried me back with him to Ann Arbor to help me apply for music school."

Carter taught in Our Own Thing while in music school. Today, she coordinates a special component of the program, sponsored by the public schools, for instrumental students at Scarlett Middle School, which has many pupils with low family incomes. This past school year, about forty of the seventy students served by Our Own Thing were from Scarlett.

Most of Our Own Thing's students are members of minorities, but everyone is welcomed into the program; the only requirements are financial need, enthusiasm, and (inevitably) a lot of practice. "Our priority is on kids who take music seriously and who can't afford lessons," says Patterson. "If they want to study, we'll try to find teachers for them." Many of the teachers are students in the music school, some are alumni, and a few others are private teachers in the area.

"Somebody helped me like this when I was very young," says teacher Sylvia Pittman, "and now I'm able to do it for somebody else." An experienced voice teacher now taking graduate instruction from Patterson, she traveled from Detroit to Community High every Wednesday this past academic year to spend an hour with student Dagny Hanner. Hanner, a sophomore who hopes to sing professionally one day, says it was "a wonderful opportunity."

Sometimes, the payoff comes in unexpected directions. Wayne Brown served as a cello teacher and student coordinator for Our Own Thing in the early 1970's. "When I worked as a coordinator, recruiting teachers and scheduling classes and facilities, I think I gained my earliest awareness that I could enjoy a career in music, in the field of arts management," he says. He's now executive director of the Louisville Orchestra and considered a pathmaker for minority fine arts managers in America.

Our Own Thing "gave us a lot of confidence—students and teachers alike," Brown recalls. "We all have a high regard for Willis and his long-term commitment to the program."

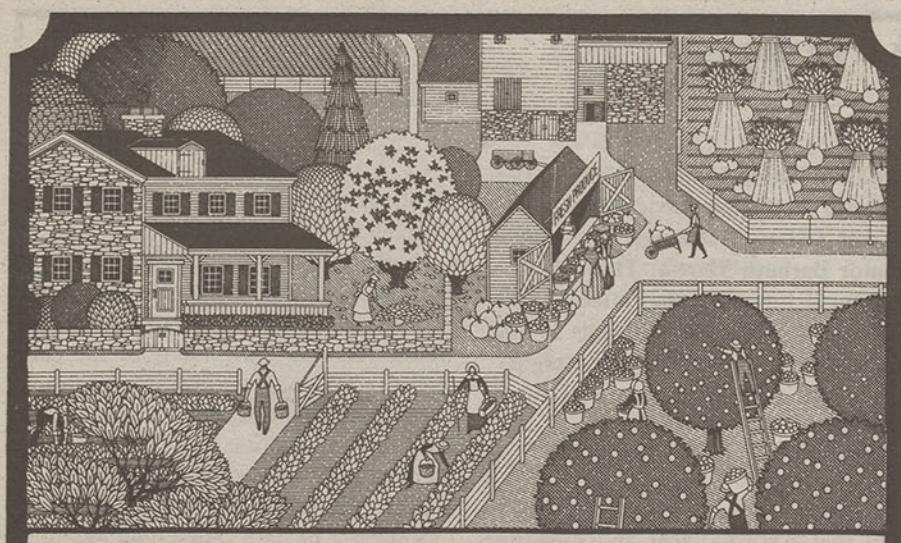
Barbara Martin, a coordinator for the program in Ypsilanti, agrees. "The music is very important," she says, "but what Our Own Thing does most lastingly is give students and teachers a sense of how they can create options in life though hard and consistent training."

Our Own Thing is sponsored mainly by the First Congregational Church, where Patterson is director of music. The Rotary, Kiwanis, and a small number of individuals also contribute funds to cover expenses and support students who go on to Interlochen. If a student can't afford to own or rent an instrument, the organization will supply one, if possible, from the dozen or so that it owns. "I wish we had more to select from," Patterson says, "but if we don't own what someone needs, we'll go out and rent it."

Among his many satisfactions, Patterson, now sixty, seems especially pleased with the way Our Own Thing's influence has spread. The organization also operates in Ypsilanti, through the Community Church of God, drawing several teachers from EMU and Washtenaw Community College. In Detroit, a similar project is based on the Ann Arbor model. And near Houston, a former U-M music student now runs a program through Prairie View A & M University.

An unexpected spin-off came eleven years ago, in the form of the Our Own Thing Chorale. The founding members of the well-regarded amateur group were parents of students in the program. "They were so enthusiastic about what their children were doing," Patterson says, "that they decided to form their own group, which gives concerts every year. It's been very successful."

The most far-flung result of Patterson's efforts began with a family whose children all took lessons in Ann Arbor ten or twelve years ago. They later moved to Africa—and started a branch of the program there. "There's now an Our Own Thing in Kenya!" Patterson says proudly. *—Richard Parmater*



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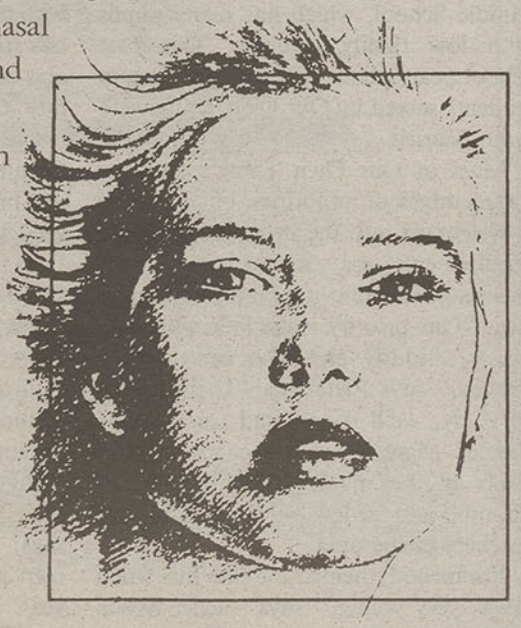

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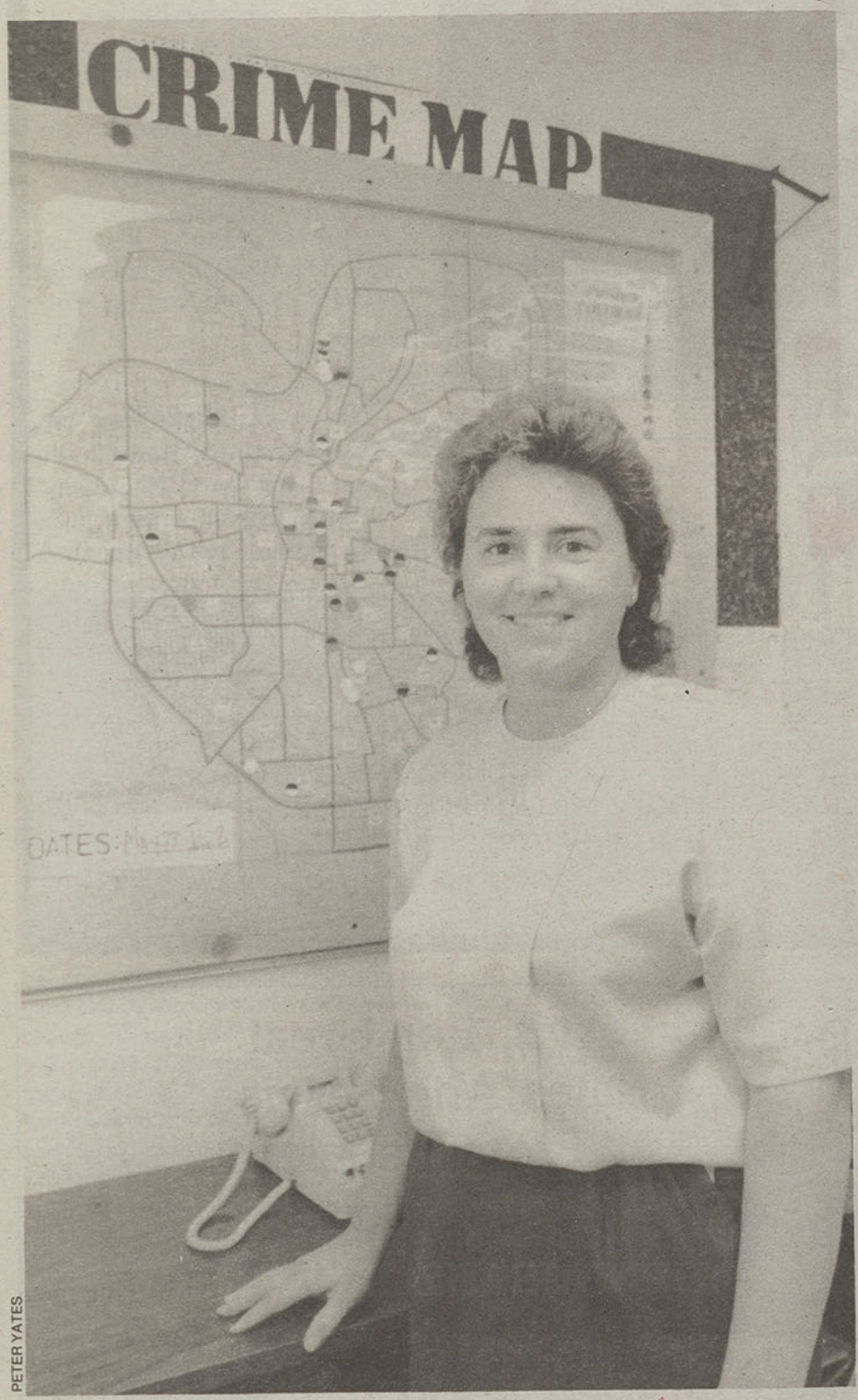

PETER YATES

Vicki Motsinger, crime stopper

The police department's Neighborhood Watch coordinator practices what she preaches

"My husband and son sometimes accuse me of being too suspicious and cautious," confesses Vicki Motsinger, coordinator of the city's Neighborhood Watch program and twenty-two-year civilian employee of the Ann Arbor Police Department. "However, I see and hear things they don't. Working from the police side of the desk opens your eyes to what's going on in the world."

Motsinger started working for the police department at age nineteen, shortly after she graduated from Pioneer High. Over the years, she's worked as a clerk in records, as a "limited duty police officer," and as a dispatcher for 911, handling calls ranging from complaints about barking dogs to reports of shootings.

Now, as coordinator of the department's Neighborhood Watch program, she encourages citizens to work together to reduce crime. Poised, methodical, and sharply observant, Motsinger herself is the model of an alert civilian crime stopper. Many years ago, while a dispatcher for 911, she took a call about an armed robbery at the Clark Gas Station on Washtenaw. Several hours later, while walking down Maynard Street, Motsinger noted a car whose paint color and beat-up appearance resembled the description she'd been given over the phone. She alerted the police, who staked out the car and made an arrest.

More recently, as part of her Neighborhood Watch duties, Motsinger was doing a free home security survey for a young woman whose apartment had twice been broken into and robbed. Stolen items included stereo equipment and T-shirts. Motsinger questioned the woman about her neighbors. Acting on a hunch—based on the loot and on the thief's obvious strength and agility—she ran a name check on the woman's teenage neighbor. The department's computers revealed that the teen had a police record. Motsinger gave the name to a detective, who reopened the case and questioned the young man. "The suspect confessed," says Motsinger, "and an arrest was made."

Her adventures as amateur sleuth are sporadic and unplanned. Motsinger, who's of medium height and favors crisp suits and low heels, ordinarily divides her time between the Neighborhood Watch program and her responsibilities as crime analyst for the police department, interpreting citywide crime data for patterns and trends.

As analyst, she's the official keeper of the city's crime map, located on the wall of the police briefing room on the first floor of City Hall. "Just like you see on a television police show," says Motsinger, indicating the color-coded pins on the map, which specify everything from the type of crime to location to time of day. (She also faithfully supplies the data for the Observer's monthly crime map.)

On a Thursday morning, Motsinger sticks in one green pin for a home break-in on Lenawee off Geddes; two orange pins for stolen autos on West Stadium and Medford; and four white pins for auto larceny at different sites around town. Motsinger says that the increase in thefts from autos is the most conspicuous trend that she's noticed in recent years. She continues to be bemused by the number of Ann Arborites who leave wallets or purses in full view on their car seats, often with the cars unlocked. Asked what her twenty-some years at the police department have taught her about human nature, she says flatly, "How naive people are. Many people in the city are still living in the days of old when you could go away and leave your house and car doors unlocked."

The student housing areas around the U-M have traditionally been targeted by burglars, but outside the student ghettos, "there are no bad streets in Ann Arbor," says Motsinger. Some neighborhoods, however, do go through crime waves. About three years ago, she recalls, the affluent Newport Road area was hit by several break-ins within a two-year period. They were eventually traced to a pair of brothers, who ultimately confessed to 150 "B&E's" in the city—a remarkably high number, Motsinger says. "When they wanted furniture, the brothers broke into a furniture store," she says. "When they wanted a stereo, they broke into a store to steal a stereo."

Motsinger takes heart from the fact that burglaries have declined slightly (about 3 percent) in the past five years. In 1990, just 2 percent of all the city's households reported burglaries. Motsinger and Jerry Wright, head of the Ann Arbor Police Department's Crime Prevention Unit, attribute the dip partly to the consciousness-raising effects of Neighborhood Watch.

Started in 1980, Neighborhood Watch now involves households in two-thirds of the city's residential areas. An exact household count is not available, but more than 750 block captains act as liaisons between their neighborhoods and the police department. Watch services also include speakers and brochures on topics like rape prevention and senior safety.

Motsinger is armed with plenty of anecdotes to show that Neighborhood Watch makes a difference—like the time alarmed Watch residents in the Lawton School area reported numerous late-night visitors to a rented house in the neighborhood. A police raid netted guns, several thousand dollars in cash, and bags of cocaine.

> *"My husband and son sometimes accuse me of being too suspicious and cautious," Motsinger admits. "However, I see and hear things they don't. Working from the police side of the desk opens your eyes to what's going on in the world."*

Motsinger talks to some 800 Ann Arborites a year about the Neighborhood Watch program and safety precautions they can take. Being a spokeswoman for safe living is, she says, the most satisfying chapter of her police career—"just to know that maybe I'm helping prevent someone from becoming a victim," she says.

Motsinger is a lifelong Ann Arborite who grew up on the Old West Side. Though she followed a sort of family tradition in going to work for the city (her grandfather and uncle held city jobs), Motsinger had no special interest in police work when she hired on

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in police records two decades ago. That changed quickly during her first exciting weeks on the job in January 1969.

"It was anti-everything," she says. "It was the time of the Vietnam War and student demonstrations. Hundreds of students swarmed City Hall . . . bricks and bottles were thrown, and complete streets shut down." She and six other police personnel who could type worked in a makeshift office in the police garage processing arrests. "We often worked through the night. Many students gave their names as 'John Doe' or 'Jane Doe.' "

Increased thefts from autos are the most conspicuous trend in local crime. Motsinger continues to be bemused by the number of Ann Arborites who leave wallets or purses in full view on their car seats, often with the doors unlocked.

After records, she spent a year as a "limited duty" officer (a position since eliminated), giving parking tickets and directing traffic at football games. Then came her sixteen years of dispatching 911 calls. She displayed her characteristic cool on one memorable occasion, keeping a distraught woman, whose husband had cut her throat, on the line long enough to trace the call and get the police there. But sixteen years of listening to panic on the other end of the line was more than enough, and Motsinger was delighted to move into crime prevention.

"When the posting came up for Vicki's present position, several male officers judiciously campaigned for her," says Jerry Wright. "They felt that any woman who can take a motorcycle apart and put it back together should be hired." As it happens, Motsinger says, she's never taken apart a motorcycle; the rumor sounded plausible, though, because of her outstanding fix-it skills. "Anything involving a screwdriver or wrench," says Wright, "I turn over to her."

Away from her job, Vicki Motsinger is an exemplar of the safety-conscious life she preaches. She carries a "screaming" device in her pocket (better than Mace, she says, because people can use Mace against you). She put dead bolts on the door of her Chelsea home, parks her car on the street, not in a structure, for night meetings, and makes sure that her husband and twenty-one-year-old son don't leave anything valuable in the car.

It's a cautious life, but not a grim one. To relax, Motsinger gardens, plays outfield on her first-place softball team, and reads fiction. She has cultivated a taste for thrillers and detective stories. "I like," she says, "to be challenged to figure out who did it." —*Sue Smith*

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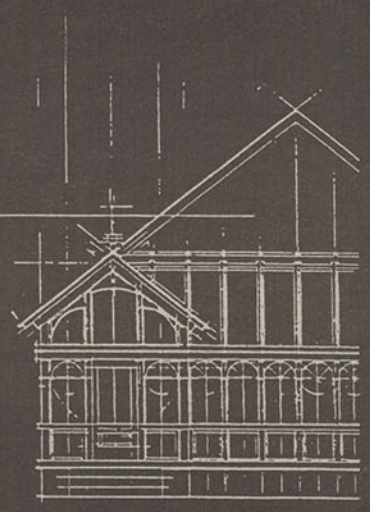

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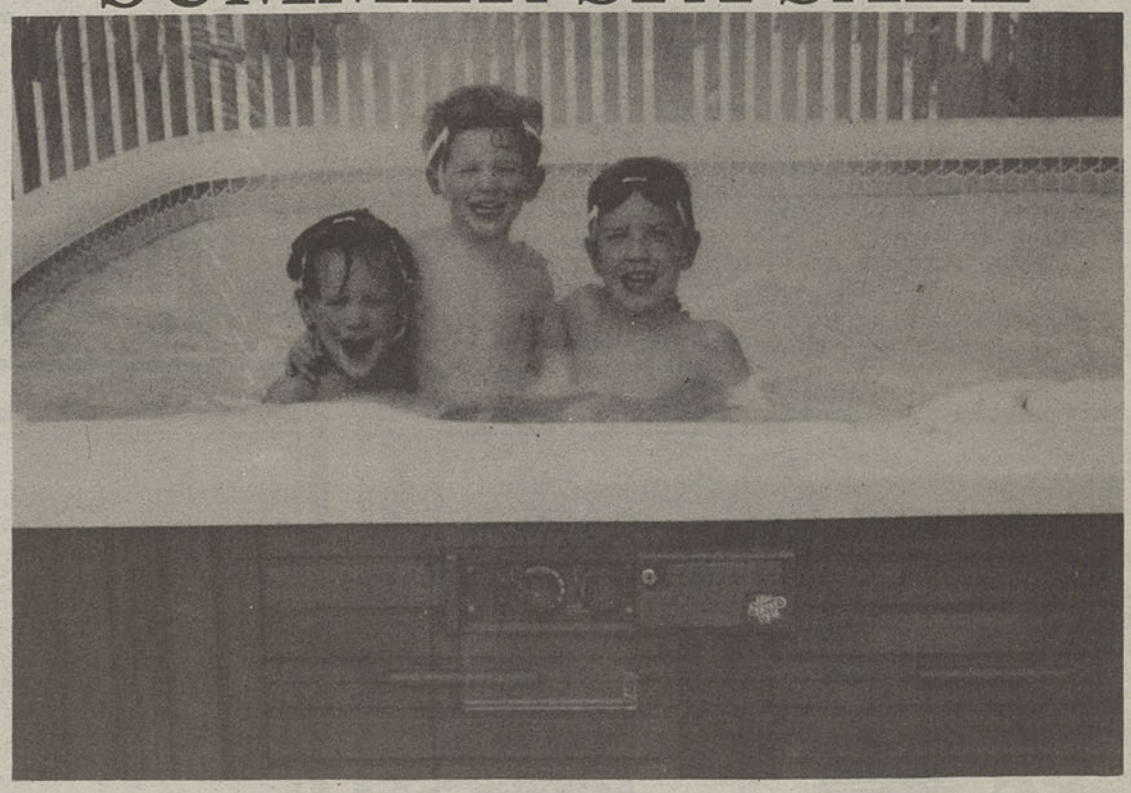
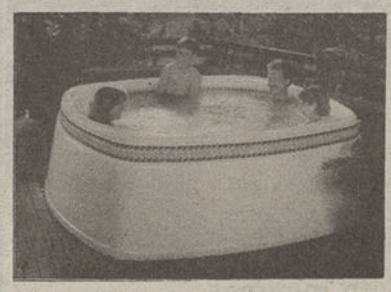


SLIP INTO A HOT SPRING SPA...AND BEAT THE HEAT



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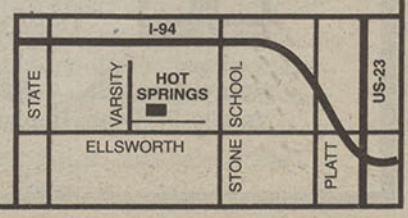

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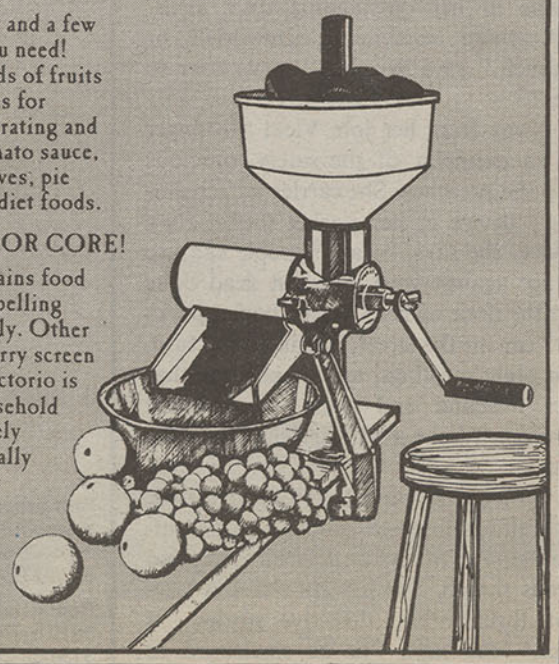

Politics, Prosperity, and Parking

ann arbor's parking obsession

by Laurie Freeman

JOE ARCURE

When Ann Arbor's city council killed plans to build a parking structure behind Kline's department store this spring, it abruptly halted the city's decade-long parking structure construction spree. In the process, it also revived a bitter debate over what the city can and should do for downtown.

To backers of the structure, the vote is at best a slap in the face to downtown businesses, and at worst a calamity—a barrier to future growth and perhaps even the death knell for existing stores. To its opponents, it's potentially a boon—a chance to reassess a bungled and neglected parking system and an opportunity to build something cheaper and more useful: an expanded surface parking lot on the same site. Virtually the only thing both sides agree on is that the stakes are high: when it comes to downtown parking, the city is the only game in town.

It might seem that the city would know exactly what impact an $8.6 million parking structure would have on downtown. After all, it has built six other structures over the last forty-two years, at a total cost of more than $25 million. Incredibly, however, the city has never tried to gauge the economic impact of its investment. The city's transportation department, which runs the system, doesn't even know how much its existing structures are used. As a result, the city's recurring parking debates are dominated by fallacies, confusion, and partisan speculation.

Consider the Kline's lot structure. To advocates, the need to build it is urgent and obvious. As proof, they point to chronic public complaints about the difficulty of parking downtown, a study showing a shortage of over 1,100 short-term parking spaces in the immediate area, and the transportation department's 900-strong waiting list of downtown workers seeking long-term parking spaces.

Opponents look at the same data and see no immediate need for the 650-space structure at all. A 1989 report that recommended the structure, they note, actually found a current *surplus* of more than 200 short-term spaces in the area. The "shortage" exists only if you assume that developers are about to build several major new buildings nearby—none of which has yet materialized. It's even harder to demonstrate any urgent demand for long-term parking permits in the area: in July, there was no waiting list at all for long-term permits at the Fourth-William structure, just a block away from the proposed Kline's site.

In part, the disagreement reflects philosophical differences about what the city should try to achieve downtown. If the city's goal is to encourage new development downtown, more parking will indeed be needed. If, on the other hand, the goal is to preserve downtown as it now exists, a convenient surface parking lot might be more effective. That's because shoppers—the short-term parkers the city originally hoped to woo with its $25 million investment in structures—have a long history of shunning structures. In fact, the one reason some opponents see for building the Kline's structure is that the design attempts to grapple with the psychological factors that have made the city's older ones so unpopular. ►

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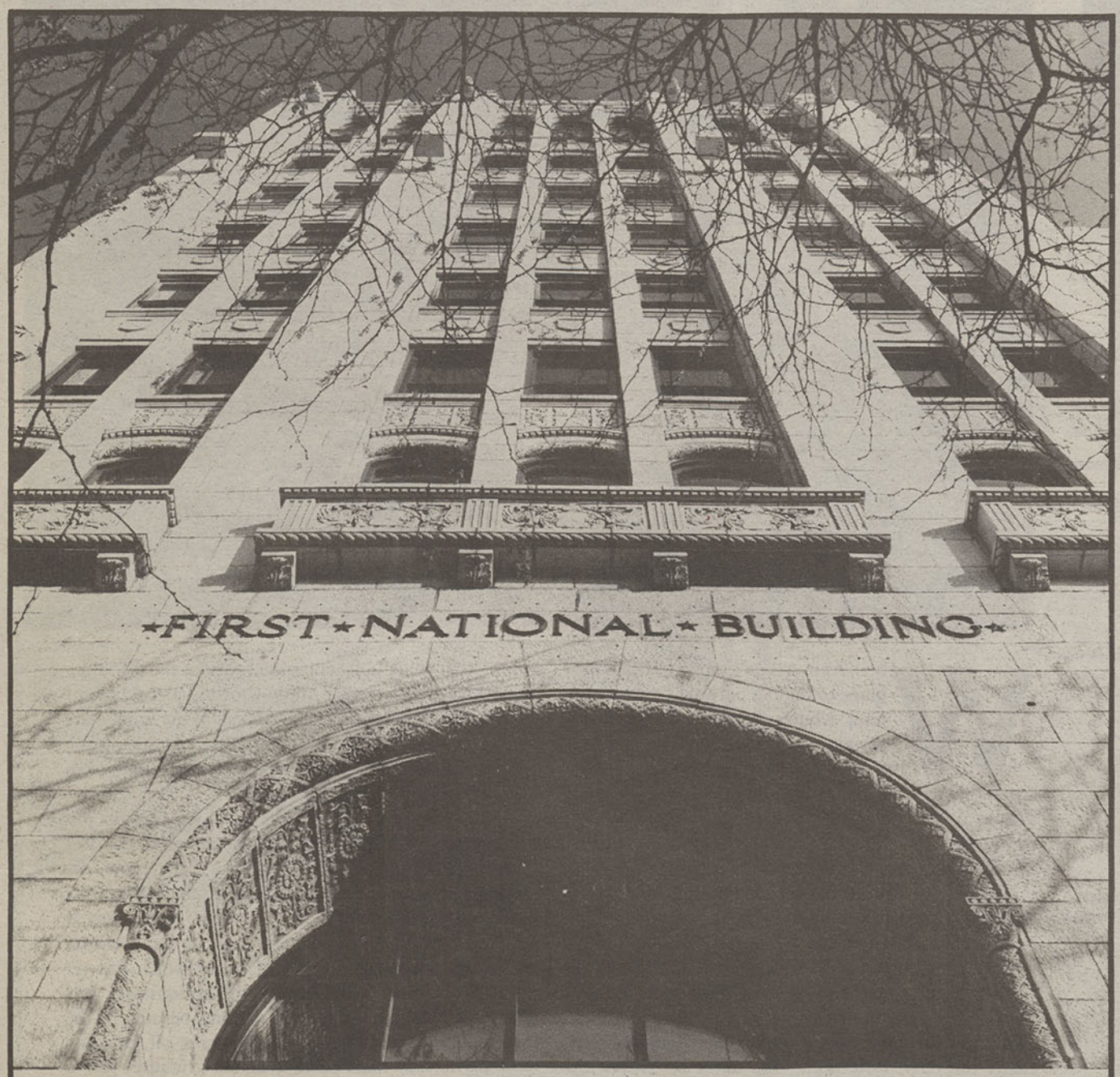

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parking

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The structure was the brainchild of Bill Brown, the local Chevy dealer and five-term Republican mayor who masterminded the city's tremendous growth after World War II. It was Brown who, in 1947, persuaded the city council to install parking meters on city streets for the first time. The argument was that the meters would be removed as soon as a self-supporting system of off-street parking was paid for.

The strategy of using meters to pay for off-street parking was a huge success. For years Brown was in demand all over the country as an expert on municipal parking systems. Between 1947 and 1969, the system he created funded the construction and operation of a total of five structures and several large surface parking lots in Ann Arbor.

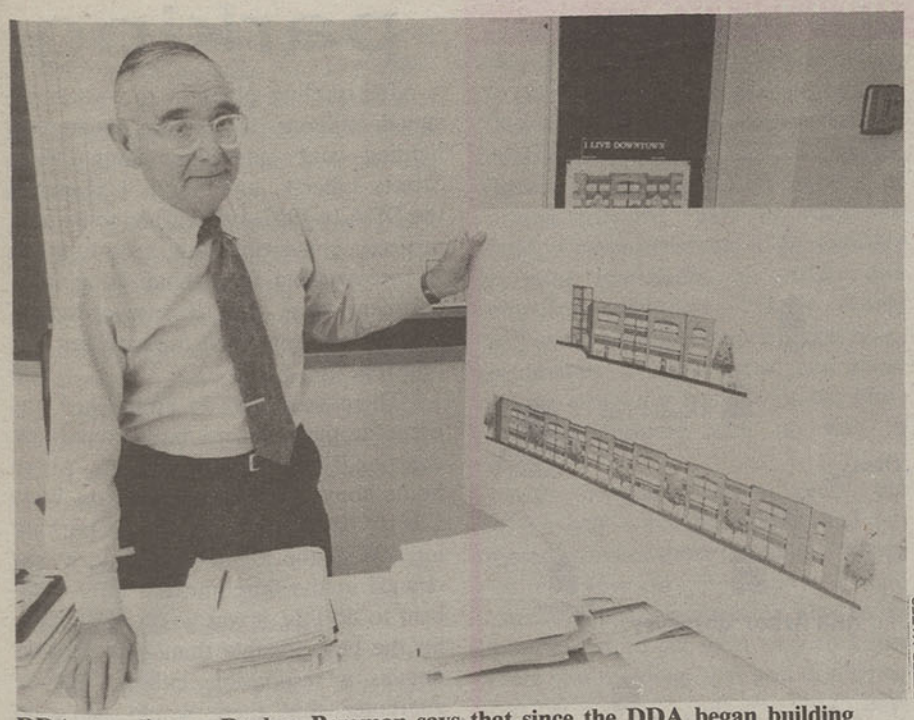
The system never came close to retiring the street parking meters, however. By the 1970's, parking income wasn't even keeping up with basic preventive maintenance, and the older structures began to fall into disrepair.

A lot of people have the impression that the neglect came about because the city diverted parking fine revenue from the parking system into the general fund. In fact, that revenue was never intended for the parking system. In Mayor Brown's concept, parking fees alone were supposed to be set high enough to maintain the structures. What happened was that his idea proved politically untenable.

Downtown merchants, the backbone of the city's basic retailing when the system began in the 1940's, were badly hurt by the construction of Arborland and other malls in the 1960's. They went into a tailspin in the 1970's after the opening of Briarwood. Beset by new competitors with free parking, they successfully fought to keep downtown parking rates low. (Former city administrator Guy Larcom remembers the furious reaction against his proposal to increase parking-meter rates to pay for the Fourth-William structure—from a nickel to ten cents an hour!)

Subsidizing the system with city taxes was not an option by then. The voters were in a no-growth, anti-automobile mood. Third Ward councilman Nelson Meade recalls that when he served on council in the early 1970's, the city adopted a transportation plan that "deliberately" didn't provide any remedies for the parking shortage.

The plan's rationale was that "we didn't need more parking structures



PETER YATES

DDA coordinator Reuben Bergman says that since the DDA began building parking structures in 1982, $90 million in private construction has occurred downtown. "Some people may say the new construction would have taken place anyway," he says, "but that's not an experiment I would care to undertake."

because that would discourage people from using public transportation," Meade recalls. "At that time, our planning horizon was 1990. And we were projecting that the Transportation Authority would pick up twenty percent of all trips" in the city. If people switched from cars to buses, parking demand would fall, and there would be no need for more structures. But, Meade notes, while the AATA's ridership has indeed increased, it still accounts for only about 5 percent of all trips in the city—a quarter of the transportation plan's wishful goal.

People went right on driving their cars downtown and hunting for places to stow them. But the deadlock on financing new structures was not broken until 1982, when the city council created the Downtown Development Authority (DDA).

The DDA was set up under state law as a Tax Increment Financing Authority (TIFA). A TIFA does not impose new taxes, but it powerfully redirects existing ones. It allows municipalities to set up special assessment districts and funnel tax revenues generated by new construction into public improvement projects.

Since 1982, all taxes generated by new construction within a sixty-six-block area of central Ann Arbor have gone directly to the DDA. "The DDA was established and given a charge to be a catalyst for private investment in downtown," says Reuben Bergman, DDA coordinator. "The overall goal of this thirty-year plan is to undertake public improvements that will strengthen the downtown district and attract new private investments."

Above all, "public improvements" translates as parking. The DDA plan adopted in 1982 called for building five new parking structures, all to be financed through the sale of bonds.

The DDA was an extraordinary gift to downtown. No other part of the city gets to keep its taxes to spend on itself alone. What's more, while the city ordinarily keeps only about one-quarter of the property taxes it collects (the rest goes to local school systems and to the county), the DDA retains every penny of the property taxes on new construction in its area. What made this all politically acceptable was its conditional nature: if the downtown didn't grow, the DDA didn't collect anything. If it did grow, the forgone taxes presumably would seem well spent.

In fact, the DDA was formed right at the start of the 1980's building boom. Its first structure was a 590-car deck on West Washington, built as a condominium with the infamous Tally Hall food court. Since the deal left each party responsible for financing and operating its own section of the building, the city was more embarrassed than financially hurt when Tally Hall turned out to be a dismal failure.

Mayor Lou Belcher, the DDA's chief advocate, went on to cut a deal with Detroit's Kojaian family: the city agreed to build a giant 837-space structure at Ann and Ashley in exchange for the Kojaians' agreement to build an eleven-story building at One North Main. The Kojaians got a long-term lease on several hundred parking spaces, the tax revenue from the building paid the debt service on the parking structure bonds, and the DDA was off and running. Reuben Bergman likes to brag that under DDA auspices, $90 million of new construction has occurred in downtown Ann Arbor since 1982, and that the area now accounts for 10 percent of all city taxes.

"Some people may say the new construction would have taken place anyway, but that's not an experiment I would care to undertake," Bergman emphasizes during a conversation in his cubbyhole office at City Hall, seemingly made smaller by giant-sized architectural renderings of the Kline's structure. ►

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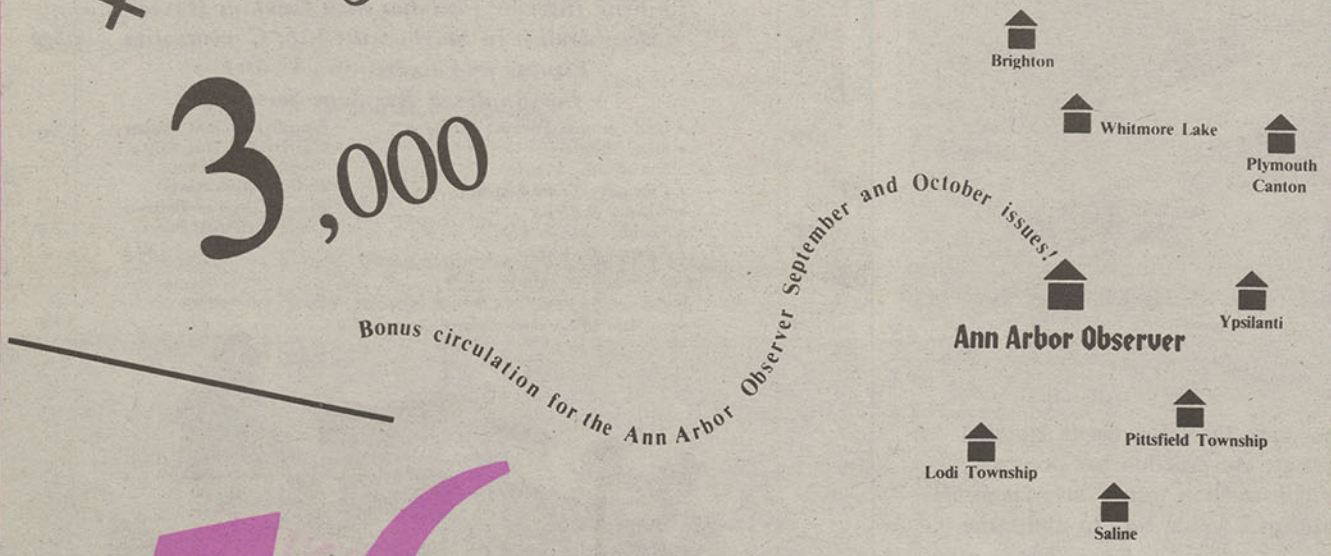

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parking

After putting plans in the works to spend millions of dollars revamping lighting and sidewalks along Main Street, Liberty, and South University, the DDA in 1987–1988 turned to its next project: converting the seventy-space surface parking lot behind Kline's department store into a state-of-the-art parking structure with capacity for 650 vehicles.

"There was such an established impetus at that time to build a parking structure," recalls Carolyn Arcure, whose home above West Side Books on West Liberty backs up to the Kline's parking lot. "With the Republican majority on council at the time and the DDA hell-bent to do this, it was going to happen. So the best possible thing that I could do, as a responsible citizen, was to guarantee that there would be good design established for whatever was going to be built, that it wouldn't harm the downtown." Though she personally opposes new parking structures, Arcure joined the DDA's parking structure task force as a citizen-at-large.

For Arcure and her husband, Joe, a favorite pastime over the last several years has been watching the cars circle in the Kline's lot, hunting for parking spaces. A few years back, Joe Arcure did his own utilization survey of the nearby Fourth-William structure. For three months, he bicycled through the structure twice a day, trying to pick the busiest times. He found—in contrast to the popular Kline's surface lot—that on average, 114 of the structure's 307 short-term parking spaces were vacant.

At the time, city officials scoffed at Arcure's informal survey. But they never produced one of their own to contradict it, and the same pattern still appears to hold true. Much of the time, Ann Arbor's parking structures are only 30 percent to 40 percent occupied, and that includes the monthly permit spaces, said a meter person as she walked through the parking structure at Fourth and William one lunchtime in late April. "I've never seen it [the Fourth-William structure] more than half-full, even during Friday at lunch hour," she said.

Parking structure advocates reply that parking capacity must be judged by "maximum" use, meaning that enough spaces should be available to handle peak parking activity, such as Friday and Saturday evenings and the important Christmas shopping season, during which merchants do as much as half of their yearly business. "It doesn't do you any good to say that during the year there are spaces open," says Steve Bergman, president of the State Street Area Association and owner of Schoolkids' Records and SKR Classical. "You've got to have the spaces available during your best times. There should always be some open spaces—you don't want people constantly waiting" for a space, he says.

Even a peak-use survey, however, has never been done. As a result, the argument that additional parking capacity

helps downtown retailers remains more an article of faith than a provable cause-and-effect relationship. The question is further clouded by the public's obvious preference for surface lots over parking structures.

When retailers complain about a lack of spaces for customers, it is never clear whether they're referring to on-street meters, spaces in surface lots, or spaces in the parking structures. But when most shoppers complain about a lack of parking spaces, they're usually referring to the scarce supply of surface spots, which they perceive as more convenient and safer than the parking decks.

What is it about parking structures that people love to hate?

"We talked about that a lot," says Margaret Bayless, one of the citizens-at-large on the DDA's Ashley and William Parking Structure Task Force, and a project manager for Arbor Systems Group, a consulting firm that does market development for companies in the personal-computer industry. "And I found myself in a very funny position of going from being anti-parking structure, because I hate to park in them, to wondering what it would be like . . . if a structure was built that was driver- and pedestrian-friendly."

Clearly, there's psychology involved when it comes to parking structures, on the part of both drivers and pedestrians. "There are a lot of people who are frightened of being in enclosed spaces, whether it's an elevator, small room, or parking structure," says Dr. Randolph Nesse, a psychiatrist and U-M associate professor specializing in anxiety and compulsive disorders. "Many people can't stand waiting in supermarket lines, get anxious in traffic jams, and avoid parking structures because of the sense of being enclosed with no way to escape."

With the Kline's lot structure, the DDA's task force believed it had addressed many of those concerns. "When you're in your car, you want to go into a structure that's welcoming, that looks like it's easy to get into, easy to know where you're going, that you don't fear your car's going to get scraped," Bayless says. "But then there's also making the structure user-friendly for pedestrians once you get out of your car. When you're going to and from your car, you don't want to feel you're going to get run over, that you're going to be mugged. One of the things in terms of pedestrian comfort is sight lines, being able to see where you're going, to have an orientation to the outside. And the Sasaki guidelines really addressed a lot of those issues." ►

JOE ARCURE

The deck behind Carolyn Arcure's apartment looks out over the Kline's parking lot. At lunch and at dinnertime, Arcure watches as cars line up for spaces in the surface lot—while spaces go begging at the nearby Fourth-William parking structure.

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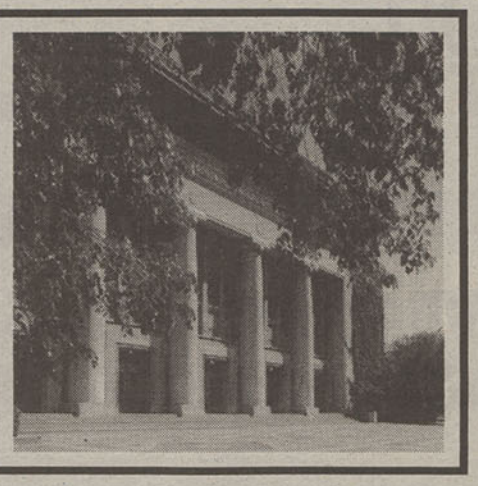

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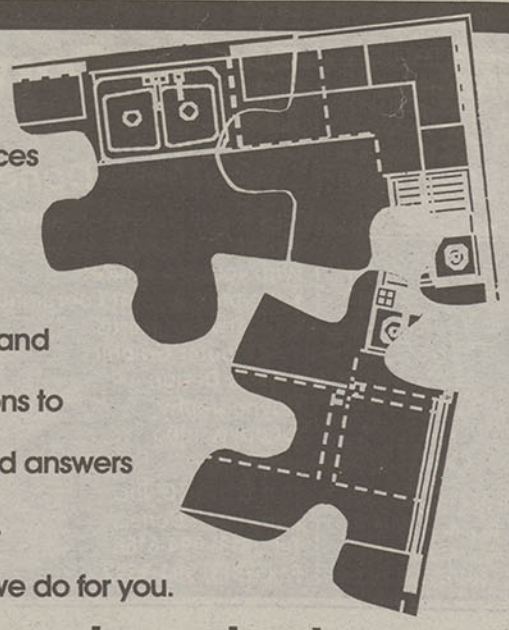

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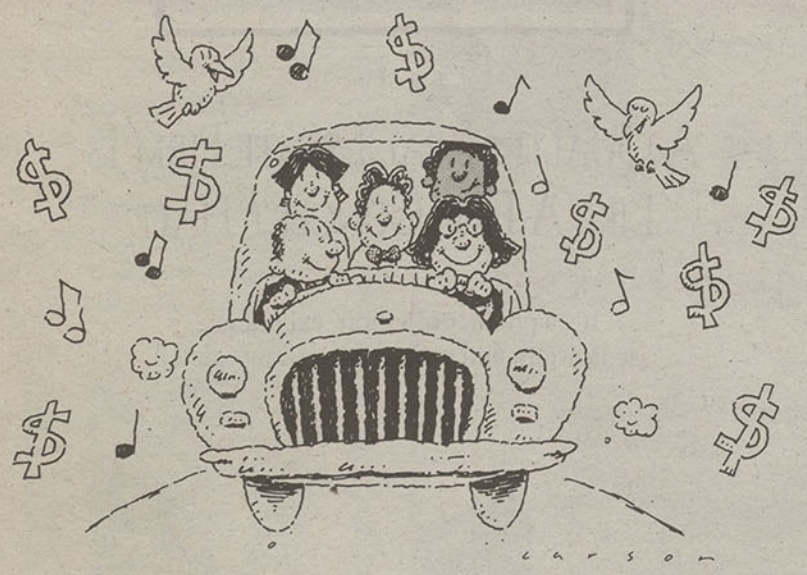

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parking

The Sasaki guidelines are recommendations contained within a study completed by Boston-based Sasaki Associates, Inc., in April 1989. The study recommended that the city not tamper with the nineteenth-century ambience of Ann Arbor's downtown, but it also recommended that a large parking structure be built at the corner of William and Ashley. To encourage pedestrian and vehicular use, Sasaki suggested that the parking structure should be constructed "so that it does not exceed 3½ stories or 45 feet in height to be in scale with adjacent buildings," and that the design should include some open and landscaped space.

The DDA hired Luckenbach/Ziegelman & Partners, Inc., of Birmingham, Michigan, to carry out Sasaki's recommendations, in part because of the architects' work for the U-M's attractive parking deck at the corner of Glen and Catherine.

His firm went "to considerable lengths to make it sympathetic to the surrounding neighborhood," says Carl Luckenbach of the structure's design. "We've tried to relate it to the scale of the small buildings across the street and the historic buildings around the corner. We have limited its height; it's no higher than the major buildings it backs up to on Main Street."

To achieve that goal, the design placed 1½ parking levels underground, with 3½ levels above. The firm specified the use of what's called a "cast-in-place post tension concrete structural system," in which the deck's concrete slabs would be supported by horizontal beams twenty-two feet apart. Between beams, the ceiling height would be close to ten feet.

In comparison, the Ann-Ashley structure has a precast T-frame, with a horizontal beam hanging down every four to five feet, which makes the structure feel as if it has a lower ceiling than it really does, Luckenbach notes.

The design also called for stairs and elevators to be clearly marked and completely glass-enclosed. Both the stairs and elevators were designed to be visible from the sidewalk outside the ramp. "The stairs and elevators are often seen as the most ominous and threatening," Luckenbach says. "I think it's important it be obvious where they are, in a clear and direct path from your car."

The parking levels underground would even be painted, both ceiling and walls, so that they didn't feel like a dank, dark basement. And white light (metal halide) would be used, rather than the usual pinky-yellow light (high-pressure sodium) which can distort color, making it difficult to locate one's car.

As a final user-friendly feature, drivers turning from Ashley Street would first enter a surface lot before entering the deck, "which I think is a more comfortable transition rather than pulling right into the door of a parking structure," Luckenbach says. "It also gives people one last look for a surface parking spot before they give up and go into the structure."

City council endorsed the project in a series of votes beginning in 1987, but construction was held up when the downtown tax base—and thus DDA revenues—grew more slowly than expected. Finally, this past March, council authorized the DDA to issue $8.6 million in bonds to finance the structure.

Then came the April election. Liz Brater trounced incumbent mayor Jerry Jernigan and emerged at the head of an overwhelming 8-3 Democratic majority on city council. Within a matter of months, a series of parliamentary maneuvers left the Kline's lot structure dead in the water.

Brater had campaigned against building new parking structures. No one knows how much that stance contributed to the Democrats' victory, but it's a moot point. The voters gave Brater a sweeping mandate, and she used it. Barring another drastic shift on council, the Kline's lot structure is dead for the foreseeable future.

What does the cancellation mean to downtown? The answer depends on how you assess the impact of the $25 million the city has already spent on downtown parking structures.

Statistically, there's no question that downtown is still short on parking. According to a March 29, 1988, informational memorandum prepared by the Ann Arbor planning and transportation departments, "If the DDA [area] were not a parking exempt district, there would be an estimated 23,000 parking spaces required downtown based upon the different uses and the adopted City Parking Ordinance. If the Forest Street Carport is included, which is outside the DDA area, there are 11,912 on and off-street parking spaces in the downtown area, or 52% of the amount required outside the parking exempt district."

"It doesn't take any genius to realize that parking hasn't kept up with the development at all," says commercial real estate broker Tom Litzler, who recently did a study of retail real estate in Ann Arbor (see p. 91). The loss of the Kline's structure, Litzler says, means "some of the retailers on Main Street will go out of business."

"I don't think that the downtown will fall apart if the Kline's structure isn't built," responds Jim Hart, co-owner of Seyfried Jewelers and chair of the DDA. "But I really believe it will stop growth in the downtown and send out a message that the city doesn't care about the people in our downtown."

Hart's prediction is probably closer to the mark than Litzler's.

The city's parking efforts almost certainly slowed the attrition of basic retailers downtown and encouraged developers to build and rehabilitate office space. "A lot of [the new construction] wouldn't have happened without the structures," says veteran realty agent Morrie Dalitz. And it's certainly no coincidence that most of the new restaurants that have trasformed downtown over the last twenty years are lo-

PETER YATES

Four years after the DDA poured $7 million into the Ann-Ashley structure, nearby stores continue to struggle. Asuki O'Neill used to run Great Lakes Futon in this now-vacant storefront. She says that when she talked to customers, she never found one who had parked in the structure.

cated near what owner Robby Babcock calls downtown's "oases of parking." The most striking case is that of the current Main Street Area Association president Dennis Serras, whose Main Street Ventures owns four Ann Arbor restaurants, none of which is more than half a block from the Fourth-William parking structure.

There is no evidence, though, that shoppers are currently unable to park downtown. Even the small existing Kline's lot usually has open spaces during the day, filling up only at noon and in the evening, when nearby bars and restaurants are hopping. In Joe Arcure's 1988 survey, the only time the Fourth-William structure ran out of space was late on Friday and Saturday nights.

It's also clear that parking alone does not a shopping district make. Consider the 200 block of North Main Street, which sits literally in the shadow of the $7 million Ann-Ashley structure. Asuki O'Neill used to run Great Lakes Futons at 205 North Main. She recalls that when she surveyed her customers to learn where they'd parked, she never found one who'd used the structure. The store recently closed, and its space remains unrented—as do two of its neighbors and two more stores directly across from the structure on Ashley Street.

Mayor Liz Brater argues that the city has met its obligation to provide parking. The downtown parking system already includes 6,600 spaces, over 4,000 of them in parking ramps. "I don't believe that we can go on forever putting up more parking structures," she says. "There are already four parking structures that one could actually see if one were standing on top of Kline's." But Brater says she sees ways to use existing parking more efficiently, and adds, "There are things that can be done downtown outside of parking and we need to pursue those."

What Brater has in mind for downtown Ann Arbor is an urban economic development tool called Central Retail Management (CRM). It's a strategy used in a number of cities nationwide, including Orlando, Florida, to achieve and maintain economic growth.

In essence, what CRM does is borrow the retail management techniques used so successfully by mall developers to control the mix of mall tenants, parking rates, security, and promotions. "It has to be a private sector initiative," Brater says. "The city can help facilitate discussions and provide support, but it definitely has to be a private sector initiative."

The idea of CRM has already been floated once before in Ann Arbor. However, that plan emphasized cleanliness and security, two things that many downtown merchants felt it was the obligation of the city to provide. "It created some anxiety that adopting this plan would result in the abdication of the city [from] providing those services," Brater notes. "Which was not, I think, the intent of the plan, and I'm hopeful people will be able to see the value of this approach beyond the specifics of that one proposal."

Brater is the first to admit that the continuing debate goes beyond whether downtown Ann Arbor needs more parking. What's really being debated is the city's commitment to maintaining downtown Ann Arbor as a vital economic base, and how the city should use its limited financial resources in doing so, she says.

The issue of priorities was dramatized by the Homeless Action Committee, which campaigned tirelessly against the Kline's lot structure, under the slogan

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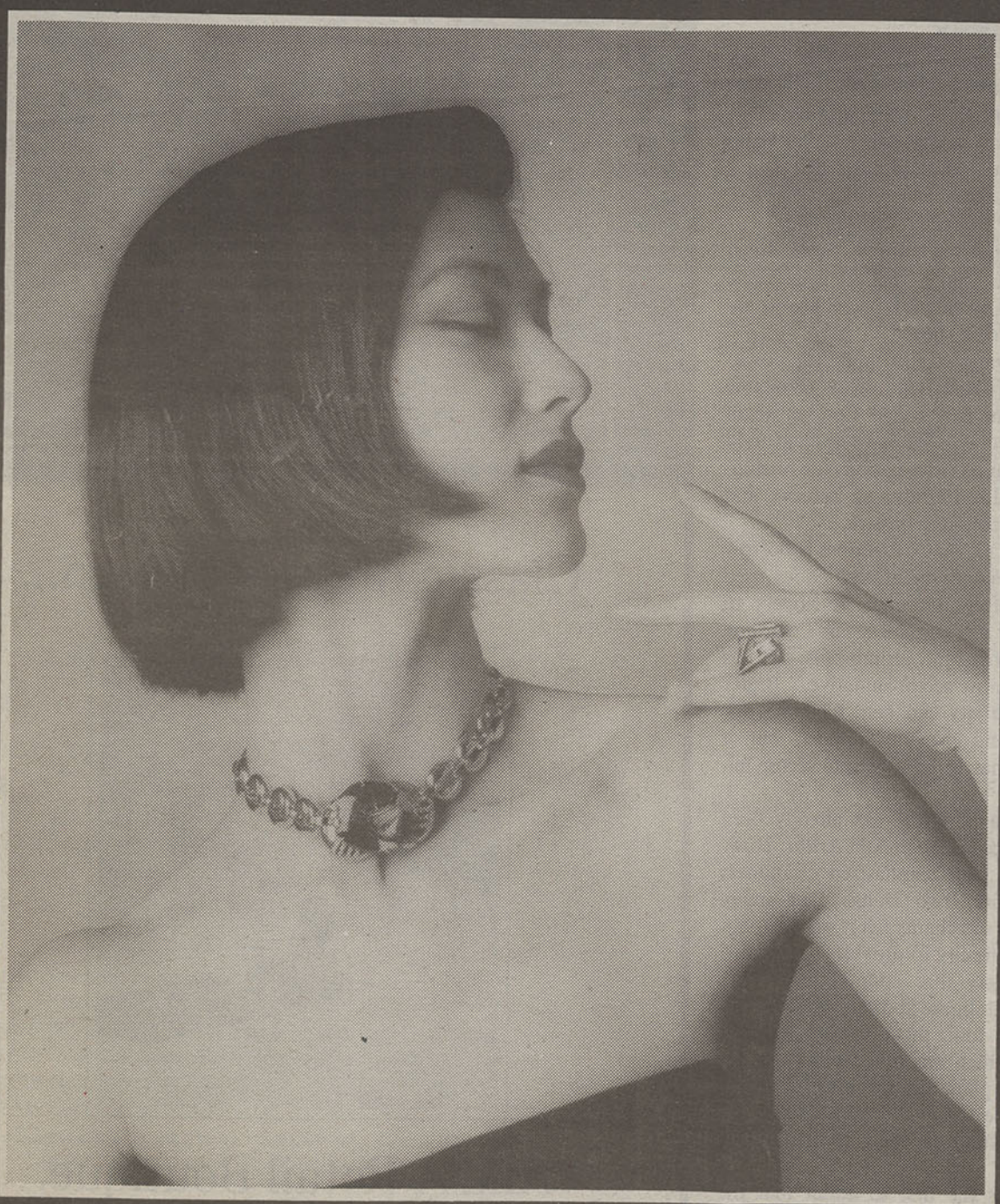

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"House People, Not Cars." The group even picketed DDA chair Jim Hart's store on Main Street.

"Unfortunately, this is what it's come down to—that the merchants and developers and businesspeople are against homeless people," Hart says with a tinge of bitterness. "That's unfair. Even though there's nothing in the DDA charter and plan about housing, the DDA has tried to contribute to projects . . . that provide low-income housing," including a $100,000 donation to support the recent expansion of the residence wing of the Ann Arbor "Y."

City officials and the DDA are quick to point out that both the Tally Hall and the proposed Kline's lot structures originally included housing on top of the decks. "But the neighbors complained, it turned out not to be feasible, and housing just got dropped out of the plans," Nelson Meade says.

In her mayoral campaign, Liz Brater gave the priorities issue a different twist. She argued that the city shouldn't build any more structures until it learns to take care of the ones it already has. That requires solving the decades-old dilemma of who should pay for major repairs to the system.

Jim Valenta, the city's recently departed transportation director, campaigned hard to pay the bill by transferring parking violations revenue from the general fund to the parking system. But the city's general fund has become increasingly dependent on parking ticket revenue, and the proposal went nowhere. As it is, parking tickets are a hidden tax that more than doubles the cost of parking at the city's street and off-street meters. "In Ann Arbor," says local developer Don Van Curler, "it costs you ten dollars to park—*plus* whatever you put in the meter!" In each of the last two fiscal years, the parking system has collected about $1.5 million in coins from its meters—and the general fund has collected an average of $2.3 million in fines from people who failed to feed those meters fast enough.

It wasn't until last year that city council attacked the repair issue head-on. It launched a major five-year rebuilding and replacement program for the existing structures. The money to pay for it came from a drastic increase in parking fees, including a jump in meter rates from thirty to fifty cents an hour.

Ironically, the demise of the Kline's lot structure is now undermining that program. Because the DDA would have used tax revenue to pay the debt service on the structure, it would in effect have been given free to the parking system—and Valenta's rehab budget included $400,000 he assumed would be generated by it every year. Without that money, within three years the city will once again be in the familiar position of lacking the funds for needed repairs.

Commercial broker Peter Allen, a strong advocate of the Kline's structure, thinks the best thing that could happen to the system long-term is for the city to

PETER YATES

"I don't think we can go on forever building parking structures," says Mayor Liz Brater. When the Democrats won control of City Hall, Brater promptly killed plans for an $8.6 million structure behind Kline's. Instead, she's pushing to turn this site into an expanded surface parking lot.

get out of the parking business. It's the city's place to build and maintain the structures, he asserts, but the daily management of the decks should be privatized. Put simply, the city should turn parking management, security, and cleanliness over to an independent entity formed exclusively to run the system.

"The city parking people are just overwhelmed by trying to manage the system," Allen says. "The city should do what it does best, which is own, finance, build, and maintain the system. And let the private sector do what it does best—manage."

Allen argues that the way to do that is to establish a parking-system authority that includes members from the city council, the Chamber of Commerce, the AATA, and the merchants' associations. In an April letter to Mayor Brater and Councilman Bob Eckstein (D-5th Ward), Allen also called for segregation—by structure—of the hourly parkers from the monthly permit parkers. "Use the peripheral lots, Ann-Ashley, First and Washington, Fourth and Washington, for monthlies," he says. "Use all surface lots and Fourth and William, Maynard, and Liberty Square for hourly parking."

Then, encourage mass transportation through economic disincentive, such as high monthly parking rates. "No question, [close-by] parking is more important to the retailers. So we have to work harder to get the day parkers out to the fringe," Allen says.

Enticing and cajoling committed drivers out of their cars falls in the lap of AATA executive director Mike Bolton.

The AATA should hear sometime this summer whether the federal government has approved a $100,000 to $130,000 grant to enable the city and AATA to test a new fare payment system called the Smart Card. As envisioned by Bolton, the debit card, which is about the size of a credit card, would be used instead of cash as a single fare-paying mechanism for both parking and bus transportation.

"For years, we've asked people to go down to the corner and have sixty cents in exact change in their pocket before they could get on the bus," Bolton says. "That hasn't exactly helped encourage people to use the bus."

But encouraging people to get out of their cars is the only long-run solution, Bolton maintains. "If we continue to do what we've been doing, we face gridlock by the year 2010," he says. "We don't have the room to build roads. And it's fairly obvious now that we don't have the money to build parking structures. So one of the things we have to do is challenge the way we've done business and begin to find alternative ways to encourage people not to use their cars—to use mass transit and car pools as much as they can."

While AATA is taking a long view of easing traffic congestion and parking in downtown Ann Arbor, Mayor Brater thinks she has found a short-term answer to worries that the cancellation of the Kline's structure will hurt downtown. She and her fellow Democrats are backing construction of an expanded surface parking lot on the site purchased for the structure, plus the contiguous corner site at Main and William. Detroit area developer Anthony Brown demolished the historic Maynard mansion/Ann Arbor Civic Theater on the latter site to make way for a building that he was never able to finance. The addition would roughly double the size of the existing lot, from seventy-seven spaces to 147.

The DDA, still smarting from the structure's defeat, opposes the plan. In a July letter to city council, Jim Hart argued that council's last-minute reversal had cost the DDA $1.35 million it had already spent buying the site and planning the structure. He demanded repayment if the city did not proceed. "We suggest that a fair consideration of the present and future best interests of Ann Arbor," he wrote, "reasonably leads to the conclusion that the Kline's structure should go forward."

So far, there's no sign that the Democrats are backing down. In fact, they are betting that the big surface lot will turn out to be far more popular than any structure—so much so that even if the political winds shift in the future, the public will block any attempt to replace it with a parking ramp. ■

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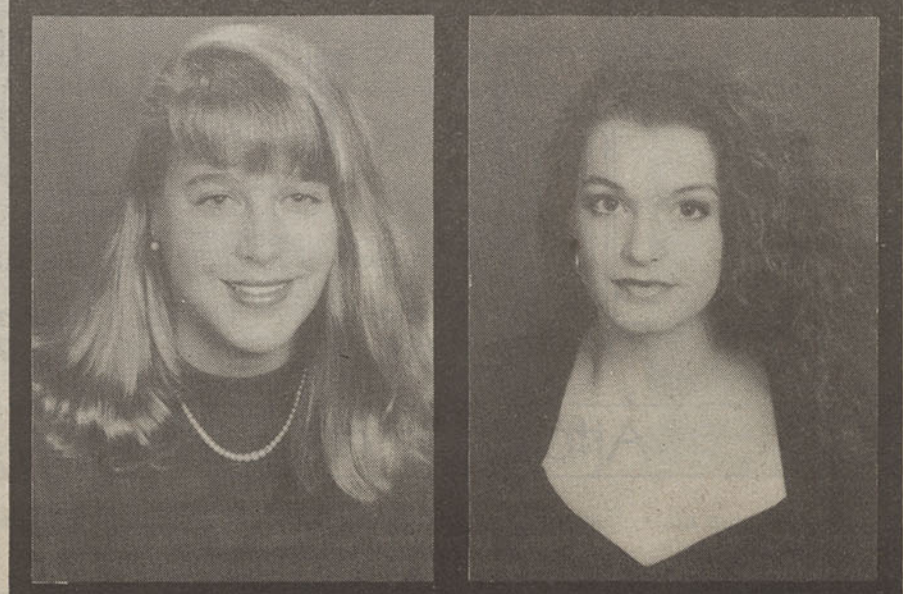

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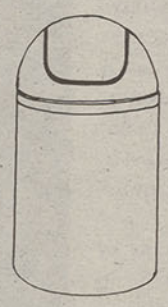

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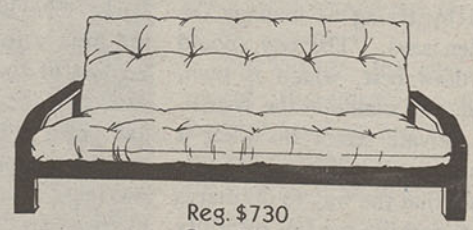

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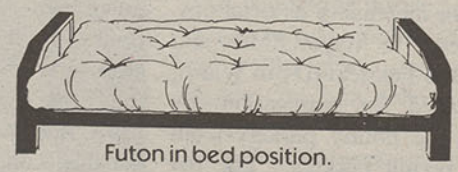

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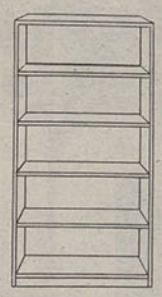

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THE METAMORPHOSIS OF THE GRANOLA KITCHEN

Twenty years ago, Sue Wilts was cooking granola after hours at Pizza Bob's. Now she and her husband, Chuck, run a thriving $2.5 million company whose latest product is a diet bar for Wal-Mart.

By Ami Walsh

At eleven o'clock, Sue Wilts, a health food advocate, is eating a chocolate-covered marshmallow for breakfast. Usually she sticks to fruits and whole-grain cereals, but this is business: she's tasting the candy rolling off the chocolate-coating machines before it's shipped out to her customer.

"Boy, that's sweet!" she says, grimacing as if she'd swallowed a teaspoon of bitter medicine. Then she turns to several employees. "Let's go a little lighter on the chocolate, guys."

In the early 1970's, Sue Wilts and her husband, Chuck, built what was then called the Granola Collective on a simple premise: sell natural food. Today, however, their business, the Granola Kitchen, is part health food company, part candy maker, and—most recently—part diet bar factory. In May, the company's confectionary machines, in a warehouse just north of the Ann Arbor Airport, began cranking out hundreds and thousands of "Ultra Diet Quick Bars" for the giant Wal-Mart department stores.

Sue Wilts, an energetic, dark-haired woman with bright eyes, is not thrilled to be selling diet bars. Nor is she pleased that candy sales now account for nearly half of her company's $2.5 million annual sales. She embraced natural foods twenty years ago, when eating organic was as much a political statement as a dietary one.

For nearly a decade, the Granola Collective sold only granola, and Wilts prided herself on the product's natural ingredients: oats, sunflower seeds, raisins, and natural sweeteners—never sugar. But by the late 1970's, their clientele, then predominantly co-op food patrons, began clamoring for sweets like chocolate- and yogurt-covered fruits and nuts; they wanted sugar, straight up.

At first, Wilts, now forty-four, refused to cater to the changing tastes of her generation. Sugar was a mild poison, she maintained, loaded with calories and devoid of nutrients. She would no more pour it into the food she sold than onto the food she ate.

Chuck Wilts, on the other hand, grew up eating meat and potatoes and would still rather order a Big Mac than a salad at McDonald's. He had no qualms about making candy. To him, granola is simply a product upon which a business is built. "I'm a capitalist," says the stocky, brown-haired man who is four years his wife's junior. "No doubt about it."

At the time, the Granola Collective consisted of seven people. For months, they debated whether or not the company should begin a candy line. When they finally voted, the verdict was pro-sugar by a single vote. Days later, when the first bags of refined white sugar rolled into the warehouse, one employee, a macrobiotic, quit.

Since then, everyone else in the founding granola collective has left to pursue other careers. Sue and Chuck Wilts assumed full control of the business when they incorporated as the Granola Kitchen soon afterward.

Some food historians believe granola was invented at a sanatorium in Dansville, New York, in 1858. Granula, as it was then called, was made from whole wheat that was ground into coarse meal and baked. The original recipe tasted so bland that doctors considered it

GREGORY FOX

Chuck and Sue Wilts (right) watch as head confectioner Petru Gabor and Dash Ghidirmic operate a chocolate coater. Granola is still the company's main product, but candy sales are catching up fast.

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Years later, granola became a popular breakfast cereal when someone discovered that milk, which quickly reduced most cereals to mush, didn't soften its hard, cracker-like bits. A form of granola was first packed as a cereal in 1898, when C. W. Post invented Grape Nuts. (Post may have lifted the idea from a Seventh Day Adventist sanatorium in Battle Creek run by Dr. John Harvey Kellogg—whose brother, W. K., later started America's other giant cereal company with Kellogg's Corn Flakes.)

For nearly sixty years, granola was eclipsed by its sweeter, softer cold cereal descendants. Then, partly because of the popularity of sweetened cereals promoted by the likes of Tony the Tiger and a frog that croaked "Dig'em," mainstream granola makers began to sweeten their product with honey, maple sugar, and dried fruits. About this time, granola also became a signature for the then-emerging health food industry. When grass-roots health food stores, like the People's Food Co-op in Ann Arbor, first opened their doors, granola was among the few items on their shelves.

On a spring day in 1971, Sue Wilts, then Sue Shorkey, showed up at the People's Food Co-op on Packard. She applied for a job hauling bags of supplies to kitchens around town where co-op workers baked the store's granola, and was hired on the spot.

"Basically, this was a group of shoppers—hippies—that were buying their oats and organic peanut butter at this co-op that maybe only offered twenty items at that time," Wilts recalls. "These people had no idea about cooking granola, or anything else. They just thought it would be fun. If somebody had a date at eight o'clock, they'd say, 'Hey, it's done. Pull it out of the oven. Let's go.' And we'd go back with raw granola."

In the late 1970's, Granola Collective customers began clamoring for sweets like chocolate- and yogurt-covered fruits and nuts; they wanted sugar, straight up.

Taking matters into her own hands, Wilts quickly appointed herself head granola chef. For her, the kitchen was familiar turf. As the eldest of seven children growing up in Birmingham, she often cooked for her siblings while her enterprising parents worked. After graduating from the U-M in 1970 with a bachelor's degree in fine arts, she taught school on the island of Grenada for three years and started a bakery on the side. During the summers, she returned to Ann Arbor and worked for the co-op.

The co-op didn't own ovens, so the granola had to be cooked at kitchens in-

COURTESY SUE AND CHUCK WILTS

COURTESY SUE AND CHUCK WILTS

In 1978, members of the Granola Collective posed proudly in front of their new bakery on Ellsworth Road. The group debated for months before voting to respond to requests for sugar-sweetened candies—a switch that ultimately caused the collective to break up.

side the co-op houses on U-M's North Campus or at Pizza Bob's, the tiny eatery on South State Street. Working at Pizza Bob's meant taking over the ovens around 2 a.m., when the place closed. But lack of space was an even greater problem than the late hour. Granola recipes typically call for as many as twenty-four ingredients "and we had to drag all this stuff in," says Wilts, who often wheeled piled-high shopping carts from the food co-op down Packard to Pizza Bob's. "There was just nowhere to put it."

As granola became increasingly popular with co-op shoppers, Wilts—then known to many as "Granola Sue"—was in the kitchen five nights a week. Fortunately, the Wildflour Co-op Bakery was born on Fourth Avenue in 1975, providing the granola bakers a regular place to bake.

By this time, Wilts had left her teaching career and committed herself full-time to baking granola. She had also met Chuck Wilts, an undergraduate majoring in political science at EMU by day and a warehouse employee at an Ann Arbor-based natural foods distributor by night. Shortly after their first date, Chuck began baking with Sue at the Wildflour Bakery.

They seemed an unlikely couple. Sue, a classic Type A personality, was an aggressive and savvy entrepreneur who had begun her first business, painting houses in Detroit, at age nineteen. Chuck, on the other hand, was a rather laid-back New Jersey native with typical Eastern reserve. Yet for all their dissimilarities, friends and former employees say, both worked at a furious pace. "They're two of the hardest-working people I've ever met in my life," says Earl Goddin, an early co-op member.

Their work ethic helped Sue and Chuck Wilts build a steady clientele between 1975 and 1978, when they baked granola exclusively for co-op food stores. Privately owned health food stores also began calling, but the Granola Collective couldn't branch out because in return for the use of the Wildflour bakery, they had agreed to provide granola only to co-op stores.

Late in 1978, however, they broke away from Wildflour and moved into a 4,000-square-foot warehouse on Ellsworth Road. The collective's members invested about $10,000 in start-up costs, saving thousands of dollars by snatching up used ovens and kitchen supplies from old bakeries in Detroit. Soon after came the great sugar debate, the co-op's breakup, and the Granola Kitchen's incorporation as a private business.

Today, the Granola Kitchen makes upwards of 3,500 pounds of granola a day, and between 6,000 and 10,000 pounds of candy. The company occupies 20,000 square feet of warehouse space. Administrative offices are tiny, windowless rooms with walls too thin to absorb the roar and hum from the candy-making equipment and the ovens. Nearly half the staff is made up of recent immigrants from Romania, who fled political and social unrest in their homeland and are eager to work for between $6 and $15 an hour.

Most of the American employees handle granola production, while all but one of the Romanians work on the candy lines. The head confectioner is Petru Gabor, who was born more than 5,000 miles away in the Romanian city of Oradea and came to the United States with his wife, Vicky, and her family nine years ago. An experienced truck driver and mechanic in his homeland, Gabor worked briefly as a dishwasher, then managed a bakery in Saline for several years before landing a job at Granola Kitchen in 1985. Since then, Chuck and Sue Wilts have hired a string of Gabor's relatives and compatriots, including Doinas "Dash" Ghidirmic, a former tennis ace, who teamed with sports icons

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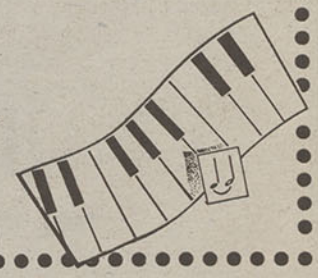

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GREGORY FOX

The Granola Kitchen now makes 3,500 pounds of granola a week, and between 6,000 and 10,000 pounds of candy. About half the staff are recent immigrants from Romania. Clockwise from lower right: Florina Slanta, Dash Ghidirmic, Viochita Gabor, Dan Pawlicki, Mark Choma, Sue Wilts, Earl Clark, Petru Gabor, Jason McClellan, Chuck Wilts, John Les, Leonica Gabor, and Josif Mladin.

Ile Nastase and Ion Tiriac on Romania's Davis Cup team in the late 1960's.

"We have to be careful not to hire too many Romanians," says Sue, "or our American workers will feel like they're working in a Romanian company. But the Romanians are great employees. They're hungry and they want to make a place for themselves, so they work really hard."

The Romanians have taken over jobs once held by Americans like Tom Kenny, who worked at Granola Kitchen in 1982 before he was laid off during a drop in sales. He was never rehired. At times, Kenny found working for Chuck and Sue Wilts a strain. "Sue put herself under a lot of pressure, and if someone made a mistake, it was look out," says Kenny, now a baker at the co-op Depot Town Sourdough Bakery in Ypsilanti. "If you were a little bit laid back, you just didn't cut it with Sue."

Many of the Romanians, on the other hand, find Sue and Chuck Wilts far more even-tempered than the bosses they had in their homeland. Gabor says he is happy with his job—perhaps aside from his obligation to taste-test candy, which he dislikes. He receives health benefits and paid vacations, and from his $12 hourly wages he's saved money enough to buy three cars, a membership in a local country club, and a recent trip to Jamaica. "Maybe someday I open my own bakery," says Gabor. "You never know."

Sue Wilts, now the company's vice president, remains a firm believer in natural foods. True to her original vision, most of the granola mixes, cereals, and diet bars remain all natural, although she occasionally slips brown sugar into a batch of granola if a big customer like Northwest Airlines (which buys 6,000 pounds of granola every month to serve its passengers) insists.

"I don't see things in black and white anymore," says Wilts. "Some people might say we're in the junk food business. But I don't think we make anything that's bad for people."

Chuck Wilts, the company's president and chief mechanic, is increasingly shaping Granola Kitchen. The diet bar venture is his brainchild. It came up by coincidence, when he was looking for a broker to handle the Granola Kitchen's candy lines. One broker happened to be looking for someone to make diet bars, which are marketed as meal replacements. Chuck spent a year consulting experts on ingredients and taste-testing before Wal-Mart bit on a prototype and signed a deal for 100,000 bars. That's just the beginning, Chuck believes; he expects to sign a contract with K Mart for an initial order of 10 million diet and snack bars any day.

With other equally large contracts in the works, Granola Kitchen's sales are likely to continue their steady climb for the next couple of years. Sue and Chuck Wilts have already turned down offers to buy the growing business. But somewhere down the road—maybe in five years, says Sue, or ten if you ask Chuck—they might reconsider. If they do sell out, they've already got a new project in mind: they'd like someday to open a health food restaurant on the Hawaiian island of Maui. ■

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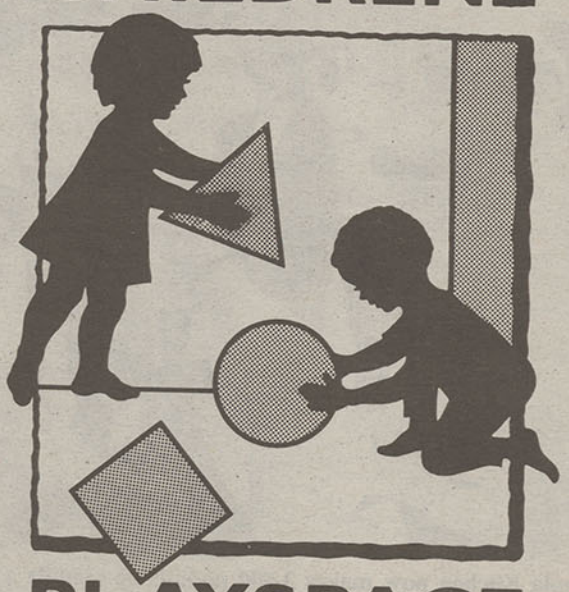

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IN THE SHADOW OF JONAS SALK

U-M researcher Tommy Francis is all but forgotten compared to his famous protege. But Francis taught the discoverer of the polio vaccine the techniques he used to develop it—and in 1955, the nation turned to Francis to learn whether the desperately sought vaccine really worked.

COURTESY U-M SCHOOL OF PUBLIC HEALTH

by Suzanne Fleming

Dr. Thomas Francis Jr. and Dr. Jonas Salk arrived at the front door of the Rackham Building at nine o'clock on the morning of April 12, 1955. At about the same time, a police squad car carrying U-M press officer Lou Graff pulled into the building's basement garage. Graff began unloading boxes of documents: a press release that he had finished just six hours earlier and copies of the speech Francis was about to deliver—a speech in which Francis would tell the world whether or not the Salk polio vaccine worked.

Round the back of Rackham, up the elevator to the assembly hall on the fourth floor, Graff and his police escort pushed dollies loaded with the press packets. They planned to stack them in neat piles on several tables in the room, which had been converted temporarily into a press room. They never made it to the tables.

"I don't know how we could have been so dumb," says Graff, now seventy. "We expected people to be polite." Graff shakes his head, recalling the scene. "The place went mad."

The 150 or so waiting reporters, wrote the *Ann Arbor News*, "met the armed guard and University press representatives at the door and literally tore the reports from their arms."

The dignified assembly hall was suddenly "bedlam," Graff recalls, as reporters scurried for the forty-one telephones set up in the room. Art Snider of the *Chicago Daily News* pulled one through the window onto the roof to phone in his story—"to get away from the noise," says Graff. The young press officer ended up standing on a table, tossing out press packets to the reporters pushing and straining below.

Downstairs, the auditorium was quiet. Aside from the whirring of sixteen newsreel and television cameras lined up at the back of the auditorium, the proceedings had the dignity of a scientific meeting.

Tommy Francis, a middle-aged man with a trim mustache and light hazel eyes, waited calmly behind the lectern. At 10:20 a.m., he "adjusted his horn-rimmed glasses and began to read in a slow, conversational tone," the *New York Times* reported the following day. Referring to statistical charts as he spoke, he quietly told his audience that the Salk vaccine worked—that it prevented paralytic polio. Until that day, no one—not any of the 500 scientists in the audience, not the president of the National Foundation for Infantile Paralysis, which had funded the study to evaluate the vaccine, not even its developer, Jonas Salk—knew the results of the study. And that's the way Francis wanted it.

"It was the best-kept secret," recalls Dr. H. A. Maassab, a U-M virologist who was a research assistant at the time of the vaccine trials. Small wonder, then, that the reporters who had been so successfully fended off for more than a year went a little wild that warm April day.

The reporters were only reflecting the nation's excitement and relief. In Ann Arbor, school halted so that students could listen to the speech on the radio. Across the country, "People observed moments of silence, rang bells, honked horns, blew factory whistles . . . drank toasts, hugged children, attended church, smiled at strangers, forgave enemies," writes Richard Carter in *Breakthrough: The Saga of Jonas Salk*. Francis's speech signaled the end, in the words of retired U-M public health dean Myron Wegman, of an era of "overwhelming fear."

For those born since 1955, it is hard to imagine the horror polio held during the first half of the twentieth century. Highly contagious, without known prevention or cure, it terrorized the nation.

Writer Annie Dillard remembers in *An American Childhood*, "When . . . I had asked, Why do we have to go to bed so early? Why do we have to wash our hands again? we knew Mother would kneel to look us in the eyes and answer in a low, urgent voice, So you do not get polio. We heard polio discussed once or twice a day for several years."

"People were more terrorized by polio than they are today by AIDS," says Dr. Kenneth Cochran, a retired U-M epidemiologist. Because children were the most susceptible group, parents were sometimes "almost hysterical," Cochran says—listening for a cry in the night, watching for signs of limpness in the limbs that could signal the onset of the disease.

Poliomyelitis is a viral infection of the spinal cord or, more rarely, the brain. In the worst epidemic year, 1952, 58,000 cases were diagnosed. In 1954, the year

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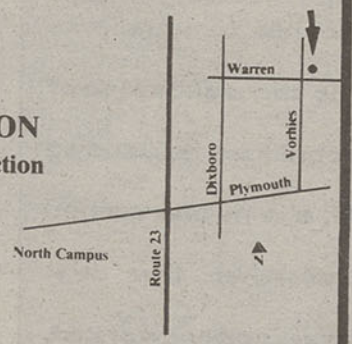

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TOMMY FRANCIS

Tommy Francis, National Foundation for Infantile Paralysis head Basil O'Conner, and Jonas Salk (in dark suits, l. to r.) face the cameras at Rackham in 1955. At a time when polio paralyzed thousands of children every year, Francis's announcement that the Salk vaccine worked set off nationwide rejoicing.

of the vaccine trial, 38,476 cases were reported; 18,308 of those were the dread "infantile paralysis," which paralyzed arms, legs, and worse, the diaphragm. That year, 1,368 people died of polio, and many more ended up on crutches, in wheelchairs, or encased in huge "iron lungs" when they lost the ability to breathe for themselves.

It was Jonas Salk, working at the University of Pittsburgh in the late 1940's and early 1950's, who developed the first vaccine against paralytic polio. But he did it using principles and techniques he had learned in Ann Arbor from Tommy Francis—and it was to Francis that he ultimately turned for validation.

By the time Salk and Francis shared the stage at Rackham that day in 1955, they had known each other for fifteen years. Though they had worked together much of that time, in scientific style and personal temperament they were worlds apart.

Francis, who died in 1969, was the elder by fourteen years, already an established scientist when he gave recent medical grad Jonas Salk a job at his Ann Arbor lab in 1942. Deeply respected by his scientific peers, he was modest and never sought the limelight.

Salk, in contrast, was always ambitious—and didn't care who knew it. "My striving was open and unconcealed," he told biographer Richard Carter. It carried him through the exacting technical work of developing the polio vaccine at a time when many other scientists were at best uninterested and at worst openly hostile to the effort. Once the "Salk vaccine" made his name a household word, he parlayed his fame into an independent research institute—also named after himself—in La Jolla, California. He remains active there to this day.

The one thing Salk lacked—and wanted most—was precisely what Francis had: the admiration of his scientific peers.

A graduate of Yale University medical school, Francis came to the U-M from New York University in 1941. He served as head of the School of Public Health's Department of Epidemiology until his death twenty-eight years later.

Francis was especially noted for his work on influenza, a tricky, still puzzling disease with over 100 viral strains that evolve constantly, making the task of vaccination especially difficult. Francis isolated the Type A and Type B flu viruses, says H. A. Maassab, and then developed a vaccine that was used in World War II.

Ann Arbor "became a mecca for

COURTESY LOU GRAFF

virologists from all over the world who wanted to spend a year or two in Francis's lab," recalls Maassab. One of them was Jonas Salk. In the fall of 1941, he wrote to Francis seeking work. Francis remembered the lean, dark, and bright young man who had worked in his NYU lab for a few months while a student, and asked Salk to join him in Ann Arbor.

For six years Salk worked in Francis's lab on Observatory Street. Francis had recently been appointed director of the U.S. Army's Commission on Influenza, and the lab's work centered on producing vaccines. By raising batches of the various flu viruses, then killing them with Formalin (a combination of formaldehyde and methanol) they succeeded in developing vaccines that would confer immunity without causing the disease itself. A decade later, Salk would apply the same techniques to develop the polio vaccine at his own lab in Pittsburgh.

Francis was "a rather stern, very scientifically firm boss," recalls Dr. Robert Korns, a New York State Department of Health epidemiologist who served as deputy director of the polio study. But Kenneth Cochran also remembers that "he was always a very concerned gentleman."

"Tommy could be tough, hard, and could drive people sometimes beyond what they thought they could bear," says Myron Wegman. "But everyone knew that he never drove anyone else harder or farther than he would drive himself."

Confronted with the equally driven Jonas Salk, Francis at times gave ground. The younger scientist's name appears first on some of the many articles they published together. Years later, Francis explained why to *Breakthrough* author Richard Carter. Salk "used to tell me, 'Everyone knows who *you* are. It doesn't matter whether your name is first or last,' " Francis told Carter. "You couldn't really dislike this in the man, you know. You've got to admire ambition, especially when it's combined with the kind of ability this fellow had.

"Sometimes, of course, his ambitions carried him a bit far," Francis added. "I remember one paper he wrote that didn't seem to me to substantiate some of the conclusions he drew." When Salk threatened to send the article in anyway, the senior scientist recalls, "I told him if he did he had better go with it."

Salk backed down that time, but he left in 1947 to organize his own lab at the University of Pittsburgh. Hilda Kurtz, who worked in the U-M lab with Salk, remembers that while Salk respected Francis, "he thought that on his own, without Francis's influence, he could get ahead faster."

"I wanted to do independent work," Salk told Carter, "and I wanted to do it *my way*."

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tile Paralysis—today known as the March of Dimes—funded Salk's lab. Salk had agreed to take on the task of typing the poliovirus for the foundation. It was a tedious but necessary first step toward developing a vaccine. The work was not something many scientists were eager to undertake—especially since actually producing a polio vaccine would require growing large amounts of the virus, and no one yet knew how to do that.

Though many scientists were later to say that anyone could have developed a polio vaccine, few seemed motivated to seize the opportunity the way Salk did. In fact, his doing so was highly controversial.

Two years into the typing project, Harvard scientist John Enders reported a breakthrough in culturing poliovirus in the test tube. The next year, 1950, Salk got a grant from the foundation to develop a killed-virus polio vaccine. Though many scientists were to say later that given Enders's breakthrough, anyone could have developed a polio vaccine, few seemed motivated to seize the opportunity the way Salk did. In fact, his doing so was highly controversial. There are two ways to turn a potentially fatal virus into a harmless immunizing agent: to kill batches of the disease virus itself, as Salk was doing (and as Francis did with the flu virus), or to breed a live but weakened virus strong enough to give immunity but not strong enough to cause the disease.

Robert Korns recalls bitter arguments betweeen Salk and Albert Sabin, the best-known proponent of the live-virus vaccine, at American Epidemiological Society meetings. "One of the two would give a paper, and then they would start arguing with each other," Korns says. Sabin contended that the killed-virus vaccine was potentially dangerous if the potent virus accidentally survived the manufacturing process, and that the live-virus vaccine he himself was working on would give longer-lasting protection against polio.

Salk plunged ahead, and by 1953 he had developed a killed-virus vaccine. "Salk did with polio what Francis had done with influenza—growing and killing the virus with Formalin," says Cochran.

When it came time to test the efficacy of Salk's vaccine, the foundation needed someone who could rise above the rivalries and "answer the question definitively," recalls Robert Korns. They turned to Francis.

"Francis was deemed enough of a scientist, and unprejudiced, that he could impartially run the field trial," says Kenneth Cochran. He quickly

proved them right. In accepting responsibility for the evaluation project, Francis laid down several conditions. He wanted it done right—he insisted that a double-blind study, the most stringent of scientific designs, be part of the evaluation, and he demanded complete independence from the foundation.

The independence, intelligence, and integrity Francis brought to bear on the study resulted in a report still considered a classic in epidemiology. But the project's success also depended on Francis's organizational abilities. He knew from the beginning the project would mean a lot of hard work and little glory.

"Can you imagine the breadth of the kind of organization he established to get meaningful data?" asks Maassab. Nearly 1.8 million children—about 440,000 of whom received vaccine, 210,000 placebo, and the remainder, who served as a control, nothing—were tested. All over the country, first-, second-, and third-graders rolled up their sleeves and acted as guinea pigs. In old photos they smile broadly, these "Polio Pioneers," pointing proudly to the spot on their upper left arms where they were inoculated.

Reports on these children from communities in over forty states flooded in to Ann Arbor to be evaluated. Several of the team's statisticians came from the U.S. Census Bureau. "They were used to handling vast numbers," says Robert Korns, who took a year-long leave from the New York State Department of Health to serve as Francis's deputy director. And there were a number of clerical staff. "All that record-keeping," says Korns. "I shudder at the labor involved," he adds—all of it done without computers.

The evaluation team labored in a small former maternity hospital on Catherine Street, since replaced by a parking lot. Isolated by the intensity and secrecy of their work, they became "a family group," recalls Korns, who rented a room on Geddes Avenue. Francis and his family "adopted" him, Korns says, introducing him around and taking him to concerts. The "wonderful music concerts" are what Korns remembers most about Ann Arbor—and Angelo's, where he and Francis met to plan their day over breakfast.

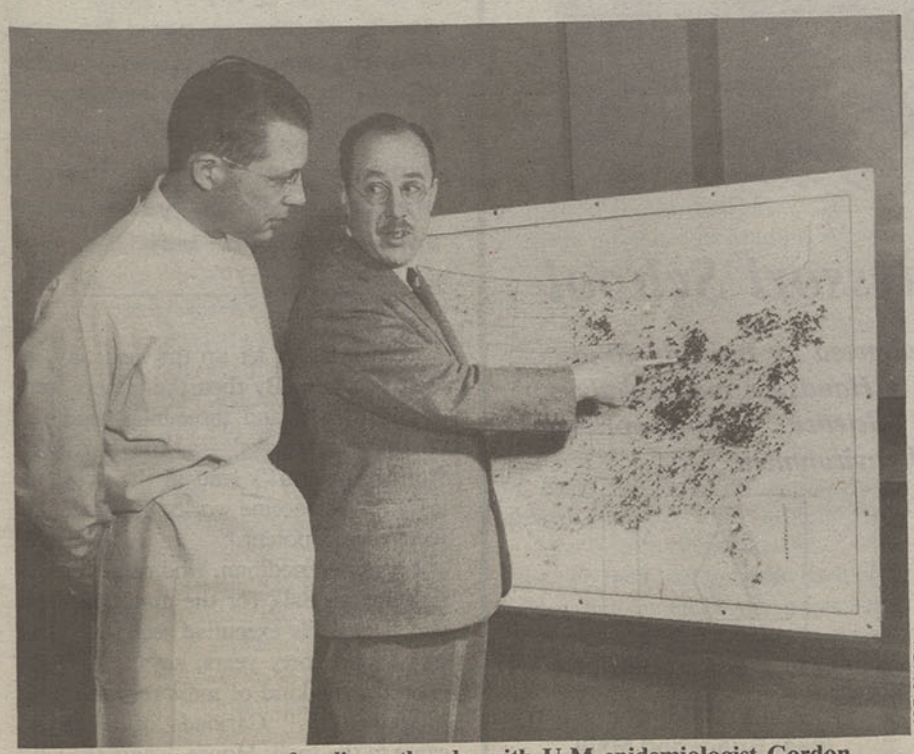
Korns's job took him all over the country, making sure that the clinics administering the trial were doing things according to the protocols. "Francis wanted me for my practical experience, the 'knocking on doors' necessary to get a feel for the community, and . . . to get people from all over the country to work together," says Korns. The Francis files show reams of letters begging people to return forms, and rejoicing when they did so.

"We even had to monitor Jonas Salk," Korns recalls. While Salk may not have liked having "an outside party jumping into his situation," Korns says, he was cooperative and allowed Korns to observe his procedures for administering vaccine.

As the enormous project neared its end, it became more and more difficult to keep reporters away from the center. "It was completely privileged information," says Korns. No one, "not even the foundation who was funding the project to the tune of seven million dollars, not even Salk, knew anything about it.

"Salk didn't try to pry information out of us," Korns continues. "He had great respect for Tommy." Indeed, Salk still referred to his former mentor as "Dr. Francis." But biographer Carter suggests that Salk's anxiety, building during those long months of the trial, got the best of him in a small moment, unnoticed by most, on the day of the announcement.

On April 12, Francis was "on cloud nine," recalls Maassab. Maassab and



JOE CLARK

Francis reviewing map of polio outbreaks with U-M epidemiologist Gordon Brown. The vaccine evaluation was the largest medical field trial in U.S. history, involving nearly 1.8 million children in over 40 states.

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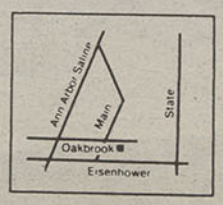

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TOMMY FRANCIS

the other young research assistants watched proudly as Francis took the podium and told the world what it was waiting to hear. The vaccine worked. It was 60 to 90 percent effective against polio, 80 to 90 percent in the most strictly controlled study area—the results of which Francis viewed with the most confidence.

Then Salk spoke. Not knowing beforehand what Francis would say in his report, Carter writes, Salk had prepared a defense of his work. After the field trial had begun, Salk had discovered that a certain chemical added at government insistence to help preserve the vaccine had actually weakened it. He told the audience that the unadulterated vaccine should prove to be more effective than the one tested by Francis—theoretically, 100 percent effective.

It was a gross breach of scientific etiquette. To the scientists present, Salk seemed to be dismissing Francis's careful, methodical evaluation in favor of self-serving speculation. Francis himself was furious. "What the hell did you have to say that for?" he was quoted as saying to Salk afterwards. "You're in no position to claim one hundred percent effectiveness. What's the matter with you?"

Some of Salk's colleagues have yet to forgive him for that speech. But the public couldn't have cared less. They were jubilant, and Salk was their hero.

Both Salk and Francis were embarrassed by the media hoopla that followed. "Those type of shenanigans turned him off," says Korns of Francis. A press conference followed the meeting, then radio and television interviews, and finally Francis and Salk appeared on Edward R. Murrow's "See It Now" program, shown live at 10:30 p.m. from the Vaccine Evaluation Center.

Salk's name appears first on some of the papers he and Francis wrote together. Salk "used to tell me, 'Everyone knows who *you* are,' " Francis explained later. " 'It doesn't matter whether your name appears first or last.' "

Things didn't let up the next day, at least for Salk. By then the papers were out with two- and three-inch headlines reading "It works"—a line borrowed from Lou Graff's lead in the press release. "The vaccine works. It is safe, effective, and potent."

Lorraine Friedman, who came to Ann Arbor with Salk for the announcement and is still his executive secretary after more than forty years, says, "Nobody expected the kind of mass response that poured forth." Carloads of telegrams came to the Inglis House, where the Salk family was staying. The phone never stopped ringing. And back in Pitts-

COURTESY U-M SCHOOL OF PUBLIC HEALTH

COURTESY U-M SCHOOL OF PUBLIC HEALTH

Francis (right) receiving an award for his influenza research in 1947. Though he never became a national celebrity like Salk, Francis enjoyed a higher reputation among their scientific peers—partly because Francis's work on flu paved the way for his protege's success with polio.

burgh, where Salk returned "pretty exhausted," there were "sacks and sacks and sacks of mail," she recalls. "It was heartwarming and all very surprising."

The National Foundation for Infantile Paralysis had won its "people's campaign" against polio. Within hours of Francis's report, licensing was approved and manufacturers began shipping out vaccine to clinics around the country.

Salk's celebrity won him the independence he had always sought. At the Salk Institute for Biological Studies in La Jolla, he is currently using the principle of virus inactivation to develop a controversial vaccine intended to reduce the potency of the AIDS virus in persons already infected. But his success had a bitter tinge. Though he was nominated for a Nobel Prize, he never received one. Incredibly, he never received even the much lesser honor of election to the National Academy of Sciences. (In 1983, he was elected to an NAS affiliate organization, the Institute of Medicine.)

What did his fellow scientists have against Salk? His old rival, Albert Sabin, summed it up harshly in a *New York Times Magazine* story only last fall: "Salk didn't invent anything," Sabin insisted, dismissing the killed-virus polio vaccine as "pure kitchen chemistry."

It's true that since 1962, Sabin's live-virus vaccine has replaced Salk's vaccine in most of the world. But that hardly diminishes the importance of Salk's work. His hard-driving pursuit of a proven vaccination method may not have been scientifically elegant, but it did what was needed. The number of polio cases in the U.S. plunged 97 percent between 1954 and 1961, from 38,476 to 1,312. The Salk vaccine spared hundreds of thousands of people who would otherwise have contracted polio in the years before Sabin's vaccine was licensed.

Tommy Francis returned quietly to his lab. He had already begun to shift his attention from infectious diseases to chronic conditions such as heart disease. To learn about these complicated diseases, the causes of which may go back many years, he founded the pioneer Tecumseh study, still in progress, in which a real community—Tecumseh, Michigan—is observed over time.

When Francis died in 1969, noted scientists from around the world wrote to his wife, Dorothy Francis. "I shall miss Tommy most not only because he was a good friend, but also because he set before all of us an example of what a good scientist and physician should be," wrote John Enders, who won the Nobel Prize in 1954. "He was always honest, fair, just and objective."

Though Francis accomplished many things in his life as a scientist, the polio vaccine trials remained important for him. Shortly before Francis became ill and died, Lou Graff ran into him walking along South University.

The two men had not seen each other in years, but the encounter immediately brought back their hectic time together in 1955. The stern scientist, Graff recalls, had "never shown a great deal of affection for me." But there on the street, Francis put his arms around him and said, "We really did it, didn't we, Lou?" ■

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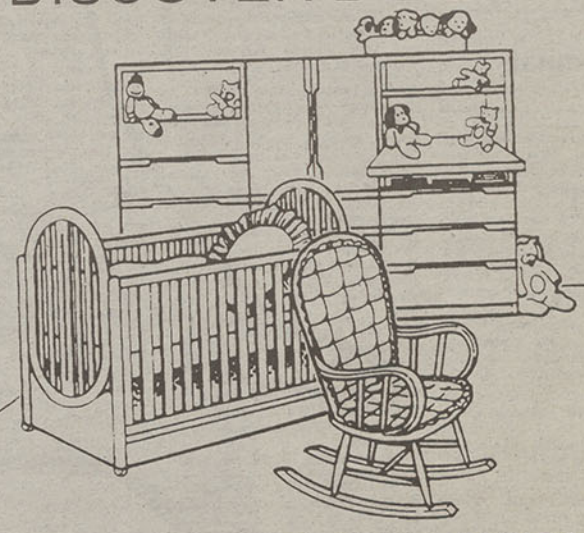

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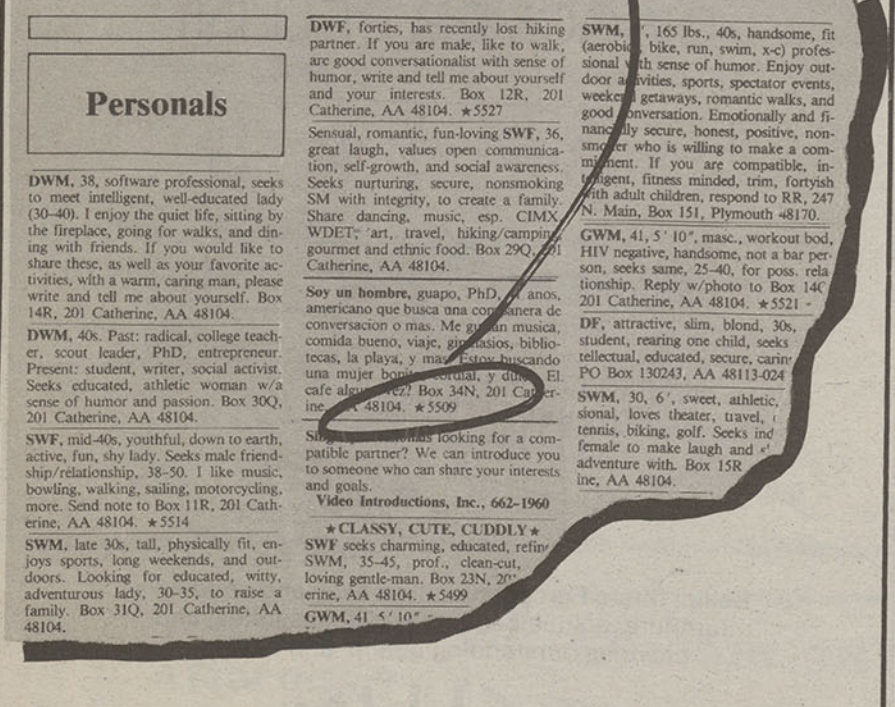
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SWM, 6', 165 lbs., 40s, handsome, fit (aerobics, bike, run, swim, x-c) professional with sense of humor. Enjoy outdoor activities, sports, spectator events, weekend getaways, romantic walks, and good conversation. Emotionally and financially secure, honest, positive, nonsmoker who is willing to make a commitment. If you are compatible, intelligent, fitness minded, trim, fortyish with adult children, respond to RR, 247 N. Main, Box 151, Plymouth 48170.
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To place your PERSONAL CALL® classified in the September issue, see page 55.

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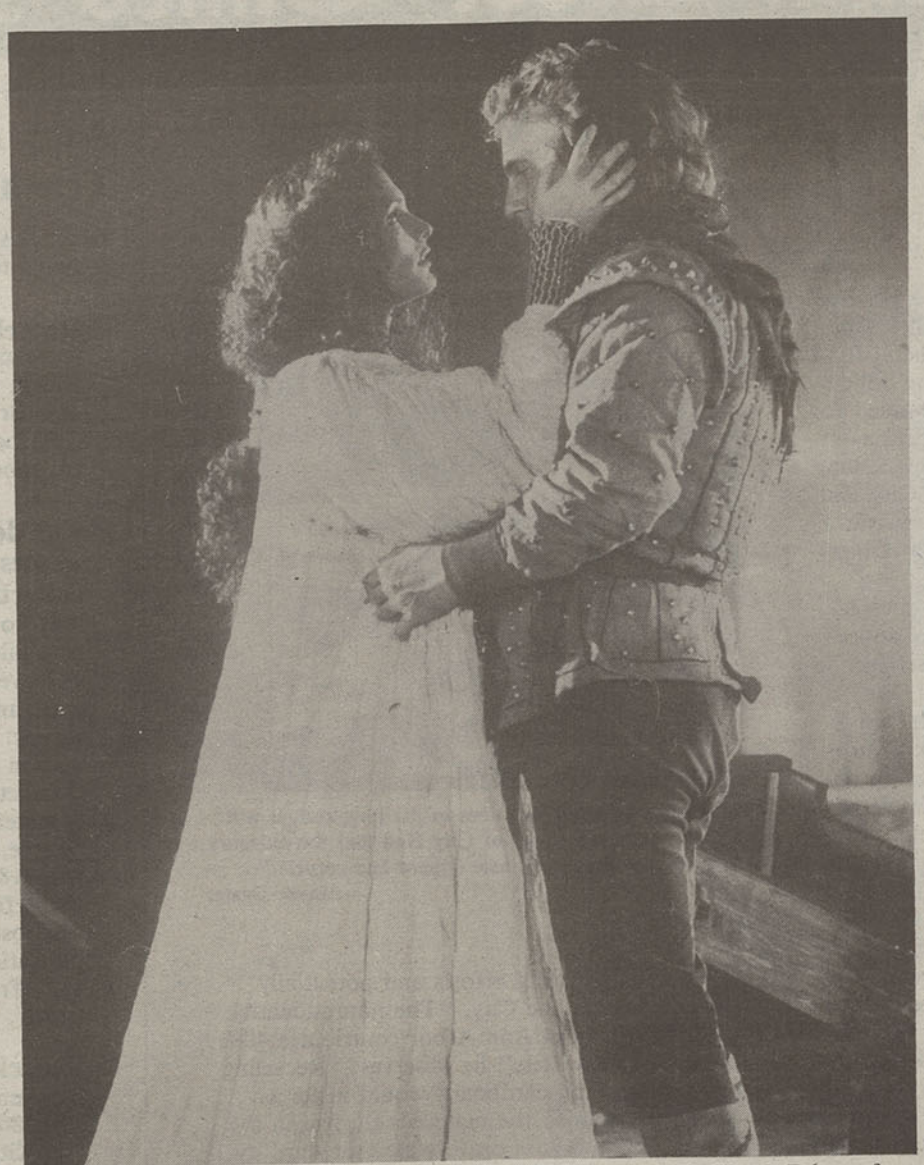
FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.



Mary Elizabeth Mastrantonio makes a fine Maid Marian in "Robin Hood, Prince of Thieves," but Kevin Costner comes up short as the hero. His politically correct, post-existential Robin gets lost behind the film's simpler, more colorful supporting characters.

FIRST RUN

"Robin Hood: Prince of Thieves" ★★★

Kevin Reynolds, 1991
The Movies, Briarwood (769–8780)
Showcase Cinemas (993–8380)

Take an archetypal Hollywood swashbuckler. Set it in a museum-perfect re-creation of the period but give the hero contemporary, politically correct motives seasoned with a touch of self-doubt. Sound dizzying? It is.

Director Kevin Reynolds and writers Pen Densham and Richard B. Lewis have fashioned a setting that looks far more like the Middle Ages than did Chico, California (the setting of Warner's classic 1938 "Robin Hood"). At the same time, they have tried to create a more modern naturalistic hero. But this awkward coupling creates some formidable complications. The first is that political ideals are transplanted too casually. From this film, you get the impression that the average Nottingham peasant subscribed to a political philosophy roughly akin to George Bush's. The second is that while star Kevin Costner is recast from the soaring acrobatic heights of Fairbanks and Flynn to a more earthbound, post-existential heroism, the rest of the players are permitted to keep their theatrical flair.

In his modern guise, Costner's Robin has more in common with Ho Chi Minh than Errol Flynn. He diligently trains his men in guerrilla tactics and preaches a doctrine of authority by merit rather than by birth. He even has occasional bouts of self-doubt, pondering whether he has the moral right to lead his Merry Men into battle.

Consequently, Costner often gets lost behind some of the film's simpler, more colorful characters. Alan Rickman delivers a comically flamboyant version of the sheriff of Nottingham: at every reversal, he rolls his eyes in a hilarious burlesque of fury and self-pity. Similarly, Morgan Freeman's Azeem, an Arab introduced in a fanciful new prologue, emerges as a more compact and satisfying character than his English companion.

Yet the film isn't a complete dud. Far from it. The action scenes are rousingly well staged, mixing humor, surprise, and pathos liberally amidst the carnage. It's just that in the well-intentioned effort to make Robin relevant, the writers forgot to make him fun.

FIRST RUN

"Dying Young" ★★

Joel Schumacher, 1991
The Movies, Briarwood (769–8780)
Showcase Cinemas (993–8380)

"Dying Young" is a movie about illness, but it's miles removed from true-to-life efforts like "Awakenings" or "Longtime Companion." The mold for this picture was made in the silent era and refined in the 1940's with films such as "Dark Victory" with Bette Davis. It confronts its characters with terrible physical problems, then trots out a whole medicine chest of familiar bromides that ease the tragedy into melodrama.

This is a star vehicle for Julia Roberts, whose appealingly contradictory blend of angular sensuality and vulnerable independence have made her Hollywood's current box office queen. In Richard Friedenberg's script she is Hilary O'Neill, a spunky lower-middle-class woman from Oakland. She answers a cryptic classified ad that leads her to the Nob Hill residence of young leukemia victim Victor Geddes and is hired to help him through a bout of chemotherapy.

Parallels to Roberts's blockbuster, "Pretty Woman," begin to echo through the plot. A spirited, financially strapped young woman comes into the life of a wealthy, lonely, child-man. Their relationship, at first purely monetary, later blossoms into true love. For all its bright, jangly humor, I found "Pretty Woman," with its facile equation of power and love, dismally cynical. "Dying Young" is depressingly close to the same premise, with a sick leading man rather than a narcissistic rich one.

After a few weeks, Victor invites Hilary to vacation with him on the northern California coast. Ensconced in a seaside house in picturesque Mendocino, the couple has plenty of room for Personal Growth, Hollywood style. He teaches her about German Expressionist painting, and she rekindles his will to live. Their relationship moves from the platonic to the erotic—but only after Victor's hair grows back and he recovers his leading-man looks. On the surface, the theme is, "Love conquers all." Underneath, the message is that love is reserved for people who don't *look* seriously ill.

Julia Roberts blends natural vitality and coyly deployed acting skills into another beguiling performance. As Victor Geddes, Campbell Scott (son of George C. Scott and Colleen Dewhurst and last seen in "The Sheltering Sky") captures the look and feel of every stage of Victor's illness. Ellen Burstyn and Colleen Dewhurst shine in small but important roles. Director Joel Schumacher and cinematographer Juan Ruiz Anchia are clearly in complete charge of the film's look and feel—it has a reassuring, lacquered smoothness.

The problem is that this stable of thoroughbred talents has been harnessed for nothing more than another run to the bank. This film reeks of box office success. Even so, Julia Roberts is a loser here. She desperately needs to outgrow such typecasting and spread her artistic wings. If she has the potential to be more than this week's *People* magazine cover girl, she'll never prove it with potboilers like this.

Preview

"The Ballad of the Sad Cafe"

Simon Callow, 1991
Fri., Aug. 2, through Thurs., Aug. 8,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

Three works by Carson McCullers have been adapted for the screen, and each film, "The Member of the Wedding" (1952), "Reflections in a Golden Eye" (1967) and "The Heart Is a Lonely Hunter" (19[illegible]3)—is a sampler of Southern Gothic sty[illegible] In Kenneth Macleish's words, McCuller[illegible]ites of "human beings as corrupt angels.[illegible]ese three films are bountiful in characte[illegible]ion, wise and compassionate depictions o[illegible]ghly idiosyncratic yet recognizable chara[illegible]s.

McCullers's masterpiece, however, has never before been brought to the screen. *The Ballad of the Sad Cafe*, her "fairy tale" about the redoubtable Miss Amelia and her two lovers, one a convict, one a hunchback, is too quirky, too dark a work to find mainstream support in Hollywood. It was left to the intrepid Merchant Ivory Productions ("Room with a View," "Mr. and Mrs. Bridge") to close this cinematic gap.

"Ballad" is set in a dusty, Depression-era Southern mill town. Miss Amelia (Vanessa Redgrave), a strikingly mannish woman one inch over six feet tall with close-cropped corn-silk hair, runs a general store with sidelines in moonshine and medical services. The locals say her dour mood dates back years, to her brief, disastrous marriage to Marvin Macy (Keith Carradine), a ten-day debacle that ended in prison for Macy and perpetual loneliness for Amelia.

When Cousin Lymon (Cork Hubbert), a hunchback, breezes into town claiming an obscure kinship to Miss Amelia, everyone expects her to run the conniver right off the property. Instead, he strikes a mysterious chord, and Amelia is transformed. She dotes on Lymon, agreeing to open a cafe, with a piano and "smooth liquor," in her home. The townsfolk become the indirect beneficiaries of Miss Amelia's expansive mood—until Macy returns from prison with revenge on his mind.

"The Ballad of the Sad Cafe" arrives with a sheaf of glowing reviews, especially for its fidelity to McCullers's spare, poetic dialogue and for banner performances by Redgrave and Carradine. This latest translation of McCullers could be the best yet.

Preview

"Drowning by Numbers"

Peter Greenaway, 1988
Fri., Aug. 9, through Fri., Aug. 16,
Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

An elevated exercise in numerology and gamesmanship, "Drowning by Numbers" was undoubtedly considered too arcane to be successful in the U.S. when it was first released in Britain three years ago. But in the wake of English director Peter Greenaway's successful "The Cook, the Thief, His Wife, and Her Lover," this strange earlier Greenaway film has finally been released here. Greenaway calls the film "an opportunity to play games in an idyllic English landscape, and the best games are the landscape games, where the weather and the terrain conspire to make the contest more stimulating and never repeatable."

The plot, as usual with the work of this complex and highly symbolic director, does not make a lot of sense when laid out in declarative sentences. Basically, it's a puzzle of hydraulic skulduggery. In one hundred

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The Ann Arbor Times

Ann Arbor Times
A Special Edition of Waste Watcher
City of Ann Arbor Solid Waste Department
August, 1991

Solid Waste Emergency Declared

Ann Arbor's City Council avoided a per-bag trash fee for residents by cutting nearly six percent from every City department's general fund support. The $4 million shortfall in the Solid Waste Department budget has been avoided for the present, but has not been erased permanently. "In order to avoid user fees in the long run, it will take a combined effort of City Hall and the citizenry to further reduce the waste stream and recycle," according to Ann Arbor Mayor Liz Brater.

In her 1991–1992 fiscal year budget message, Mayor Brater stated, "Although City Council found a way to avoid a solid waste user fee, the increase in solid waste costs is real. We realize and appreciate that most citizens are responding enthusiastically to the weekly curbside recycling program. Through education and publicity, we will seek to expand the levels of participation among Ann Arbor residents. But we must do more. Because we have nearly exhausted our landfill capacity and because we do not wish to impose a per-bag charge, I am hereby declaring a *solid waste emergency*. I am urging all citizens to abide by the recycling ordinance and to seek further means to reduce waste."

City Council has committed itself to doing all within its power to keep garbage costs down. In recent years, the City's solid waste disposal costs have doubled and the City-owned landfill is almost full.

The solid waste emergency can be resolved by citizens reducing, recycling, and composting their wastes at a local level, according to the co-chairs of the Ann Arbor Solid Waste Commission, City Councilmembers Mark Ouimet and Thais Peterson.

Ouimet also chairs the Board of the Ann Arbor Chamber of Commerce and observes that the commercial sector of the City could increase its recycling efforts and potentially save money for the City. "The nonresidential trash collection in Ann Arbor contributes 40% of the City's wastes," he observes. "Recycling office paper and cardboard would make a significant dent in the materials thrown in the trash." Ouimet goes on to state that the City is conducting a pilot program with 120 local businesses to reduce wastes and increase recycling. "This pilot will provide practical guidance to all local businesses in ways to economically reduce waste and recycle."

Ann Arbor's wastes are to be reduced 50% by 1995 through recycling, composting and waste reduction efforts. Reaching this goal more quickly will help control solid waste costs and avoid a per-bag trash fee.

"In order to avoid user fees in the long run, it will take a combined effort of City Hall and the citizenry to further reduce the waste stream and recycle."
—Mayor Brater

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☑ **Cut down on the amount of yard wastes placed at the curb for City collection.** Leave grass clippings on the lawn to decompose. Start a backyard compost pile for non-woody yard wastes, such as leaves, weeds, and spent flowers. Use grass and leaves as mulches in gardens and shrubs. Several local agencies have information on mulching and composting. Contact Project Grow, 996–3169; the Washtenaw County Cooperative Extension Service, 971–0079; the Ecology Center, 761–3186; and your local public library. For a first-hand experience of backyard composting, please visit the Compost Education Center at Leslie Science Center, 1831 Traver Road.

☑ **Recycle at your workplace.** Contact the Ann Arbor Solid Waste Department at 994–2807 for a Workplace Waste Reduction Kit, available beginning this fall.

☑ **Send us your ideas on reducing wastes.** What do *you* do to cut down on wastes? What items would you like to see handled differently (e.g., recycling telephone books)? What types of ordinances could City Council enact to help reduce waste? Send us your ideas on the coupon below.

According to the City's Solid Waste Ordinance, residents must separate all recyclables and yard wastes from their refuse. Mulching and composting yard wastes instead of putting them at the curb saves taxpayer money.

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numbered segments, three different women —all named Cissie Colpitts—drown their husbands. One perishes in a tin bathtub, the next in the ocean, and the last in a swimming pool. Each of the Colpitts wives conspires with the local coroner, Henry Madgett (significantly, his name combines maggot and magic) to cover up evidence of the crime and make the act, however improbably, look like an accident.

Greenaway's films aren't really stories. They're cinematic Rubik's Cubes, guessing games complete with visual, aural, and numerical clues. Seasoned with Greenaway's unique wry humor, they have the potential to engage you in a delightful battle of wits —or leave you drowning in impenetrable confusion.

Revival

"A Night at the Opera" ★★★★

Sam Wood, 1935
90 mins., b/w
Fri., Aug. 16, Angell A, 7 p.m.
Cinema Guild (994–0027)

A comic masterpiece from the Golden Age of the Marx Brothers, this wacky exercise has more plot than the average vehicle for the zany crew, but that doesn't slow them down. The story features the brothers as matchmakers for young lovers Kitty Carlisle and Allan Jones. There are myriad digressions; the most important concerns Groucho's sortie into the world of grand opera to win the heart of the indefatigable Margaret Dumont.

The film is liberally sprinkled with music —even a harp solo by Harpo—but the most famous scene occurs on shipboard when Groucho tries to order dinner in his stateroom. A steady stream of unrelated wanderers piles into the tiny room, which is soon literally packed to the ceiling with jabbering, confused strangers. This hilarious descent into pure chaos is executed so quickly and smoothly that it barely seems to be happening at all.

In "A Night at the Opera," the Marx Brothers gang-tackle pomposity and convention. This film ranks with "Duck Soup" and "Animal Crackers" as one of their best.

Preview

"The Comfort of Strangers"

Paul Schrader, 1991
105 mins., color
Tues., Aug. 20, through Sun., Aug. 25, varying schedule (see Events)
Michigan Theater Foundation (668–8397)

In Harold Pinter's adaptation of the Ian McEwan novel, a young couple (Natasha Richardson, Rupert Everett) arrive in Venice. This alluring city was the scene of their first meeting four years earlier, and they've returned seeking to rekindle their flagging romance. Their search is sidetracked when they encounter Robert, an English-speaking Venetian (Christopher Walken). Charming, elegant, and slightly mysterious, he offers to be their guide. They innocently agree, only to be led into a labyrinth of sex, deception, decadence, and violence.

This strange film, whose title comes from the lips of Tennessee Williams's Blanche DuBois, is directed by Paul Schrader, the most explosively eclectic American talent currently making films. Venice seems to unleash Schrader's flair for visual imagery, and he uses the city, especially its oriental flavor, to deepen the intrigue and mystery of the story. (One reviewer says that the city is almost a character all by itself.) *New York Times* critic Vincent Canby says, " 'The Comfort of Strangers' is too much, which is just about right for a horror film so romantic that its true nature is only revealed at the very end when escape is no longer possible."

Kirk Douglas gave the performance of his life as the rebellious slave Spartacus. Stanley Kubrick's 1960 epic, re-released in its fully restored wide-screen glory, is at the Michigan Aug. 24–30.

Revival

"Spartacus" ★★★★

Stanley Kubrick, 1960
197 mins., color, 70mm
Sat., Aug. 24, through Fri., Aug. 30, Mich., varying schedule (see Events)
Michigan Theater Foundation (668–8397)

If "Lawrence of Arabia" was *the* premiere epic of the 1960's, then this Stanley Kubrick film must have a lock on the number-two spot. "Spartacus" is an historical epic about a slave revolt that swept through the heart of the Roman Empire in 71 B.C. As in most epics, the cast is long and impressive; what makes "Spartacus" exceptional is that the cast is given something to do between battle scenes. Dalton Trumbo's adaptation of Howard Fast's novel is intelligent, witty, and sparkling with excellent dialogue. Like David Lean, who directed "Lawrence," Kubrick knew that to be effective "Spartacus" must be not only spectacular, but also good storytelling.

In the title role, Kirk Douglas gives the performance of his life. He'd better, for right on his heels are the likes of Laurence Olivier, Peter Ustinov, Charles Laughton, and a radiant Jean Simmons. Laughton, in his penultimate screen role, is a serene and dignified Roman senator. As master of the gladiators, Ustinov nearly steals the show with a deft mixture of comedy and corruption.

This wide-screen 70mm version will seem almost like a new film if you've seen it only on the tube. After thirty years, extensive efforts have been made to restore the print of this film to what Kubrick originally conceived. Over thirty minutes of material trimmed over the years have been restored, including at least one famous scene in which Olivier, as Crassus, attempts to seduce slave Tony Curtis.

This is the closest version yet to what Stanley Kubrick made over a quarter-century ago. ■

Myth.

Reality.

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Connie Huber started riding the bus when she was a student at EMU. "Parking was really bad," she remembers, "and the morning traffic was worse. So I would just relax on the bus and read the paper on the way to class."

Cheryl Dawdy, who lives in southeast Ann Arbor, rides AATA to the downtown bus center, then walks to Connie's westside home for rehearsal. "I like the chance to get some exercise," she says, "and I'm a people watcher. I love seeing the kids, students, and older people who ride the bus."

Grace Morand lives downtown, so when her car is in a good parking spot, she takes the bus on shopping trips to Briarwood and Westgate. "It's convenient, it's cheap, it helps me feel like I'm doing my bit for mother earth by saving fuel, and it's fun," she says. "For me, the bus is entertaining."

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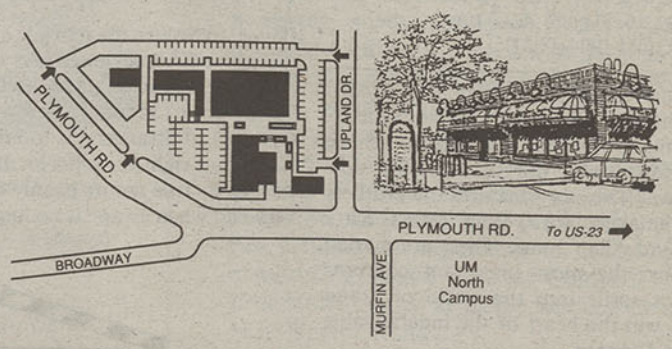

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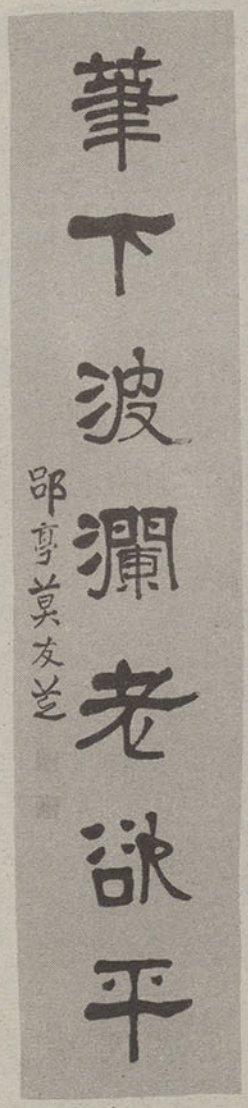

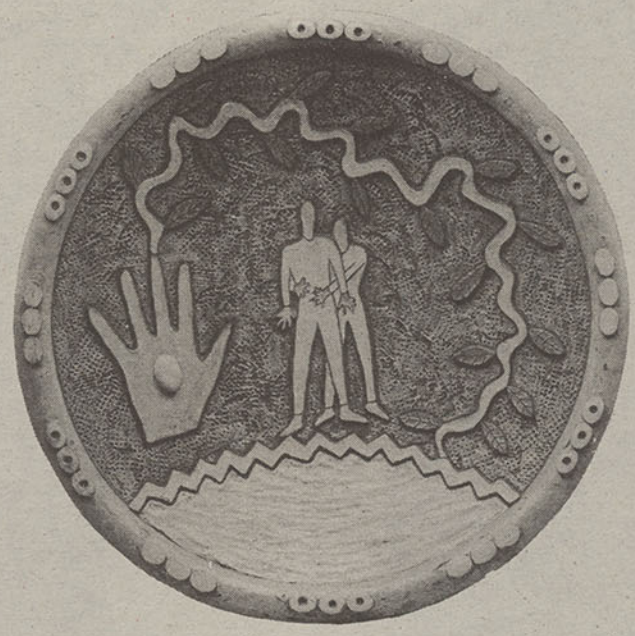

This nearly 300-year-old Chinese scroll (left) is among the works in "Art Words from the Brush," an exhibit of Asian calligraphy, which opens at the Museum of Art, Aug. 24. Above, Ann Arbor Art Association instructor Steffanie Samuels's ceramic platter, "My Husband and Self," is displayed in the Art Association's annual exhibit of student and faculty works, beginning Aug. 9.

Major New Exhibits

ANN ARBOR ART ASSOCIATION. Recent Works. *August 9–September 1.* Annual exhibit of works by Art Association students and faculty. Includes drawing, painting, sculpture, ceramics, fiber art, and jewelry. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Flowers: Rare Books and Prints. *August 5–September 1.* Eighteenth- and 19th-century books and prints cataloging many species of flora. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. August's theme is "Polymer Chemistry," with 15-minute presentations involving Silly Putty, latex, and similar substances every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. *Wed. & Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–6:30 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Goin' Home: Black Detroit and the Great Migration, 1910–1930. *Through August 31.* Photographs and documents record the migration of Southern blacks to Detroit in the early 20th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Functional and decorative ceramics by members of the collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Primary resource materials on early American history and culture, from 1492 to 1900. Includes many rare books and manuscripts. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Accessories by architect Frank Lloyd Wright, and arts and crafts pieces by designers such as Gustav Stickley and George Niedecken. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $5 (children & seniors); $15 (families). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). The Hopi Collection of Misha Titiev. *Through August 31.* Hopi art and craft works collected by the late U-M anthropology professor Titiev and his wife during their stay among native Americans in Arizona during the 1930s. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

GALLERY FOUR FOURTEEN. Fine arts and crafts and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). Michigan Watercolor Society. *August 1–September 8.* Watercolor landscapes of western Michigan. Also, ceramics by Flint artist Craig Hinshaw and basketry by Karen O'Neal and Pat Jackunas. Smaller exhibits of photographs, prints, and drawings are located in adjacent corridors. *Open 24 hours. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Sigmund Freud Antiquities: Fragments from a Buried Past. *Through August 16.* Traveling exhibit of personal items once belonging to the founder of psychoanalysis. Includes ancient artifacts, books, and photographs documenting Freud's interest in archaeology and antiquity, from which he drew inspiration for his work. "The psychoanalyst, like the archaeologist in his excavations, must uncover layer after layer of [the] patient's psyche, before coming to the deepest, most valuable treasures," he once wrote. *Summer hours: Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KERRYTOWN CONCERT HOUSE. Kurt Carpenter. *Through August 31.* Abstract expressionist watercolor paintings by this local artist. Carpenter is also an accomplished avant-garde composer. Like his electronic music compositions, which consist of a "reduction of musical materials into raw sound," Carpenter says his paintings are elemental, emphasizing the basics of color and composition. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MUSEUM OF ART (U-M). Art Words From the Brush. *August 24–November 10.* Asian calligraphy from the museum's permanent collection. **Wide World of Whistler.** *Through September 1.* Prints and drawings illustrating the late-19th-century painter's friendships and influence in Europe and America. In addition to works by Whistler, the exhibition includes drawings and prints by Dante Gabriel Rossetti, Whistler's biographer Joseph Pennell, Augustus John, and Sir Francis Seymour Haden. **The Art of Science.** *Through September 29.* Exhibit examining the design, aesthetics, and craftsmanship of medical instruments and scientific apparatus of the late 19th and early 20th centuries. Includes surgical tools, navigational instruments, early light bulbs, and more. **Hidden Treasures.** *Through August 18.* Rarely seen paintings from the museum's storerooms. Includes 19th-century American panoramic landscapes, paintings by 20th-century American realists, and examples of American neoclassicism. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

REEHILL GALLERY. Ozora McCarthy. *Through September 1.* Retrospective exhibit of impressionistic and abstract oils, acrylics, and watercolors by this U-M art school alum whose work has been widely exhibited at area fairs and art shows. *Sun. 11 a.m.–2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Gallery Artists. *Through August 31.* Prints, paintings, fiber art, and sculptures by nationally and internationally known artists. Includes work by Gerome Kamrowski, Sherri Smith, Bill Weege, Don Wynn, and Adja Yunkers. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Artful Gardens III. *Through August 31.* This appealing annual exhibit of outdoor sculpture and garden art continues at 16 Hands' new location near the Espresso Royale Caffe. Includes whimsical carved birds by Pennsylvania artist Tom Kloss, bronze bells by Arizona architect Paolo Soleri, and large petroglyph-inspired steel sculptures by the late sculptor Fred Myers. Also at this location, Kay Yourist's pottery. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Summer Workshop Faculty Exhibition. *Through August 9.* Changing exhibits featuring the work of visiting summer U-M art school faculty. Includes painting, photography, drawing, metalwork, collage, and fiber art. *10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. Gallery is closed August 10–September 10. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. 25th Anniversary Show. *Through August 27.* Works in all media by more than 60 artists of regional, national, and international reputation who began their careers with the Spitler gallery. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Group Show. *August 1–30.* Ceramics, paintings, prints, handmade paper, and more by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

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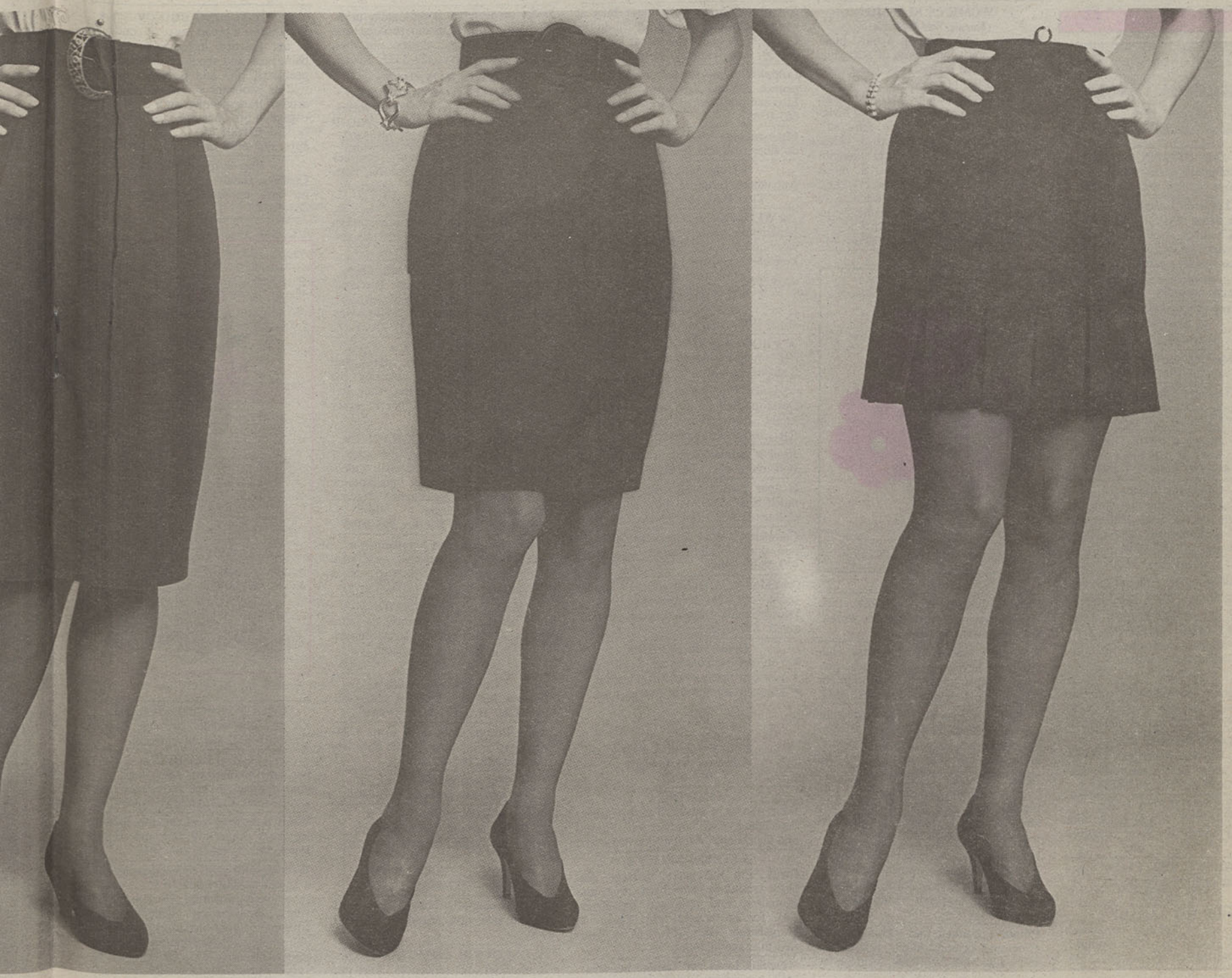

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Small group work based on John Bradshaw and others. Applications taken now with free consultation. Begins in Sept. 12 wk. commitment. **662-7413.**

Murphy's Computer Service. Resumes for just $15.00/page. Call and leave number @ 668-3395. Also send $1.00 to Historical Gardens, 2363 E. Stadium, AA 48108 and receive information on 15 ways to make money with your PC.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at Washtenaw Community College Room 135 at 7 p.m., or call 971-5112. See Events for more information.

Alcoholics and addicts—Secular Organizations for Sobriety (SOS). Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Scarlett School, Rm. 144 or contact PO Box 3057, AA 48106.

Personals

DWM, 38, software professional, seeks to meet intelligent, well-educated lady (30-40). I enjoy the quiet life, sitting by the fireplace, going for walks, and dining with friends. If you would like to share these, as well as your favorite activities, with a warm, caring man, please write and tell me about yourself. Box 14R, 201 Catherine, AA 48104.

DWM, 40s. Past: radical, college teacher, scout leader, PhD, entrepreneur. Present: student, writer, social activist. Seeks educated, athletic woman w/a sense of humor and passion. Box 30Q, 201 Catherine, AA 48104.

SWF, mid-40s, youthful, down to earth, active, fun, shy lady. Seeks male friendship/relationship, 38-50. I like music, bowling, walking, sailing, motorcycling, more. Send note to Box 11R, 201 Catherine, AA 48104. ★5514

SWM, late 30s, tall, physically fit, enjoys sports, long weekends, and outdoors. Looking for educated, witty, adventurous lady, 30-35, to raise a family. Box 31Q, 201 Catherine, AA 48104.

SWM, 30, 6′, sweet, athletic, professional, loves theater, travel, camping, tennis, biking, golf. Seeks independent female to make laugh and share life's adventure with. Box 15R, 201 Catherine, AA 48104.

Let's enjoy meaningful communication, laughter, life's good times. Educated, sensitive, caring, romantic **DWF,** 50s; seeks honest male who would like to be a friend and maybe share the coming years. Box 16Q, 201 Catherine, AA 48104. ★5519

DWF, slim, attractive, cheerful, moralistic Catholic, emotionally and financially secure, professional, BS, MA, nonsmoker, social drinker, enjoys tennis, golf, etc. Seeks gentleman, 40-55, with same qualities. Box 10N, 201 Catherine, AA 48104. ★5498

SWM, 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm, friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

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For more Information
Call
769-3175

DWF, forties, has recently lost hiking partner. If you are male, like to walk, are good conversationalist with sense of humor, write and tell me about yourself and your interests. Box 12R, 201 Catherine, AA 48104. ★5527

Sensual, romantic, fun-loving **SWF,** 36, great laugh, values open communication, self-growth, and social awareness. Seeks nurturing, secure, nonsmoking SM with integrity, to create a family. Share dancing, music, esp. CIMX, WDET, art, travel, hiking/camping, gourmet and ethnic food. Box 29Q, 201 Catherine, AA 48104.

SWF, 30s, slim, blond, public health prof. with related business, nonsmoker, wants family, seeks bright, educated, communicative man. PO Box 130193, AA 48113-0193.

Single professionals looking for a compatible partner? We can introduce you to someone who can share yoúr interests and goals.
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★CLASSY, CUTE, CUDDLY★
SWF seeks charming, educated, refined SWM, 35-45, prof., clean-cut, fun-loving gentle-man. Box 23N, 201 Catherine, AA 48104. ★5499

GWM, 41, 5′ 10″, masc., workout bod, HIV negative, handsome, not a bar person, seeks same, 25-40, for poss. relationship. Reply w/photo to Box 14Q, 201 Catherine, AA 48104. ★5521

DF, attractive, slim, blond, 30s, grad student, rearing one child, seeks an intellectual, educated, secure, caring man. PO Box 130243, AA 48113-0243.

Soy un hombre, guapo, PhD, 41 anos, americano que busca una companera de conversacion o mas. Me gustan musica, comida bueno, viaje, gimnasios, bibliotecas, la playa, y mas. Estoy buscando una mujer bonita, cordial, y dulce. El cafe alguna vez? Box 34N, 201 Catherine, AA 48104. ★5509

SWM, 6′, 165 lbs., 40s, handsome, fit (aerobics, bike, run, swim, x-c) professional with sense of humor. Enjoy outdoor activities, sports, spectator events, weekend getaways, romantic walks, and good conversation. Emotionally and financially secure, honest, positive, nonsmoker who is willing to make a commitment. If you are compatible, intelligent, fitness minded, trim, fortyish with adult children, respond to RR, 247 N. Main, Box 151, Plymouth 48170.

SJM, 37, nice looking, thoughtful, quiet, financially successful with ranging cultural interests, seeks very attractive woman to share travel, good times, and possible permanent relationship. Box 15N, 201 Catherine, AA 48104. ★5480

Dashing **SWM,** 31, seeks friendship and romance; professional, new to AA. Enjoys sand and snow, castles and cabins, theater and ballet. I am 5′ 10″, athletic, and good looking. Would love to meet attractive lady, 25-35, to share travel and adventures, home life and holidays. Photo and note. Box 11Q, 201 Catherine, AA 48104.

Fit, fun, and fantastic **SWF,** 28, seeks creative, prof. SM for adventure and romance. No smoking or drugs please. Rush to Box 27Q, 201 Catherine, AA 48104. ★5529

SWF, 29, petite, intelligent, nonsmoking professional. I enjoy tennis, golf, walking, music, camping, bike riding, and cooking. Seeking SWM, 25-35, educated, honest, easygoing, nonsmoker who enjoys the outdoors and shares similar interests. Send note/phone/photo to Box 28Q, 201 Catherine, AA 48104.

SWM, 35, easygoing, a bit shy. Financially secure, physically fit, down-to-earth, like flying, camping, skiing, swimming, nature, going on long out-of-the-way trips. Seeking attractive, feminine person w/strong values, 23-35 S/DWF who feels good about self. Willing to be a friend first, eventually much more. Photo appreciated. Box 13M, 201 Catherine, AA 48104. ★5525

Professional male, 45, 6′ 1″, 190 lbs., good looking, spontaneous, sensual, and adventurous. I'm sincere, caring, and someone you can feel comfortable with. Seeking a meaningful relationship with a woman, 29+, who excites and teases while being thoughtful, secure, sophisticated, and trusting. Please respond to Box 39N, 201 Catherine, AA 48104. ★5513

Position available. Duties include conversation, laughter, debate, and other worthwhile pursuits. Applicant must possess wit and intelligence. Fringe benefits include slightly acerbic, attractive, **SWF,** 30, with all the trimmings. EOE. Box 32Q, 201 Catherine, AA 48104. ★5531.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

I am a single male, 41, handsome, very fit, PhD, considerate, good natured, and down to earth. My interests are: travel, books, the outdoors, fine food, friendships, film, and much more. I don't have a specific type of woman in mind, but very attractive, warm, and fairly sweet would certainly catch my eye. Coffee sometime? Box 30N, 201 Catherine, AA 48104. ★5508

SWM, 26, desires sensitive, true at heart, petite female, 18-28, who loves movies, dancing, and travel. Photo to Box 24Q, 201 Catherine, AA 48104.

Woman seeks swim companion who likes to swim lakes at leisurely pace. Call 485-2850 eves. and weekends.

Let's go canoeing. Tall, fit **SWF** seeks tall, fit SWM, 30s, to share laughter and summer fun in the sun. Box 13N, 201 Catherine, AA 48104.

SWF, 30s, attr. blond, prof., eternally romantic and optimistic, seeking gentleman, 35-55, to share dreams and laughter. Box 23Q, 201 Catherine, AA 48104.

DWF, 38, artistic, fit, attractive, spiritual, likes concerts, plays, fun walks; seeks caring, positive, successful, intelligent man for friendship, possible commitment, 34-45. Box 15Q, 201 Catherine, AA 48104. ★5520

Artist established/working in wood. Seeking woman with workshop space. Must play cards, like my 3rd world cooking. Other attributes negotiable. Permanence desired. PO Box 3191, AA 48106. ★5524

CLASSIFIEDS

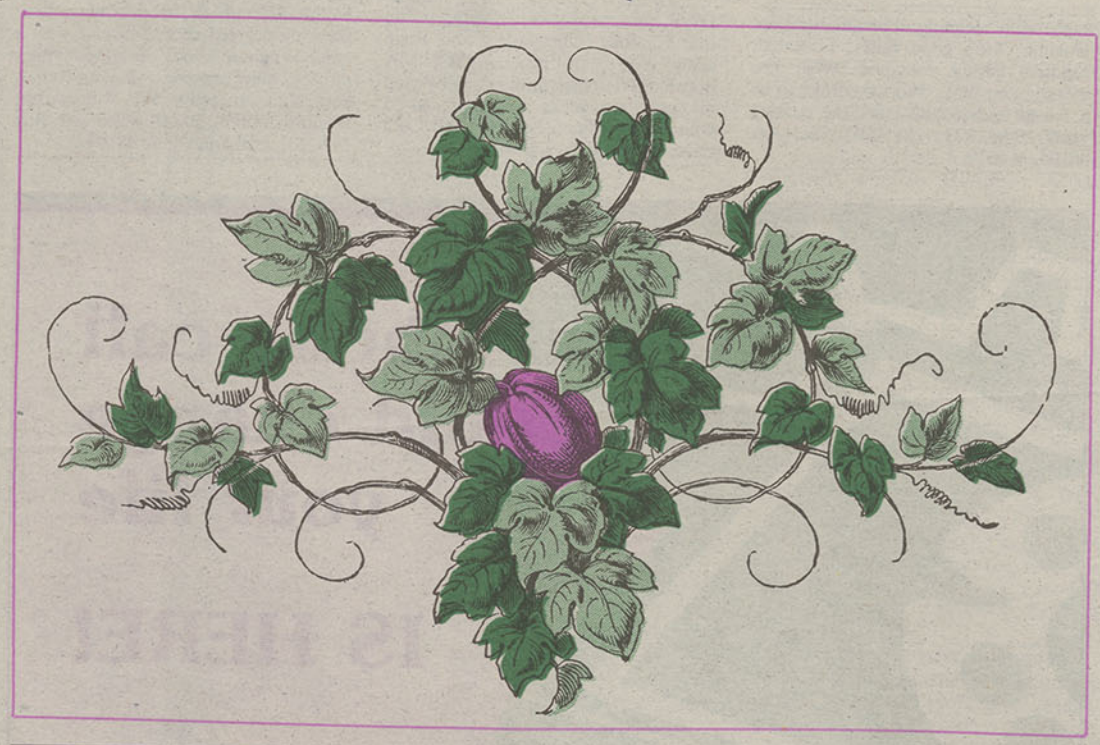
Seeking sagacious, serene, sunny, sophisticated, sleek, slim SWF in 30s. **SWM** with most of the amenities, 40, professional, bright, semi-handsome, athletic, artistic, amusing, East Lansing. Note/photo/phone to Box 17Q, 201 Catherine, AA 48104. ★5518

SWM, 37, attractive, 5′ 11″. Likes playing sports, movies, PBS TV, creative writing, lectures, long walks, playing pop music. Box 18Q, 201 Catherine, AA 48104.

Educated, physically fit, attractive, professional **SWM,** 30, 6′, 170 lbs., nonsmoking, easygoing, sincere with varied interests. Desires friendship with nonsmoking, unencumbered, curvaceously attractive, quality woman, possessing high self-esteem, a curious nature, grace, and tact. Let's explore our friendship and watch the future unfold . . . Box 19Q, 201 Catherine, AA 48104.

WWM, secure, comfortable, romantic, attentive, fit and attractive, successful professional. Looking for friendship and companionship-plus with an attractive, fit, understanding, independent, nonsmoking woman, thirty-five to fifty, with a positive outlook. I enjoy tennis, running, biking, swimming, the theater, movies, and spending time at my home on the lake. My business provides an excellent opportunity for travel and fun mini-vacations. A recent photo would be appreciated. Box 20Q, 201 Catherine, AA 48104.

Professor searching for a match! **DWM,** handsome, early 50s, tall, physically fit, active, affectionate, emotionally and financially secure, nonsmoker, no drugs, romantic, honest, candid, social drinker, outgoing, adventuresome, Republican, not into causes, wants to enjoy life to the fullest with a similar woman. Seeking mix of old-fashioned girl and modern woman, early 40s, tall, slender, attractive. Together we can enjoy travel, movies, whitewatering, black tie events, candlelight dinners, horsebacking, gourmet meals, camping, swimming, conversation, romantic evenings by the fireplace. Please send letter, photo, first name, and evening phone to Box 21Q, 201 Catherine, AA 48104.



SWF, 33, attractive, creative professional with graduate degree, nonsmoker, adventurous, 5′ 4″, slender, brown hair and blue eyes, live east of AA. Seeking SWM, 28–42, nonsmoker who's attractive, intelligent, physically fit, sensitive, positive, outgoing with sense of humor, for friendship, possible serious relationship. Enjoy film, travel, the outdoors, the arts, reading, dancing, and more. Please send phone number and detailed letter. Photo appreciated. Box 26Q, 201 Catherine, AA 48014.

High energy, optimistic **DWF,** 5′ 7″, seeks fit, interesting professional, 42–55. Passions: people, entertaining, outdoors, cultural pursuits, travel. If you are stable, a doer, can rise above the mundane, desire harmony, respond to Box 25Q, 201 Catherine, AA 48104.

SWF, 29, 5′ 4″, attractive, intelligent, successful professional, independent yet feminine. Enjoy socializing, travel, watching football and baseball, mystery novels, and ballet. Seeking educated, honest guy, 27–40, not possessive or insecure. Photo please. Box 22Q, 201 Catherine, AA 48104.

SWF, 27. Educated prof., attractive, petite, fit, blond. Looking to enjoy AA's country, nature, and city culture with a witty yet down-to-earth, not-too-tall man, age 25–40. Photo, please. Box 10R, 201 Catherine, AA 48104. ★5515

DWF, 40, bright and striking, who loves to dance, dine, travel, garden, laugh, go to movies and classic rock concerts, is neither slim nor fat, seeks open and honest, intelligent grownup to play with. Box 13Q, 201 Catherine, AA 48104. ★5522

Singleship Ministries
We warmly welcome all singles for friendship and fun: rec. outings, potlucks, Bible studies, and dinner out. Huron Hills Baptist Church, 3150 Glazier Way, AA. For newsletter and more information call 769–6299. See you there.

DWM, 35, openhearted, articulate, energetic, nonsmoking, prof., seeks strong, beautiful woman for dancing, long walks, and adventures in communication, passion, silliness, intimacy, and fun. PO Box 3459, AA 48106. ★5523

SWM, 33, 6′ 1″, 175 lbs., blond, blue eyes, nonsmoker. I like music, movies, and sports. Looking for SWF, nonsmoker, for a serious relationship. Please send note/phone no. to Box 12Q, 201 Catherine, AA 48104.

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USED BOOKS WANTED
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Housemate wanted—Share house near Packard/Platt. Interest in indigenous culture and perennial garden desired. No cigarettes or dogs. Semi-cooperative. $300/mo. plus ⅓ utils., 1 yr. lease. Available mid–late August. Leave a message at 973–0356.

Experienced nanny wanted for full-time live-out position to care for newborn for active Farmington Hills couple. Must be willing to travel with family on occasion and work some weekends. Salary $17–20K/yr. Benefits neg. Call between 6–9 p.m., Mon.–Thurs. (313) 476–6485.

Help wanted. Part-time child care in our home for one newborn. To start mid-Sept. 20–24 hours per week. Ref. required, exp. preferred. Leave message, (313) 662–3873.

Interested in child psychology? Children 4–8 yrs. needed for U-M studies on children's thinking. Parents call 764–6768 for info.

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- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  $10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.
  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

How to place your Personal Call® ad this month:
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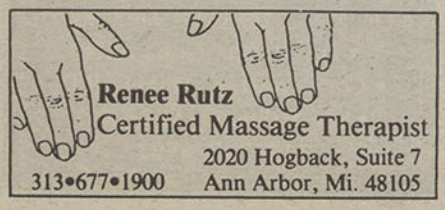

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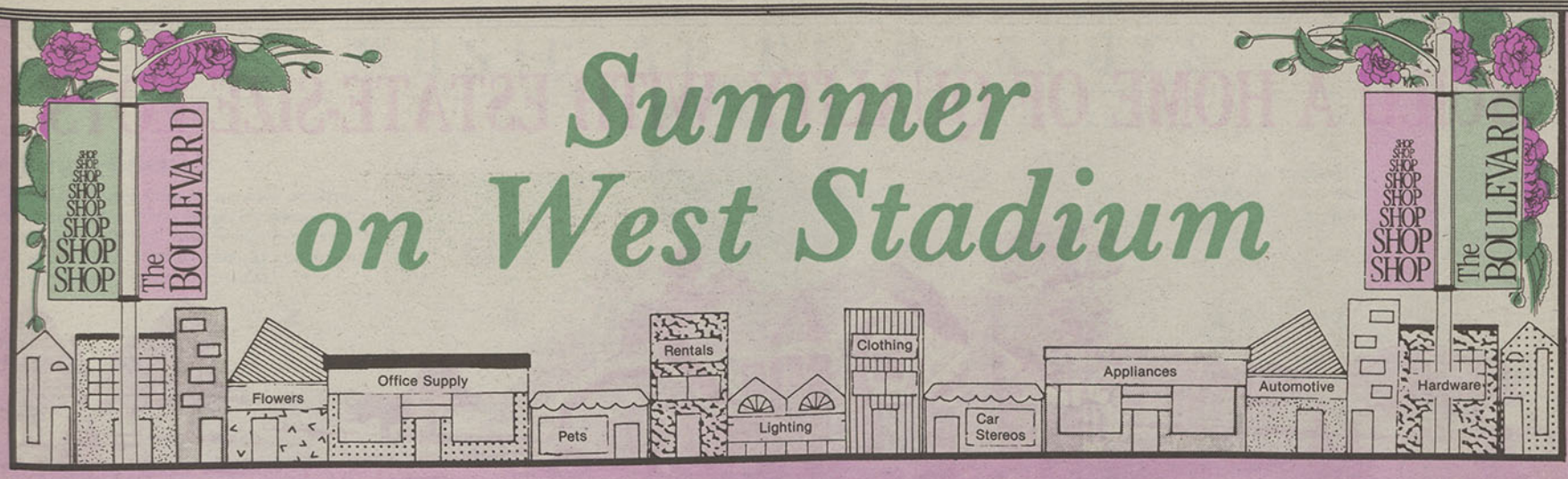

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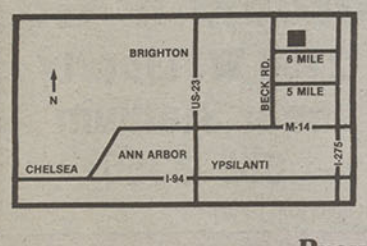

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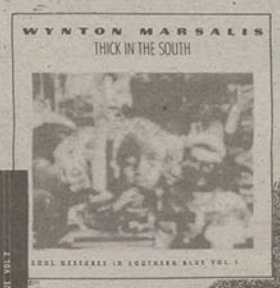

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 1: Richard Thompson.** English folk-rock great. With singer-songwriter **Shawn Colvin**. See Events. 7:30 & 10 p.m. **Aug. 2: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Aug. 3: Josh White Jr.** Veteran blues-oriented folkie. See Events. **Aug. 10: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently celebrated their 15th year together by recording a live LP at the Ark for release on the St. Paul-based Red House label. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle.

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Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 2 & 3: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Aug. 9 & 10: Detroit All-Star Reunion Jazz Band.** Mainstream jazz by a quartet of Detroit's finest jazz musicians, including vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Aug. 16 & 17: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Aug. 23 & 24: Ron Brooks Trio.** See above. **Aug. 30 & 31: Johnny O'Neal.** Full-bodied blues- and gospel-inflected jazz by this Toledo-based pianist and vocalist who has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. His latest LP, "Soulful Swinging," was named one of the best jazz releases of 1988 by *USA Today*.

The Urbations have been playing classic garage-spirited, R&B-oriented rock 'n' roll in town for more than a decade. The band's new lineup features Pam Jones, a powerful singer whose style has been compared to Etta James and Aretha Franklin. Other members are (from bottom) guitarist Doug Koernke, drummer Bill Gracie, saxophonists Andy Klein and David Swain, and bassist Ben Piner. You can catch them at Rick's American Cafe, Wed., Aug. 7.

The Blind Pig

208 S. First St. 996–8555

This local music club has a new summer format, with DJs on Sundays, Tuesdays, and Thursdays, and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music on Wednesdays, Fridays, and Saturdays, as well as occasional other days. Closed most Mondays. Also, happy hour bands (no cover) on Friday. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Progressive Dance Music.** DJ spins contemporary dance records. **Every Tues.: Gay Entertainment Night.** DJ spins dance-beat records. Also, occasional drag shows, bands, and other live entertainment. **Every Thurs.: Gay Alternative Dance Music.** DJ spins new music dance records. **Every Sat.: London Beat.** DJ spins British and Eurobeat dance records. **Aug. 2: Captain Dave and the Psychedelic Loungecats.** Reunion of this popular local band, several of whose members recently moved to California. They play neo-psychedelic lounge music with a brash theatrical edge. **Aug. 3:** To be announced. **Aug. 7: Lunacy.** Local heavy metal band. Opening act is **Culture Shock,** a hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. **Aug. 9: Anne Be Davis.** See Rick's. **Aug. 10:** To be announced. **Aug. 14: Chickasaw Mudd Puppies** and **Flat Duo Jets.** Rock 'n' roll double bill featuring two guitar-and-percussion duos. See Events. **Aug. 16: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Aug. 17:** To be announced. **Aug. 21:** To be announced. **Aug. 23 & 24: Frank Allison and the Odd Sox.** See Rick's. **Aug. 28: Southgoing Zak.** This U-M student band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Aug. 30: The Hannibals.** See Rick's. **Aug. 31:** To be announced.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features live dance bands, Thurs.–Sat. Also, live music Sundays (9 p.m.–1 a.m., no cover). Dancing, cover. **Every Sun.: R&B Revue.** Blues, R&B, and funk by one of two bands led by singer Robert Hunt. **Getta Grip** features Hunt, guitarist Larry Goodman, bassist Ben Piner, keyboardist Monte Parenta, drummer Jakson Spires, and keyboardist and sax player Pat McCaffrey. The alternate unnamed ensemble features Hunt, McCaffrey, blues harpist and guitarist Terry Seltz, drummer Gary Meyers, and various guitarists to be announced. After the opening set, each evening features a structured jam session, with various drop-in guests. **Every Wed.: Reggae Night.** With WCBN DJ Brian Tomsic or live reggae bands to be announced. **Aug. 1–3: Gino R'Mileo.** Zydeco and other Cajun dance music by this accordionist from New Orleans who is backed by **Big Crawdaddy**, a Detroit-area Cajun band. **Aug. 8: The Del Rays.** Vintage rock 'n' roll by this quartet led by two of Ann Arbor's finest old-style rockers, singer-guitarists Steve Nardella and George Bedard. Also, drummer Rich Dishman and bassist Dave Picard. **Aug. 9 & 10: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Aug. 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Aug. 16: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Aug. 17: Teddy Richards.** The son of soul legend Aretha Franklin, Richards (formerly known as Ted White) is a singer-guitarist whose band plays rock 'n' roll originals and covers of the likes of Prince and the Talking Heads. White played in a couple of different bands—including Drums and Wires—while an MSU student, and he appears as a guitarist on his mother's latest LP. **Aug. 22:** To be announced. **Aug. 23 & 24: Burning Circle.** Detroit rock 'n' roll band led by former Suspects and Savage Grace vocalist Al Jacquez and vocalist-guitarist Drew Abbott, a longtime member of Bob Seger's Silver Bullet Band. **Aug. 29: George Bedard and the Kingpins.** See Blind Pig. **Aug. 30 & 31: Jeanne and the Dreams.** See above.

City Limits

2900 Jackson Rd. 665–4444

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Club Heidelberg

215 N. Main 994–3562

This rock 'n' roll club above the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Fridays and Saturdays only during August. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Aug. 17: Mol Triffid.** Maniacally theatrical local hard-rock quartet whose music keeps shifting gears from tuneless punk fury to psychedelic trippiness to a sort of speed-metal rap. Remainder of the August schedule to be announced.

Cross Street Station

511 W. Cross St.

Ypsilanti 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Aug. 1 & 2:** Reggae bands to be announced. **Aug. 3: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson, named "Musician Deserving Wider Recognition" in the recent *Metro Times* poll. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?' " says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **Aug. 5:** To be announced. **Aug. 8: Wild Kingdom.** See Rick's. **Aug. 9: 3-D Invisible.** Rock 'n' roll band. **Aug. 10: The Mug Shots.** New dance band that plays everything from Adrian Belew to Frank Zappa. With guitarists Aaron Larson and Chris Morgan, bassist Patrick O'Harris, and Wild Kingdom drummer Stuart Riley. **Aug. 12:** To be an-

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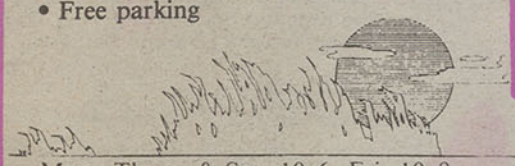

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nounced. **Aug. 15:** Reggae band to be announced. **Aug. 16: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. **Aug. 17: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. **Aug. 19:** To be announced. **Aug. 22:** Reggae band to be announced. **Aug. 23, 24 & 26:** To be announced. **Aug. 29:** Reggae band to be announced. **Aug. 30: Cats in the Basement.** Ypsilanti-based reggae, ska, and rock 'n' roll quartet. Opening act is **Todd Harvey and the Scortch-a-Billys,** a local band that plays Texas barroom honky-tonk. **Aug. 31: Happy Accidents.** Alternative rock 'n' roll band from Detroit.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Aug. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Aug. 11:** Jazz ensemble to be announced. **Aug. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 25:** Jazz ensemble to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler

3750 Washtenaw 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. **Aug. 24: Quintessence.** Pop, country, rock, and Motown by this versatile top-40 band. Remainder of August schedule to be announced.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Aug. 1–3 & 6–10: L'USA.** Top-40 dance band. **Aug. 12–17, 19–24, & 26–31: Pegasus.** Top-40 dance band.

The Nectarine

516 E. Liberty 994–5436

This popular local New York-style dance club, recently downsized and remodeled, features DJs seven nights a week. Cover, dancing. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Wed.: Alternative Dance Party.** See above. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri. & Sat.: Boys' Night Out.** See above. **Every Sun.: Teen Dance** (8–11 p.m.). DJ Cyberpunk spins dance records for youths ages 13–18. **Boys' Night Out** (11 p.m.–1:30 a.m.). With DJ Guy Collins.

O'Sullivan's Eatery & Pub

1122 South University 665–9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. August schedule to be announced.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Fridays (8–11 p.m.) & Saturdays (8 p.m.–midnight). Weather permitting, the music moves to the outdoor patio during the summer. No cover, no dancing. **Aug. 2: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke. **Aug. 3: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Aug. 9: Steve Wood Quartet,** Jazz ensemble led by saxophonist and flutist Wood, the Detroit winner of the national Hennessey Cognac Jazz Search. The lineup also features guitarist Alex Rogowski. **Aug. 10: Zoom & the Blue Diamonds.** Detroit blues band led by vocalist Karen "Zoom" Lawrence. **Aug. 16: Paul Vornhagen Trio.** See above. **Aug. 17: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. Tonight's show features material from his new CD. **Aug. 23: Rob Pipho Trio.** Jazz ensemble led by Detroit vibes player Pipho, the subject of a 1989 Downbeat profile. **Aug. 24: Suzanne Lane and Friends.** Vocalist Lane is backed by a trio featuring pianist Rick Roe, bassist Rodney Whitaker, and drummer Pete Siers. **Aug. 30 & 31:** No music this weekend.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–

Guitarists Michael Hough (left) and David Tamulevich have been performing together as Mustard's Retreat for more than fifteen years. They perform Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs at the Ark, Sat., Aug. 10.

1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Aug. 1: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **Aug. 2: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. Recently returned from a 5-week tour of the Soviet Union. **Aug. 3: Jeanne and the Dreams.** See City Grill. **Aug. 5: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Aug. 6: Vudu Hippies.** Garage-rock band from suburban Detroit. **Aug. 7: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by new vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Aug. 8:** To be announced. **Aug. 9: Born Naked.** This East Lansing band led by former And So Are You singer-guitarist Phil Garber plays alternative R&B-inflected rock 'n' roll originals, as well as covers of everyone from James Brown and the Allman Brothers to the Red Hot Chili Peppers. **Aug. 10: Big Dave and the Ultrasonics.** Local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Aug. 12 & 13:** To be announced. **Aug. 14: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Aug. 15: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Aug. 16: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Aug. 17: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Aug. 19: Southgoing Zak.** See Blind Pig. **Aug. 20:** To be announced. **Aug. 21: Water 4 the Pool.** This dance-rock quartet from East Lansing plays covers by the likes of INXS, the Smiths, R.E.M., and the Red Hot Chili Peppers. **Aug. 22:** To be announced. **Aug. 23: Kanda Bongo Man.** This 10-piece band from Nigeria plays ju-ju, an intricately polyrhythmic, expansively sonorous style derived from the music of the Yoruba people. Tickets $5 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets. **Aug. 24: George Bedard and the Kingpins.** See Blind Pig. **Aug. 26: Hyper-Performance.** Alternative dance music covers by this popular Lansing band. **Aug. 27: Born Naked.** See above. **Aug. 28: Big Dave and the Ultrasonics.** See above. **Aug. 29: Wild Kingdom.** See above. **Aug. 30: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. The band has a new guitarist, Salvatore D'Agnillo, a former member of his brother John D. Lamb's band. **Aug. 31:** To be announced.

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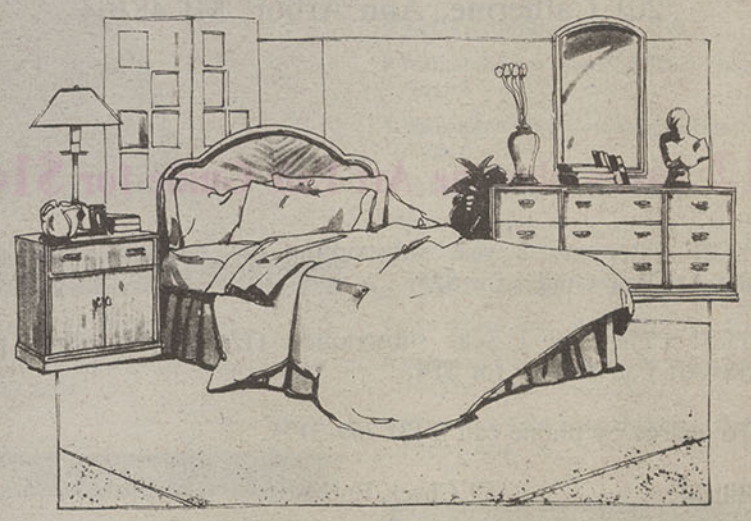

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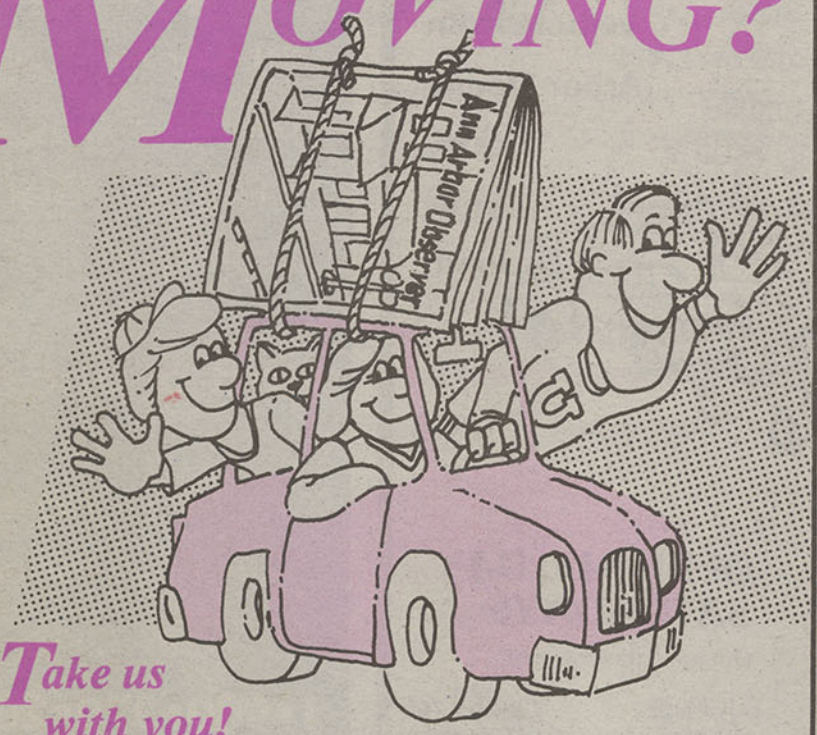

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EVENTS AT A GLANCE

Among the top-notch local performers providing musical entertainment at the annual "Dexter Daze," Aug. 9 & 10, are (clockwise from top right) the acoustic duo Gemini (twin brothers Sandor and Laszlo Slomovits), harmonica virtuoso Peter Madcat Ruth with guitarist Shari Kane, and rockabilly guitarist Steve Nardella.

A capsule guide to selected major events in August. For full details, see listings under the appropriate date in August Events, beginning on page 69.

For reviews of campus-area and first-run films, see Flicks, page 47. Exhibits at Galleries & Museums are listed on page 51, and Music at Nightspots on page 63.

Classical & Religious Music

- Newman and Oltman Guitar Duo, Aug. 2
- Ann Arbor Summer Symphony, Aug. 3
- U-M Carillon Recital Series, Aug. 5, 12, & 19

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Stunt Johnson Theater, Aug. 1–3
- Judy Tenuta, Aug. 7 & 8
- Sue Murphy, Aug. 9 & 10
- Mike Sullivan-Irwin, Aug. 16 & 17
- Wayne Cotter, Aug. 23 & 24
- Ross Bennett, Aug. 30 & 31

Pop, Rock, Blues, & Jazz

- Richard Thompson & Shawn Colvin (singer-songwriters), Aug. 1
- Chickasaw Mudd Puppies & Flat Duo Jets (rock 'n' roll), Aug. 14

Family & Kids' Stuff

- Rosier Players tent show, Aug. 1–3
- "The Timid Dragon" (Strolling Players), Aug. 1
- David Mastie's "Science on the Wild Side," Aug. 8 & 9
- Ann Arbor Hands-On Museum "Family Math Night," Aug. 12
- Back-to-School Weekend at Arborland, Aug. 22–25
- "American Girls" party at Little Professor Book Center, Aug. 25

Ethnic & Traditional Music

- Josh White Jr. (folk), Aug. 3
- Maple Hill Park Gospel Sing, Aug. 23 & 24

Theater & Opera

- "Leaves of Grass" (Serpent's Tooth Theater), Aug. 1–4
- "The Zucchini Death Waltz" (Devil's Avocado), Aug. 6
- "Laughing Wild" (Performance Network), Aug. 9–11, 15–18, & 22–25

Lectures & Readings

- Poets Michael Meyers and Wolf Knight, Aug. 6

Festivals, Fairs, & Shows

- 4-H Youth Show, Aug. 1 & 2
- Instant Replay Baseball Card Show, Aug. 3
- Hiroshima Day Commemoration, Aug. 6
- "Dexter Daze," Aug. 9 & 10
- Detroit Tigers Museum Baseball Card Show, Aug. 10 & 11
- Ypsilanti Heritage Festival, Aug. 16–18
- Old Milan Fest, Aug. 25
- National Organization for Women Turkey Roast, Aug. 25
- Waterloo Area Farm Museum Quilt Show, Aug. 25

Miscellaneous

- Ann Arbor Host Lions Club golf tournament, Aug. 5
- Homeless Action Committee downtown historical tour, Aug. 6
- Saline World Championship Rodeo, Aug. 9–11
- Women's City Golf Championship, Aug. 10 & 11
- Bunter the Cat's retirement party, Aug. 11

Family Affair

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Sunday, October 13, 2 & 8 p.m.
Power Center

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The King's Singers

Les Ballets Africains of Guinea

Thursday, October 17, 7 p.m.
Friday, October 18, 8 p.m.
Power Center

Les Ballets Africains presents their inimitable blend of traditional dance, laced with superb demonstrations of spectacle, acrobatics, comedy, and drama.

The Canadian Brass

Saturday, November 9, 8 p.m.
Hill Auditorium

Don't miss this sure-fire favorite when they bring their magical mixture of the classics, pop, and a touch of humor back to Ann Arbor.

***Handel's* Messiah**

Saturday, December 7, 8 p.m.
Sunday, December 8, 2 p.m.
Hill Auditorium

This Ann Arbor musical tradition will put you in the spirit for the holidays. *Underwritten in part by Great Lakes Bancorp.*

The King's Singers

Friday, December 13, 8 p.m.
Hill Auditorium

With a royal jaunt into sparkling *a cappella* singing, this male ensemble is unbeatable for witty eloquence and wide repertoire. Now in concert with a holiday program. *Underwritten by Jacobson's.*

Mazowsze

Saturday, February 1, 8 p.m.
Sunday, February 2, 3 p.m.
Hill Auditorium

This whirlwind of youth and beauty overflows with the footwork, folklore, and fun of its native Poland.

Mazowsze

Charles Rosen, pianist

Sunday, February 9, 4 p.m.
Power Center

"A tremendously gifted pianist of most discerning musicality with a technique that makes light of every obstacle." *Los Angeles Times*

***New York City Opera National Company: Puccini's* Tosca**

Wednesday, February 12, 8 p.m.
Friday, February 14, 8 p.m.
Saturday, February 15, 8 p.m.
Power Center

It's what you've heard opera is all about . . . *Tosca* tells a tale of jealousy, intrigue, broken promises, betrayal, and ultimately, death. In Italian with English supertitles for instant comprehension of the action onstage.

Kodo

Wednesday, February 19, 8 p.m.
Thursday, February 20, 7 p.m.
Power Center

A racing pulse that will take your breath away, their drum, drum, drumming will lift you out of your seat.

Vienna Choir Boys

Wednesday, March 4, 7 p.m.
Hill Auditorium

This delightful group of choristers charms audiences of all ages with their delicate and perfect sound.

The Waverly Consort

Saturday, March 28, 8 p.m.
Rackham Auditorium

A splendid ensemble of singers and instrumentalists, The Waverly Consort presents "The Year 1492: Music in the Age of Columbus," featuring musical reflections on the events in Spain at that time.

Miami City Ballet

Tuesday, April 21, 8 p.m.
Wednesday, April 22, 8 p.m.
Power Center

With a dose of the classics and some new moves to keep you on your toes, this athletic troupe delivers in full force.

Kodo

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AUGUST EVENTS

The local Stunt Johnson Theater serves up fresh comedy sketches, Aug. 1–3 at MainStreet Comedy Showcase.

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for September events by August 5; items submitted after August 12 might not get in.

Next month's deadline:
All appropriate materials received by August 12 will be used as space permits; materials submitted later might not get in.

★*Denotes no admission charged*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** Also, August 8. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *9:30–10 a.m., Northeast Branch, Plymouth Mall. Free. 994–2345.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** Also, August 8. This summer series of free concerts continues today with the **Lunar Octet**, a popular local ensemble that plays Latin-influenced jazz. Co-sponsored by the Ann Arbor Parks Department. *Noon–1 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994–2300 ext. 23.*

★**"Origins: Experiences, Materials and Metaphors": U-M School of Art Summer Brown Bag Lecture Series.** Slide-illustrated lecture by U-M art professor Ted Ramsay on his nationally recognized handmade paper artwork, inspired by the landscapes of Arizona and Australia. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**1991 Washtenaw County 4-H Youth Show.** Also, August 2. Livestock judging, cat and dog shows, horseback riding, and a wide variety of art, craft, and science exhibits by youths ages 6 to 19 are among the attractions at this annual fair. Today's highlights include a **livestock auction** (7 p.m.). *Noon–9 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 971–0079.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, Washtenaw Community College art instructor John Moga presents a documentary film on his own work. The main program each week is preceded at 11:15 a.m. by a **"Current Events"** discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). All invited. *12:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Producing a Newspaper": Briarwood Youth Enrichment Series.** Also, August 2–4. Youngsters ages 4 through 12 invited to a hands-on introduction to newspaper production. Activities include laying out a front page, making a pressman's hat, designing an ad, making rubber stamps, computer word processing, and more. *1–5 p.m., Briarwood Mall. Free. 769–9610.*

★**"The Timid Dragon": The Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** Stacey Waitkus directs this troupe of area middle and high school students in an original play about a fairy-tale kingdom besieged by a supposedly fierce dragon. When a princess discovers that the dragon is actually shy and docile, the kingdom is suddenly threatened with social and economic collapse. Without the imminent threat of a ferocious enemy, the merchants can no longer sell their dragon repellent, the brave knights can no longer impress the ladies with boasts of taking on the beast, and everyone is generally disgruntled. Only the intervention of a wise queen brings about the requisite happy ending. *2:30 p.m., Logan Elementary School auditorium, 2685 Traver (off Nixon Rd.) Free. 994–2300, ext. 23.*

★**"Training Ride": Ann Arbor Velo Club.** Every Thursday through August 29. An approximately 2-hour ride along the back roads of Ann Arbor. The Velo Club also offers coached supervised rides every Tuesday evening (see listing). *6 p.m. Meet at Barton Park, W. Huron River Dr. (northwest of M-14). Free to newcomers; $25 annual dues include newsletter. 761–1603, 769–1115.*

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced 20-mile ride to Dexter for frozen yogurt. *6 p.m. Meet at Barton Park, Huron River Dr. (northwest of M-14). Free. 663–4059, 994–0044.*

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced 10-mile ride. *6 p.m. Starting location to be announced. Free. 449–0727, 428–7715, 663–7364, 994–0044.*

★**Track & Field Workout: Ann Arbor Track Club.** Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with several field events. The workouts also serve as preparation for the club's monthly All Comers' Meets (see 8 Thursday listing). *6:30–8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 668–7931.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

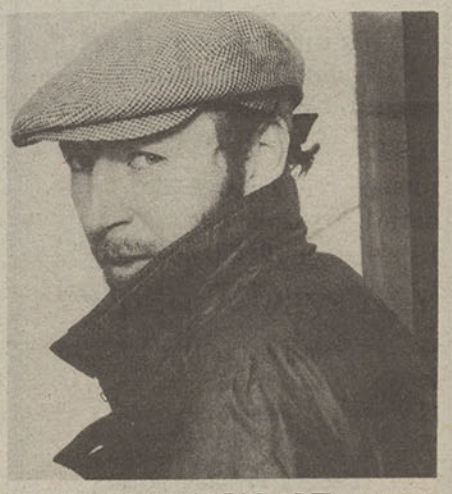
★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

"Crimson Nemesis": The Rosier Players (Jackson Community College). Also, August 2 & 3 (different shows each night). An authentic re-creation of an old-fashioned tent show, a form of folk theater that, from the Civil War until the Depression, was the primary form of public entertainment for most Americans, especially midwesterners. Tonight's show is a murder mystery. Each show features musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-show concert of early 20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent-show company still active in the U.S. presenting shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. It was founded in 1898 as the Henderson Stock Company (with which Spencer Tracy got his start) and renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College as a teaching vehicle for theater students in 1976. The Rosiers' granddaughter, Laura Lyn Rosier, is currently the company's managing director, as well as one of its principal performers. Over the years, the Rosier Players have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes, props, and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is made from the original. *7:30 p.m. (doors open at 7 p.m.), Cobblestone Farm, 2781 Packard (next to Buhr Park). $3.50 (children, $1.50; babes in arms, free). 994–2928.*

Richard Thompson: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson is best known for the series of superb late-70s/early-80s LPs he made with his former wife, Linda. His solo LPs, including the recently released "Rumor and Sigh," have been widely acclaimed for their trenchant, humorous lyrics and their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. Opening act is **Shawn Colvin**, a fast-rising young singer-songwriter who has been compared to Suzanne Vega and Tracy Chapman. Her songs are known for their blend of emotional intensity and sardonic wit. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $16.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★**Open Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and



Famed rock guitarist Richard Thompson shares a bill with fast-rising singer-songwriter Shawn Colvin at the Ark, Thurs., Aug. 1.

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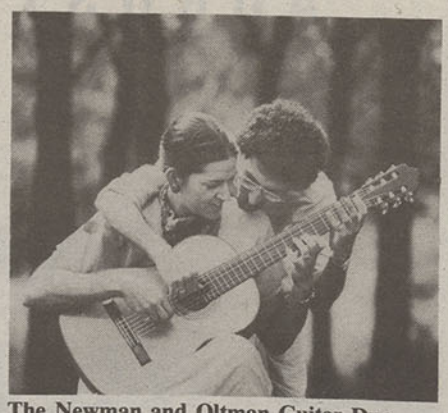

The Newman and Oltman Guitar Duo performs works ranging from Baroque to ragtime, at Kerrytown Concert House Fri., Aug. 2.

weekday evenings. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Summer dues: $55 (students, $40); annual dues: $85 (students, $70). 995–1042.*

"Leaves of Grass": Serpent's Tooth Theater Company. Also, August 2–4 (end of a 3-week run). Formerly based at Oakland Community College, this area professional theater company presents U-M English composition lecturer Kenn Pierson's adaptation of the original 1855 edition of Walt Whitman's revolutionary book of poems. The one-man show turns Whitman's provokingly intimate public poetry into a dramatic encounter between poet and audience, and it includes several original songs set to Whitman's lyrics. Directed by STT artistic director Michael Geiger, it stars Thomas Friscella, recently returned from a national touring production of "The Sound of Music." *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, August 2 & 3. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating; $10 general admission. 996–9080.*

FILMS

MTF. "Ju Dou" (Zhang Yimou, 1991). Through August 4. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 7:15 p.m. **"A Room with a View"** (James Ivory, 1985). Lushly romantic adaptation of E. M. Forster's novel. Helena Bonham Carter, Daniel Day-Lewis, Maggie Smith. Mich., 9 p.m.

2 FRIDAY

★ **1991 Washtenaw County 4-H Youth Show.** See 1 Thursday. The fair concludes today with a **grand entry horse parade** (6:30 p.m.), featuring more than 100 horses decked out in full finery, and the **Sweepstakes Showmanship** (7:30 p.m.), which shows off some 13 species of domestic animals and livestock. Fair hours: Noon–9 p.m.

★ **"Producing a Newspaper": Briarwood Youth Enrichment Series.** See 1 Thursday. 1–5 p.m.

★ **Jugglers of Ann Arbor.** Every Tuesday and Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3 p.m.–dark, U-M Diag. Free. 994–0368.*

★ **"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride. *6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

"Leaves of Grass": Serpent's Tooth Theater Company. See 1 Thursday. 7 & 9:30 p.m.

"Tamed and How": The Rosier Players (Jackson Community College). See 1 Thursday. Tonight's show is a romantic comedy. 7:30 p.m.

Singles Dance: Michigan Singles Club. Every Friday. All singles ages 21 and older are invited to dance to Top 40s music played by a DJ. Preceded by a social hour. Cash bar. Dressy attire (no blue jeans). *7:30–8:30 p.m. (cocktail hour), 8:30 p.m.–1 a.m. (dance), the Barnstormer, 9411 East 9 Mile Rd. (M-36) just west of US-23 (exit 54B), Whitmore Lake. Admission: men, $5; women, $4. $1 discount for those who arrive before 8:30 p.m. (313) 277–8077.*

"Buhr Park Overnite": Ann Arbor Parks Department. Slumber party for kids ages 8–13, with songs by the fire, swimming under the stars, games, movies, snacks, breakfast—and possibly even a bit of sleep. *8 p.m., Buhr Park Pool, 2750 Packard Rd. $12. Advance registration required in person at Buhr Park Pool. 971–3228.*

Newman and Oltman Guitar Duo: Kerrytown Concert House. This duo has been performing to acclaim since the start of their partnership in 1977. Michael Newman and Laura Oltman are praised for the grace and subtlety of their music and their exceptional sensitivity as a duo. The program includes Corigniani's "Baroque Suite," Astor Piazzolla's "Tango Suite," and assorted ragtime arrangements, including some works by Scott Joplin. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students and seniors, $5). Reservations suggested. 769–2999.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8–9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $10. Reservations recommended. 995–8888.*

Stunt Johnson Theater: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Also, August 16. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring

The Rosier Players from Jackson continue their summer fun of vaudeville plays, a different one each night Aug. 1–3, under an old-fashioned tent at Cobblestone Farm.

tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

FILMS

CJS. "Floating Clouds" (Mikio Naruse, 1955). Chronicle of an ill-fated love affair between a married man and his former secretary, both repatriated to Japan from Vietnam after World War II. Japanese, subtitles. FREE. Lorch, 7 p.m.

MTF. "Ju Dou" (Zhang Yimou, 1991). Through August 4. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 7:30 p.m. **"The Ballad of the Sad Cafe"** (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 9:15 p.m.

3 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional fast/moderate-paced 60-mile **"Swim Extension Ride"** continues to Chelsea, Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 996-9407 (today's ride), 878-3616 (Aug. 10), 662-7112 (Aug. 17), 973-7597 (Aug. 24), 971-1065 (Aug. 31). For information about the Swim Extension Ride, call 971-1065. For general information, call 994-0044.*

★**Walk Michigan Drawing and Potluck: Washtenaw County Parks & Recreation Commission.** All invited to walk a relaxed 1-mile or 3.1-mile course through County Farm Park, followed by brunch and a drawing for prizes. Bring your own place setting and a dish to share. Beverages provided. *9 a.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

Baseball Card Show: Instant Replay Productions. Several dealers buy and sell baseball cards, as well as basketball, football, and hockey cards. Door prizes. *10 a.m.-4 p.m., Elks Lodge, 325 W. Eisenhower. $1 admission. 662-8384.*

★**"Producing a Newspaper": Briarwood Youth Enrichment Series.** See 1 Thursday. 1-5 p.m.

★**Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

★**Observers' Night: University Lowbrow Astronomers.** Also, August 10. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

"Leaves of Grass": Serpent's Tooth Theater Company. See 1 Thursday. 7 & 9:30 p.m.

★**Ann Arbor Summer Symphony Concert.** Jon Krueger directs this volunteer ensemble in a program that features soprano Penny Kindraka in Villa-Lobos's "Bachianas Brasileiras." Also on the program: Shostakovich's Festival Overture, Prokofiev's "Lieutenant Kije Suite," Samuel Barber's "Knoxville, Summer of 1915," Gould's "American Salute," and Richard Rodgers's music from "Cinderella." *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 994-5171.*

"Rosier Green River Burlesque Club": The Rosier Players (Jackson Community College). See 1 Thursday. Tonight's show is a vaudeville revue. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes

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Mussels in Curry Mayonnaise
Smoked Trout-Stuffed Cherry Tomatoes
Smoked Salmon Rosettes with Wheat Crackers
Herb-Stuffed Eggs
New Potatoes with Sour Cream, Caviar and Dill
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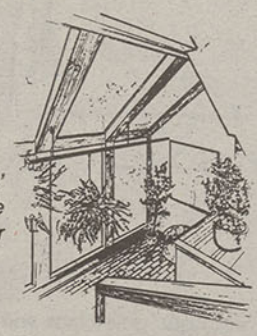

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Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs, along with several upbeat, inspirational originals. *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. 761-1451.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

FILMS

CG. "Elevator to the Gallows" (Louis Malle, 1957). Stylish thriller about a pair of lovers who plot to kill the husband standing between them. Jeanne Moreau. French, subtitles. AH-A, 7, 8:40. & 10:10 p.m. **MTF. "Animation Celebration"** (1990). Also, August 4. Selected animated shorts by various directors. Mich., 5 p.m. **"The Ballad of the Sad Cafe"** (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 7 p.m. **"Ju Dou"** (Zhang Yimou, 1991). Through August 4. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 9 p.m.

4 SUNDAY

★**"Corn Roast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 41-mile rides to AABTS member Jim Datsko's Manchester farm for a corn roast. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 449-0727 (60-mile ride), 662-7112 (41-mile ride), 994-0044 (general information).*

Artisans' Market: Ann Arbor Farmers' Market. Every Sunday. Local artisans offer jewelry, handcrafted wood furniture, ceramics, and more for sale. Entertainment throughout the day. Today, local musician **Dale Petty** performs on the mountain dulcimer. For more about the Artisans' Market, see Changes, p. 89. *11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 483-7752.*

★**"Summer Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore the midsummer forest. Bring insect repellent. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

★**Prospective Member Orientation: Parents Without Partners.** Also, August 27. All divorced, widowed, separated, and never-married parents are invited to learn about this support organization. A social hour follows the orientation. A dance is held at the Elks Club August 30 (see listing). *1:30 p.m., location to be announced. Free. For reservations, call 439-3722.*

★**"Producing a Newspaper": Briarwood Youth Enrichment Series.** See 1 Thursday. 2-5 p.m.

★**Weekly Meeting: Feminist Women's Union.** Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *4 p.m., Michigan Union location to be announced. Free. 662-1958.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. *5-7:30 p.m., grassy area between Rackham Bldg. and Frieze Bldg. Free. For information, call Greg Meisner at 747-8138.*

★**Business Meeting: Huron Valley Greens.** In-

Thomas Friscella stars as revolutionary 19th-century poet Walt Whitman in the one-man show "Leaves of Grass," concluding its run at Performance Network Aug. 1–4.

cludes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

Singletons. Also, August 18. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

"Leaves of Grass": Serpent's Tooth Theater Company. See 1 Thursday. 7 p.m.

FILMS

MTF. "Animation Celebration" (1990). Selected animated shorts by various directors. Mich., 4 p.m. **"Ju Dou"** (Zhang Yimou, 1991). Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 6 p.m. **"The Ballad of the Sad Cafe"** (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 7:45 p.m.

5 MONDAY

Jewish Older Adults: Jewish Community Center. Also, August 12 & 19. A weekly program on topics of interest primarily to seniors. Today: showing of **"Citizen Kane,"** Orson Welles's classic 1941 film about a ruthless newspaper publisher's rise and fall. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge or mah-jongg for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971–0990.*

3rd Annual Golf Tournament: Ann Arbor Host Lions Club. 18 holes of golf in a fivesome scramble format. Awards for 1st, 2nd, and 3rd place, as well as longest drive and closest to the pin. A 1991 Chrysler goes to the first hole-in-one on a selected hole. Also, a variety of door prizes at the buffet dinner following the match, including tickets to U-M football games. Proceeds to benefit the Michigan Eye Bank and Transplantation Center. *11 a.m. (shotgun start), U-M Golf Course, Stadium Blvd. just east of S. Main St. $125 per player includes lunch and dinner. Dinner only, $35. For reservations, call Ralph Daily at 971–8523.*

"Freedom on the River": Ann Arbor Parks Department. Every Monday through Friday. Recreational rowing program for the mobility-impaired. Rowers use specially modified crafts, and aides are available to assist rowers. *5–7:45 p.m., Argo Park livery, 1055 Longshore Dr. $10 monthly fee is good for 6 sessions per month. 662–9319, 668–7411.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday (location varies). Photographer Suzanne Coles and friends invite all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meeting place alternates between members' homes and local cafes. *5:30–7:30 p.m., location to be announced. Free. 747–8998.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

Open Ballet Class: Patricia Garvey. Every Monday and Wednesday (6–7:30 p.m.), and Tuesday, Thursday, & Friday (10:30 a.m.–noon) through August 16. All intermediate and advanced dancers are welcome at this drop-in ballet class led by Patricia Garvey, a former soloist with Makarova and Company, the Santiago Ballet, the Cleveland Ballet, and other American companies. Each class includes 40 minutes of warm-up at the barre, followed by 40 minutes of dance at the center. *6–7:30 p.m., U-M Dance Bldg., Studio D, 1310 North University Ct. $5 at the door. 665–6724.*

Weekly Meeting: EarthSpirit. Every Monday. All invited to join this group, which practices movement, meditation, breathing exercises, visualization, and bioenergetics to "expand and reconnect with our physical, experiential, and spiritual selves and our planet." Wear comfortable clothing. *6–7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). $5. For information, call Cynthia at 930–1858 or Elizabeth at 769–2187.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:30–7:30 p.m.), and Tuesday & Thursday (9–10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m. County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971–6337.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, August 10 & 19. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**"Seven Mondays at Seven": U-M Summer Carillon Recital Series.** Also, August 12 & 19. Continuing series of 7 recitals performed by distinguished carillonneurs on the U-M's 55-bell, 4½-octave Charles Baird Carillon. The largest and deepest-sounding bell, known as "Big Baird," weighs 12 tons. Following each recital, visitors are invited to tour the carillon and meet the performer. Tonight, U-M carillonneur **Margo Halsted** performs a medley of familiar songs and an arrangement of Gershwin's "Summertime" that emphasizes the largest and deepest bells. *7 p.m. Listen from the plaza between Burton Memorial Tower and the Michigan League. Free. 763–4726.*

★**Shamanic Journeying: Creation Spirituality.** Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call John Morris at 663–3522.*

"Buddhism and Family Life": Zen Lotus Society 5th Annual Summer Lecture Series. Panel discussion with Valerie Losell and Jennifer Ellis, members of the Zen Buddhist Temple of Toronto, and local physicians Mark Leventer and Martin Gleespan, members of the Zen Buddhist Temple of Ann Arbor. Open discussion follows. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donations requested. 761–6520.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

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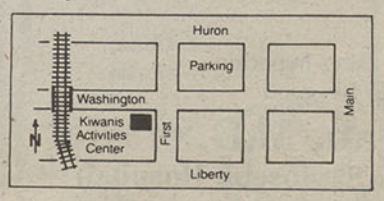

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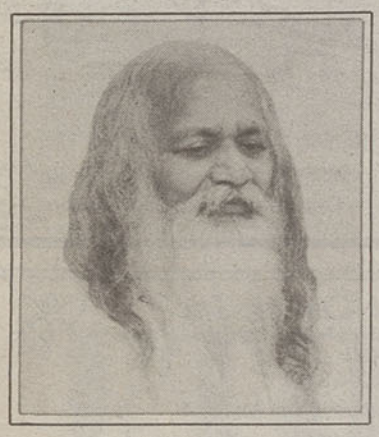

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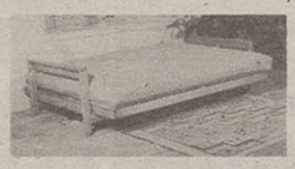

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FILMS

MTF. "The Ballad of the Sad Cafe" (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 7:15 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). Also, August 6. Milestone film about space travel and the history of man. Keir Dullea, William Sylvester. Mich., 9:15 p.m.

6 TUESDAY

★**"From the Inside and the Outside: A View of the Human, Artist, and Teacher": U-M School of Art Summer Brown Bag Lecture Series.** Humboldt State University (California) art professor David LaPlantz gives a slide-illustrated lecture on the process of making his jewelry and metal artworks. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763-4417.*

★**Jugglers of Ann Arbor.** See 2 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August 27. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. The Velo Club also offers training rides every Thursday evening (see listing). *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). Free to newcomers; $25 annual dues include newsletter. 761-1603, 769-1115.*

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for snack or supper. *6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.*

★**Annual Hiroshima Day Commemoration: Interfaith Council for Peace and Justice.** This annual outing commemorates the victims of the atomic bombs dropped on Hiroshima and Nagasaki at the end of World War II. Activities include a potluck picnic (bring your own tableware and a dish to pass), origami taught by Don Shall, and cooperative games led by Stan Harbison. Also, mime by Michael Lee, Japanese music by performers to be announced, peace dances, and an interfaith litany. The evening concludes with the launching of traditional Japanese lantern boats on the Huron River. *6:30–9 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. Free. 663-1870.*

★**International Night Out: U-M Department of Public Safety/U-M North Campus Family Housing.** Entertainment and other activities to be announced. Food for sale. *7–10 p.m., North Campus Diag, Bonisteel at Murfin. Free. 763-1131.*

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. 18-mile ride, with no particular destination, around the Ann Arbor area. *7 p.m. (promptly), Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.*

★**"Historical Tour of Ann Arbor": Homeless Action Committee.** HAC members and other local residents lead a historical tour of the downtown to explore how conflicting community and business interests have shaped its development since the 1940s. *7 p.m. Meet at Liberty Square (formerly Tally Hall), 515 E. Liberty. Free.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then all convene for general discussion. All men and women who support reproductive rights for women are welcome. Meets 1st Tuesday every month. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994-4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($56 annual dues). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.*

Devil's Avocado: Ann Arbor Poetry Slam 3rd Anniversary Show. This 6-member Detroit-area troupe presents **"The Zucchini Death Waltz,"** an absurdist performance piece about the death of crooning. Devil's Avocado's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with the finals of the "Grand Slam." Local poet **Mike Meyers** (organizer of the monthly poetry fests at Sottini's Sub Shop a few years ago) takes on defending champ **Wolf Knight**. The winner gets $132.50 in cash and the collected works of the author of his choice; the loser gets $76.95 and the "not-so-collected works" of the author of his choice. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.*

The Detroit-based performance troupe Devil's Avocado presents "The Zucchini Death Waltz," an absurdist performance piece about the death of crooning. Tues., Aug. 6, at the Heidelberg's Poetry Slam grand finals.

930–6055, 971–4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Milestone film about space travel and the history of man. Keir Dullea, William Sylvester. Mich., 7 p.m. **"The Ballad of the Sad Cafe"** (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 9:45 p.m.

7 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Getting Connected": U-M School of Art Summer Brown Bag Lecture Series.** Internationally known Canadian textile artist Dorothy Caldwell gives a slide-illustrated lecture on the process of making her fabric constructions. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**"Picasso": U-M Museum of Art Videos at Noon Series.** Showing of a videotape about the life and work of the famous 20th-century painter. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All invited to join this weekly silent vigil for the victims of the Persian Gulf war. *12:30–1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★**Immunization Clinic: Washtenaw County Health Department.** Also, August 14, 21, 22, & 28 (different locations). Free immunization shots for healthy children and adults. Bring your immunization records if you have them. *1:30–7:30 p.m., County Public Health Division Office, 4101 Washtenaw. Free. 971–3993.*

★**"The Incredible Journey": Ypsilanti District Library "Wednesdays with Walt" Series.** Showing of this Disney classic about two dogs and a cat who make a 250-mile journey across Canada to rejoin their human family. *2 p.m., YDL Main Library, 229 W. Michigan Ave., Ypsilanti. Free. 482–4110.*

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. A variety of water games and activities, including such things as a splash in a jello pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths ages 17 & under, $1.25). 971–3228.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Hypnosis": The Parkway Center.** Lecture-demonstration by local hypnotherapist Jeff Belanger, with a focus on the use of hypnosis to quit smoking and lose weight. *5 p.m., 300 N. Fifth Ave., suite 120. Free. 973–6898.*

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996–1393.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** Every Wednesday. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. *6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced 18-mile ride along either mostly dirt or paved routes. *6:30 p.m. (sharp). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Dream Group: Creation Spirituality.** Also, August 21. All invited to discuss dreams and their meanings. Emphasis is on techniques developed by C. G. Jung and elaborated by Montague Ullman and others. *7:30 p.m., location to be announced. Free. For information, call John Morris at 665–3522.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $3 per person. 665–3805.*

Judy Tenuta: MainStreet Comedy Showcase. Also, August 8. Dubbing herself "the love goddess of comedy," this acclaimed Chicago-area stand-up monologuist devotes much of her outrageous humor to destroying (or at least humiliating) male egos and to promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *7:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 reserved seating; $14 general admission. 996–9080.*

FILMS

MTF. "The Ballad of the Sad Cafe" (Simon Callow, 1991). Through August 8. Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 7:15 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Also, August 8. Bizarre, violent, frequently disgusting allegory of human avarice set in a gourmet restaurant. Mich., 9:15 p.m. **U-M Turner Clinic. "Playtime"** (Jacques Tati, 1967). Director Tati stars in this slapstick comedy about a bumbling man's efforts to keep an appointment. French, subtitles. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

8 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. *9:30–10 a.m., Northeast Branch, Plymouth Mall.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 1 Thursday. The series concludes today with a concert of brass music performed by the **Liberty Brass Quintet.** Noon–1 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Ann Arborite Beth Turza displays and discusses **"Civil War Era Clothing for Women."** 12:45 p.m.

★**"Science on the Wild Side": Ann Arbor Public Library Youth Department.** Also, August 9 (different branch locations). Former local science teacher David Mastie blows up the librarian and performs other entertaining feats of science. *3–3:45 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), & 7–7:45 p.m., main library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Training Ride": Ann Arbor Velo Club.** See 1 Thursday. 6 p.m.

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**All-Comers' Meet: Ann Arbor Track Club.**

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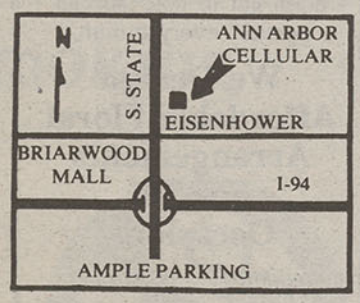

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Comedienne Judy Tenuta returns to the MainStreet Comedy Showcase with her outrageous mock-prom queen outfits, her awful accordion playing, and her relentless promotion of "Judyism," Aug. 7 & 8.

Low-key competition in a wide range of track and field events. *6:30–8:30 p.m., Pioneer High School track, 601 W. Stadium at Main. Free. 668–7931.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663–0655.*

Judy Tenuta: MainStreet Comedy Showcase. See 7 Wednesday. 7:30 p.m.

FILMS

MTF. "The Ballad of the Sad Cafe" (Simon Callow, 1991). Based on Carson McCullers's novel about two estranged and aging lovers in a small Southern town. See Flicks. Vanessa Redgrave, Keith Carradine, Rod Steiger. Mich., 7:15 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1990). Bizarre, violent, frequently disgusting allegory of human avarice set in a gourmet restaurant. Mich., 9:15 p.m.

9 FRIDAY

★**"Science on the Wild Side": Ann Arbor Public Library.** See 8 Thursday. *9:30–10:15 a.m., West Branch, Westgate shopping center, and 1–1:45 & 2:15–3 p.m., Northeast Branch, Plymouth Mall. Free. 994–2345.*

★**Dexter Daze '91: Dexter Business and Industry Council.** Also, August 10. Two days of fun and entertainment for people of all ages held in Dexter's quaint and charming Gazebo Park. Besides live music and theater throughout the weekend, the fair offers a parade, a Kiwanis car raffle, a juried art fair, an antique fire engine muster, a horseshoe tournament, and more. The Dexter Historical Museum is open for tours. Food concessions.

Today's entertainment includes puppet shows by the **String Puppet Theater** (10 a.m., noon, and 4 p.m.). Also, banjo music by the **Jackson Banjo Band** (1–2:30 p.m.); foot-stomping acoustic music by the Ann Arbor duo **Gemini** (3–4 p.m.); blues, jazz, and folk classics and originals by world-renowned Ann Arbor harmonica virtuoso **Peter Madcat Ruth** and bass guitarist **Shari Kane** (5–7 p.m.); and impassioned blues, rockabilly, and old-time rock 'n' roll by the **Steve Nardella Rock 'n' Roll Trio** (8–11 p.m.). *10 a.m.–11 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free. 426–2352, 426–4931.*

★**Jugglers of Ann Arbor.** See 2 Friday. 3 p.m.–dark.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**"Recent Works": Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Expressions. Also, August 23. This week's topics: **"Do I Build Bridges or Walls?"** and **"Am I Responsible for Making You or Others Happy?"** Also, **"How Different Are Men and Women?"** (an open-ended topic designed to stimulate the imagination), and **cards.** Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association.** Also, August 23. A chance to meet West Park area neighbors over a picnic dinner. Bring a dish to pass and your own place setting. Beverages provided. Followed at 8:30 p.m. by folk dancing. West Park is one of the city's oldest parks, and its neighbors are working to make it a center for community activities. All invited. *7 p.m.–dark, West Park shelter, Chapin off W. Huron. Free.*

Singles Dance: Michigan Singles Club. See 2 Friday. 7:30 p.m.–1 a.m.

27th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. Also, August 10 & 11. This international rodeo annually draws world champions from Canada and the U.S. in almost every event. Competitions include bareback and bronc riding, calf roping, steer wrestling, cowgirls' barrel racing, and bull riding. Once again, professional clowns "Texas Bill" Thorpe and bull rider Todd Bowman are on hand as a featured part of the activities, not only for their entertainment value but as distractions to the animals when a rider is thrown. *8 p.m., Saline fairgrounds (Farm Council Grounds), 5055 Ann Arbor-Saline Rd. Friday tickets: $5. Sat. & Sun. tickets: $8 (children under 12, $5). 429–4494.*

"Laughing Wild": Performance Network. Also, August 10, 11, 15–18, & 22–25. Annette Madias directs Christopher Durang's provocative, irreverent comedy about a man and a woman coping with AIDS, environmental degradation, religious and sexual counter-revolutions, suicide, Sally Jessy Raphael, and other nightmares of the 90s. Stars Miriam Yezbick and Rick Frederick, two former winners of *Detroit Free Press* Best Supporting Actress and Actor awards. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Sue Murphy: MainStreet Comedy Showcase. Also, August 10. This San Francisco comedienne is known for her frenetically fast-paced monologues peppered with vocal and facial caricatures and driven by an unpredictable, crackling wit, often exercised in spontaneous interchanges with her audience. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

FILMS

CJS. "When a Woman Ascends the Stairs" (Mikio Naruse, 1960). Bittersweet story of a Ginza bar hostess who hates her job. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Rosencrantz and Guildenstern Are Dead"** (Tom Stoppard, 1991). Also, August 10. Film adaptation of Stoppard's play about Shakespeare's "Hamlet" as seen through the eyes of two minor characters. Mich., 7 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:15 p.m.

10 SATURDAY

Women's City Golf Tournament: Ann Arbor Parks Department. Continues August 11. Open to all women golfers in Ann Arbor and the area (residents receive preferential registration). Two rounds of stroke play; flights established after the first round. *8 a.m., Leslie Park Golf Course, 2121 Traver Rd. Registration $45 in person at the golf course. Preregistration required. 994–1163.*

2nd Annual "Attic Attack for Alzheimer's": South Central Michigan Chapter of the Alzheimer's Association. Garage sale of donated furniture, toys, household items, tools, and more. Proceeds to benefit victims of Alzheimer's Disease. *8 a.m.–4 p.m., Harbison residence, 1434 Collegewood (off Cornell between Huron River Dr. and Washtenaw), Ypsilanti. Donations can be dropped off before July 8 at the Harbisons' or at the chapter office, 2350 E. Stadium, Suite 12C, Ann Arbor. For information, call 973–6622.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

★**Alphabet Hunt: Jacobson's.** Throughout the day, children are invited to pick up clues at the children's department and go on a search for articles of clothing beginning with the letters A through Z. Prizes awarded at the end of the search. *9:30 a.m.–5 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

Baseball Card Show: Detroit Tigers Museum. Also, August 11. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★**Dexter Daze '91: Dexter Business and Industry Council.** See 9 Friday. Today's events kick off with the **Dexter Daze Parade** (10 a.m.). Other entertainment includes shows by the **String Puppet Theater** (11 a.m., 1, 2, & 3:30 p.m.); a performance by the **1st Colonial Michigan Fife and Drum Corps** (11:30 p.m.); and a performance by **Dr. Goodhart's Home Remedy**, a 3-person string band that plays old-time folk, Cajun, Irish, gospel, and country music interwoven with poetry recitations, clogging, juggling, and hawking the "home remedy" in the manner of an old-time medicine show (1:30–3:30 p.m.). Also, the **Kiwanis car raffle** (4 p.m.), bluegrass by Ann Arbor's **RFD Boys** (5–7:30 p.m.), and dancing to the country & western band **Drivin' Sideways** (8–11 p.m.). Fair hours: 10 a.m.–11 p.m.

★**"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a family-oriented program on beetles, bugs, butterflies, and other insects. Bring a container to collect insects. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"All About Vegetables": Jacobson's.** Cooking demonstrations on the art of stir-fry. Held in the store's gourmet foods section. *1–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Turtles for Tots": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner introduces preschoolers to turtles through a program of stories and other activities. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. Today's run is followed by the club's **annual picnic.** Bring a dish to pass. 1 p.m.

★**"Revelling on the River": Ann Arbor Parks Department.** Also, August 24. Local pianist **Jerry Perrine** (also a city parking enforcement officer) performs old-time jazz, blues, and pop tunes. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m. Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Observers' Night: University Lowbrow Astronomers.** See 3 Saturday. 7 p.m.–1 a.m.

"Reincarnation and Karma": School of Metaphysics. Discussion of the influence of karma and reincarnation on the individual life. The School of Metaphysics also offers a workshop on past lives today (2–4 p.m.; $10 fee). *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

27th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. See 9 Friday. 8 p.m.

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

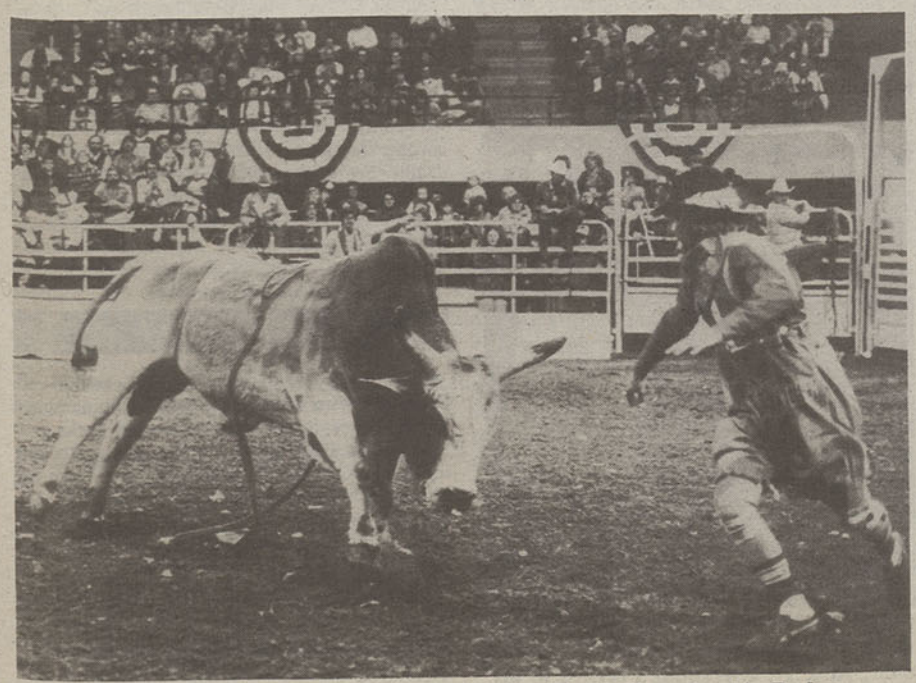
Sue Murphy: MainStreet Comedy Showcase. See 9 Friday. 8:30 & 11 p.m.

FILMS

CG. "Body Heat" (Lawrence Kasdan, 1981). Steamy drama about a woman who plots with her lover to kill her husband. Kathleen Turner, William Hurt. AH-A, 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). Stylish suspense drama about a wheelchair-bound man who thinks he's witnessed a murder. James Stewart, Grace Kelly. AH-A, 9 p.m. **MTF. "Rosencrantz and Guildenstern Are Dead"** (Tom Stoppard, 1991). Film adaptation of Stoppard's play about Shakespeare's "Hamlet" as seen through the eyes of two minor characters. Mich., 7 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:15 p.m.

11 SUNDAY

★**"North by Northeast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride past several lakes and through small



Clowns and wild bulls are part of the annual Saline World Championship Rodeo, Aug. 9–11 at the county fairgrounds.

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towns on either side of US-23 and then back on the Gallup-Argo bike path. Also, a slow-paced 20-mile ride leaves at the same time to Whitmore Lake for brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747–6041 (80-mile ride), 994–3001 (20-mile ride), 994–0044 (general information).*

★**"The North Boundary": Washtenaw County Parks & Recreation Commission.** WCPARC's informative and entertaining naturalist Matt Heumann leads this exploration of Park Lyndon's northern edge, which varies from dry uplands to wooded swamp. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

Baseball Card Show: Detroit Tigers Museum. See 10 Saturday. 10 a.m.–5 p.m.

Artisans' Market: Ann Arbor Farmers' Market. See 4 Sunday. Today's musical entertainment is provided by Oz's Music owner **Steven Osburn,** who plays classical guitar and the Chapman Stick Touchboard, an electronic instrument. 11 a.m.–4 p.m.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994–2928.*

★**Stinchfield Woods Day Hike: Sierra Club.** Nancy Shiffler leads this hike through a scenic wooded area near Pinckney Recreation Area. *1 p.m. Meet at City Hall for directions. Free. 971–1157.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 1:30–4:30 p.m.

Bunter's Retirement Party: Little Professor Book Center. Bunter, the enormous marmalade cat who has been a familiar presence at the bookstore for years, is retiring at age 11 to his summer estate in Grass Lake. Visitors are invited to send him off and to submit an essay or photo on the theme "America's Working Cats," describing your cat doing whatever he does best. Winners receive a book gift certificate. Besides the feline guest of honor, two cat aficionados are also on hand today: local author-photographer **Sylvia Hamer,** a well-known retired ballet teacher who has published a book about her cat, *CD and the Pink Pointed Shoes,* and a speaker to be announced from the Humane Society of Huron Valley, who offers tips on cat care. *2 p.m., Little Professor Book Center, Westgate Shopping Center. Free. 662–4110.*

★**Orientation Session: Ann Arbor Community Rowing.** People of all ages, athletic abilities, and fitness levels are invited to try their hand at boat rowing and to learn about this organization's recreational and competitive programs. *2–6 p.m., boathouse on Huron River off Lakeshore Drive. Free. For information, call Cyndi Stam at 449–0636.*

Bunter the book-loving cat, long a fixture at Little Professor Book Center, is retiring Sun., Aug. 11. Everybody's invited to his party, which features photos and essays by local cat lovers, and tips on cat care.

Care of Caged Birds Clinic: Humane Society of Huron Valley. Ann Arbor Cage Bird Club members discuss choosing a bird, proper housing, bird nutrition and health care, and more. Many species of birds are on display. Followed by a question-and-answer period. Free pet care literature. *Note:* Do not bring your own bird. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

27th Annual Saline World Championship Rodeo: Arbor Dodge/Pepsi-Cola. See 9 Friday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5–7:30 p.m.

"Laughing Wild": Performance Network. See 9 Friday. 6:30 p.m.

FILMS

MTF. "Barry Lyndon" (Stanley Kubrick, 1975). Stylish adaptation of Thackeray's novel about an Irish rogue who climbs the social ladder. Ryan O'Neil. Mich., 5:15 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 8:30 p.m.

12 MONDAY

Jewish Older Adults: Jewish Community Center. See 5 Monday. Today: showing of **"A Streetcar Named Desire,"** Elia Kazan's superb 1951 film adaptation of the Tennessee Williams play. Stars Marlon Brando and Vivien Leigh. 10–11:30 a.m.

★**"Figure as a Form of Abstraction": U-M School of Art Summer Brown Bag Lecture Series.** Award-winning local artist Franklin Willis gives a slide-illustrated lecture on the use of abstraction and mixed media in depicting the human figure. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 5 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 5:30 p.m.

Weekly Meeting: EarthSpirit. See 5 Monday. 6–7 p.m.

Family Math Night: Ann Arbor Hands-On Museum. Families with children ages 5 and older are invited to this popular evening of fun problem-solving and other math games. Museum staff promise lots of new activities tonight, so if you've attended before, that's no reason to stay away. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $15 per family. 995–5439.*

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** See 5 Monday. Tonight, U-M carillonneur Richard Giszcak plays folk songs and ragtime music. 7 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30–9:30 p.m.

FILMS

MTF. "Drowning by Numbers" (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 7:30 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, August 13. Dark vision of a futuristic society. Mich., 9:45 p.m.

13 TUESDAY

★**"Truth and Photography": U-M School of Art Summer Brown Bag Lecture Series.** Photographer Doug Hagley, a U-M alum who now works as a research associate at the Museum of the Rockies in Montana, gives a slide-illustrated lecture on the photograph as a document (truthful or not) in the information age. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**Jugglers of Ann Arbor.** See 2 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 6 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6

The Ann Arbor Hands-On Museum offers fun and games for ages 5 and up at an all-new Family Math Night, Mon., Aug. 12.

Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994-0291.*

★**"Photographing Your Roses": Huron Valley Rose Society.** A photographer to be announced talks about basic techniques for photographing roses in their natural outdoor setting. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's program to be announced. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of the ongoing drive to collect toys for animals at the local Humane Society, and planning a protest of a pigeon shoot in Hegins, Pennsylvania, the weekend of August 30. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's program features demonstration and discussion of **Wordslair**, a document processing program, and **Codekeys**, a macro-utility program. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, August 27. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★**Bass Line Workshop: Oz's Music.** All keyboard and bass guitar players invited to bring their instruments to this hands-on workshop on developing walking bass lines for standard blues and jazz progressions. Taught by local bassist and keyboardist **John Bisceglia**, a Washtenaw Community College music instructor and bassist for the band Crowbar Hotel. *8-9 p.m., Oz's Music, 215 S. State (3rd floor). Free. 662-3683.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

MTF. "A Clockwork Orange" (Stanley Kubrick, 1971). Dark vision of a futuristic society. Mich., 7 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:40 p.m.

14 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8-8:45 a.m.

★**"Incidental Content: Found Image and Narrative": U-M School of Art Summer Brown Bag Lecture Series.** Slide-illustrated lecture by U-M MFA grad John Tormey, a nationally exhibited sculptor, printmaker, and painter. *Noon, U-M Art and Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763-4417.*

★**"Mobile, by Alexander Calder": U-M Museum of Art Videos at Noon Series.** Videotape about the installation of sculptor Calder's last major work in the National Gallery's East Wing. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764-0395.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 7 Wednesday. 12:30-1:30 p.m.

★**Immunization Clinic: Washtenaw County Health Department.** See 7 Wednesday. *1:30-4:30 p.m., 555 Towner, Ypsilanti. Free. 971-3993.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 7 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All are welcome to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at races and other events. Meets 2nd Wednesday of each month. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665-6616.*

★**"African Based Spiritual Traditions": Open Arches.** Last in a 3-part series by Dawn Treader Book Shop manager Nisi Shawl exploring and affirming African-American religious beliefs and practices. Tonight's program, **"A Common Chord,"** examines common elements found in African-American, European, Native American, and Eastern religions. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 663-3773, 665-2270.*

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30-11 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. Also, August 15, 21, 22, 28 & 29. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996-9080.*

Chickasaw Mudd Puppies and **Flat Duo Jets: Prism Productions.** Rock 'n' roll double bill featuring two guitar-and-percussion duos. The Chickasaw Mudd Puppies are an Athens, Georgia, band that plays a down-home blend of blues, country, and rockabilly. Their debut EP, "White Dirt," was produced by R.E.M.'s Michael Stipe. The Flat Duo Jets blend a roots-rock and rockabilly approach with contemporary influences like the Cramps, for whom they opened on a recent national tour. They made *Rolling Stone*'s list of promising "new faces," and their new LP, "Go Go Harlem Baby," was produced by Jim Dickinson at the legendary Sun Studio in Memphis, Tennessee. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.*

FILMS

MTF. "Defending Your Life" (Albert Brooks, 1991). Also, August 15. Comedy about an adver-

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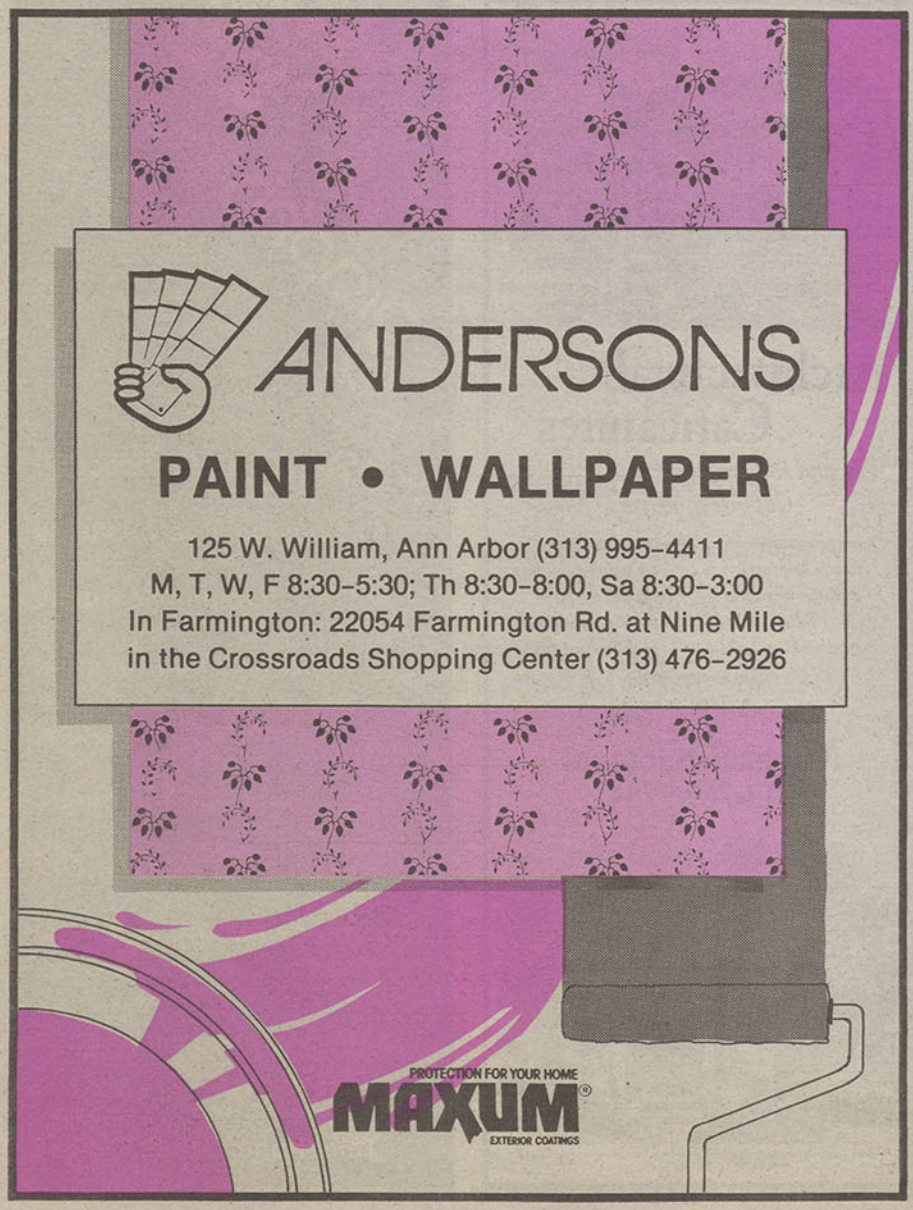
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EVENTS *continued*

tising executive who must justify his earthly actions in the hereafter. Albert Brooks, Meryl Streep. Mich., 7:20 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:30 p.m. **U-M Turner Clinic. "Hedda"** (Trevor Nunn, 1975). Glenda Jackson stars in a Royal Shakespeare Company production of Ibsen's "Hedda Gabler." FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

15 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Temple Beth Emeth rabbi Robert Levy presents **"In the Gates of Jerusalem,"** a talk about his recent trip to Israel. 12:45 p.m.

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**White Goddess Study Group: Open Arches.** Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. For information, call Annette Bowman at 930-2829.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7-9:30 p.m., Eberwhite Elementary School media center, 800 Soule Blvd. Free. 662-3394.*

★**In Focus Filmworks Summer Show.** Three hours of contemporary movies by U-M students. The films run the gamut from comedy to horror, music videos, experimental films, and more. *7 p.m., Angell Hall Auditorium B. Free. 995-5082.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 14 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

In Focus Filmworks Summer Show. See Events listing above. FREE. AH-B, 7 p.m. **MTF. "Defending Your Life"** (Albert Brooks, 1991). Comedy about an advertising executive who must justify his earthly actions in the hereafter. Albert Brooks, Meryl Streep. Mich., 7:20 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Through August 18. Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:30 p.m.

16 FRIDAY

★**13th Annual Ypsilanti Heritage Festival.** Also, August 17 & 18. More than 350,000 people are expected to visit this annual showcase of Ypsilanti's cultural heritage and diversity. Attractions include a street arts & crafts fair with more than 160 exhibitors, ethnic foods for sale, a living history encampment, a quilt and model railroad show, tents offering everything from games to health screening, a spectacular parade Saturday morning, and tours of historic homes on Sunday. This year, a scaled-down traveling model of the **Vietnam Veterans Memorial** is on display at Frog Island. Live music all weekend includes the **Depot Town Jazz Competition** and a **Country Music Showdown.** A special activities area at Cross and River streets features dancing, biking, and more throughout the weekend. *Noon-1 a.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Detailed schedules available from Ypsilanti Chamber of Commerce. 482-4920.*

★**Jugglers of Ann Arbor.** See 2 Friday. 3 p.m.-dark.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that supplies volunteer help on special events to various local community service agencies. Meets 3rd Friday of every month. *7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free. 747-6162.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.*

★**Monthly Meeting: Viva Ventures.** Instead of the regular monthly meeting, a group trip to the Ypsilanti Heritage Festival (see noon listing above). Open to all physically active seniors ages 50 and over). *7:30 p.m. Meet at Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-3077.*

Singles Dance: Michigan Singles Club. See 2 Friday. 7:30 p.m.-1 a.m.

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

Mike Sullivan-Irwin: MainStreet Comedy Showcase. Also, August 17. Ann Arbor debut of this boisterous, down-to-earth observational humorist from Chicago whose act blends droll characterizations with sharp-witted one-liners. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

CG. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers classic. See Flicks. AH-A, 7 p.m. **"A Passage to India"** (David Lean, 1984). Adaptation of E. M. Forster's novel about a repressed young Englishwoman in India. Peggy Ashcroft, Alec Guinness. AH-A, 8:45 p.m. **MTF. "Tatie Danielle"** (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 7:15 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:30 p.m.

17 SATURDAY

9th Annual Independence Lake Biathlon and Picnic: Washtenaw County Parks & Recreation Commission. A half-mile swim in Independence Lake (goggles allowed; no swimming aids), followed by a 5-km (3.1-mile) scenic run on back-country roads. Awards to the top 3 male and female finishers in all age divisions. Followed by a picnic in the park. *8-9 a.m. (check-in), 9:15 a.m. (swim begins), Independence Lake Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow signs.) Entry fee $7 ($10 includes T-shirt) through August 2; $10 ($12 for T-shirt) after August 2. 971-6337.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

★**"Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Ride with the regular Saturday Breakfast Ride to Dexter (see 3 Saturday listing), and return along selected mountain bike paths. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 449-0727, 428-7715, 663-7364.*

★**13th Annual Ypsilanti Heritage Festival.** See 16 Friday. Today's highlights include the **Heritage Festival Parade,** featuring floats, horses, antique autos, clowns, and more than a dozen marching bands (10 a.m.). Also, a **kiddie tractor pull** (3

p.m.) and a jitterbug competition (7–11 p.m.). Festival hours: 9 a.m.–1 a.m.

★**Scavenger Hunt: Jacobson's.** Throughout the day, children can pick up clues and go on a scavenger hunt in the children's department. Prizes awarded to everyone who completes the hunt. Also, a chance to visit with **Waldo** (the hero of the *Where's Waldo?* book series). *9:30 a.m.–5 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

"Bubble Blowing": The Scrap Box. Children ages 5 and older invited to attend this drop-in workshop to make different kinds of bubbles using the Scrap Box's vast inventory of fun "junk." *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1 per craft project. 994–4420.*

★**Monthly Meeting: Time and Relative Dimensions in Ann Arbor.** All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts occasional special events during the academic year. Today's meeting is a joint meeting with the Motor City TRDAA. *Noon–6 p.m., 4421 Hunt Club Dr. (off W. Michigan Ave. between I-94 and Morgan), Ypsilanti. Free. 434–7729.*

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Mike Sullivan-Irwin: MainStreet Comedy Showcase. See 16 Friday. 8:30 & 11 p.m.

FILMS

CG. "Invasion of the Bodysnatchers" (Philip Kaufman, 1978). Remake of the cold war sci-fi classic. Donald Sutherland, Jeff Goldblum. AH-A, 7 p.m. **"Monsieur Verdoux"** (Charles Chaplin, 1947). Black comedy about an innocuous-seeming bank clerk who marries older women and kills them for their money. AH-A, 9 p.m. **MTF. "Tatie Danielle"** (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 7:15 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 9:30 p.m.

18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 50-mile rides to the Lopez farm in Ridgway for an authentic Mexican-style meal. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.) in Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $5 donation for the food. Reservations required by August 11. 973–9225 (70-mile & 50-mile rides), 584–6911 (35-mile ride), 994–0044 (general information).*

★**13th Annual Ypsilanti Heritage Festival.** See 16 Friday. Today's highlights include a **historic home tour** featuring a Sears home and the 100-year-old First United Methodist church, among other buildings (noon–5 p.m., tickets $4–$6). Also, the annual **Rubber Ducky Race,** in which 5,000 toy ducks are launched on the Huron River (4 p.m.). Festival hours: 10 a.m.–6 p.m.

★**Bike and Swim: Sierra Club.** All invited to bike

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See this issue's Calendar of Events for more information.

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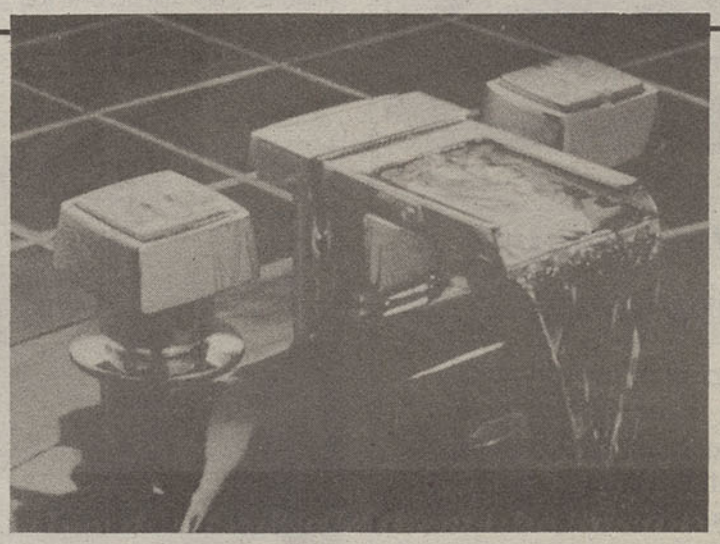

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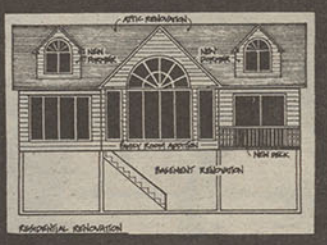

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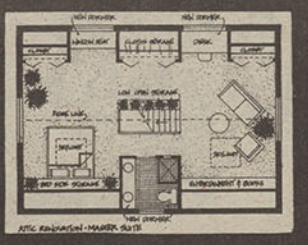

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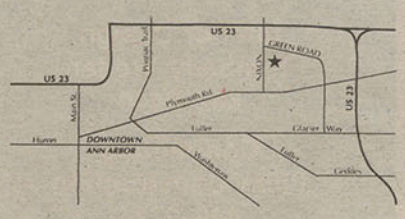

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EVENTS *continued*

from Ann Arbor to Whitmore Lake for a swim followed by lunch. *11 a.m. Meet at City Hall for directions. Free. For information, call Julie Griess at 434-1569.*

Artisans' Market: Ann Arbor Farmers' Market. See 4 Sunday. Today, area musicians **Hans Van Alstine and Matt Bauder** perform guitar duets. 11 a.m.-4 p.m.

★**"English Day on the Green": British Car Council of Michigan.** Display of more than 150 classic British autos, including Jaguars, Triumphs, MGs, Austin-Healeys, and more. Most of the cars were built in the 60s and 70s and have been meticulously restored to their original condition. *11 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

★**"Late Summer Field Trip": Michigan Botanical Club.** U-M biology professor Tony Reznicek leads this search for late-blooming plants in Park Sharon and points further west in the Waterloo Recreation Area. *1 p.m. Meet for carpooling at Matthaei Botanical Gardens parking lot, 1800 N. Dixboro Rd. Free. 769-7820.*

★**Open House: Oz's Music.** Oz's Music owner Steve Osburn invites parents and children to browse through his collection of musical instruments and learn about his hands-on music classes for youngsters. Visitors can sign up for one free lesson. *1-5 p.m., Oz's Music, 215 S. State (3rd floor). Free. 662-3683.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 1:30-4:30 p.m.

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663-1867.*

★**Summer Open House: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet the faculty, and view the work of students enrolled in this alternative school for preschool through 8th grade. Refreshments. *2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5-7:30 p.m.

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663-0003.*

Singletons. See 4 Sunday. 6-10 p.m.

"Laughing Wild": Performance Network. See 9 Friday. 6:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

FILMS

MTF. "Paths of Glory" (Stanley Kubrick, 1957). Also, August 19. Shattering drama about the insanity of war. Kirk Douglas. Mich., 5 p.m. **"Tatie Danielle"** (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 6:45 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1988). Black comedy about the relationship between 3 generations of women who have drowned their husbands and the coroner they persuade to cover up the cause of the deaths. See Flicks. Mich., 8:55 p.m.

19 MONDAY

Jewish Older Adults: Jewish Community Center. See 5 Monday. Today: showing of **"42nd Street,"** the classic 1933 Busby Berkeley musical. Stars Ruby Keeler, Warner Baxter, and George Brent. 10-11:30 a.m.

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 5 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 5:30 p.m.

Weekly Meeting: EarthSpirit. See 5 Monday. 6-7 p.m.

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. 6:30 p.m.

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** See 5 Monday. Tonight, Bloomfield Hills carillonneur Dennis Curry performs a medley of show tunes and Eric Satie's "Trois Gnossiennes." 7 p.m.

★**August Tea: Huron Valley Mothers of Twins and Triplets Club.** All mothers and expectant mothers of multiples invited to mingle and learn about this local support group. Refreshments. *7 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium Blvd. Free. 429-0141.*

★**"Information Networking": Day Care Homes Association of Washtenaw County.** All parents and professional day care providers invited to this informal meeting. Includes discussion of area resources and educational activities for children (such as tours of police and fire departments). Child care marketing kits for sale ($3). New members welcome. *7:30 p.m., location to be announced. Free. For information, call Victoria Squires at 662-5493.*

★**Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30-9:30 p.m.

Ypsilanti's annual Heritage Festival returns to Depot Town Aug. 16-18. A highlight of the weekend is the Saturday parade, featuring clowns, balloons, floats, and more.

FILMS

MTF. "Paths of Glory" (Stanley Kubrick, 1957). Shattering drama about the insanity of war. Kirk Douglas. Mich., 7:30 p.m. **"Tatie Danielle"** (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 9:10 p.m.

Actors Miriam Yezbick and Rick Frederick star in Christopher Durang's comedy "Laughing Wild," Aug. 9–11, 16–18, & 23–25 at Performance Network.

20 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 996–5946.*

★**Jugglers of Ann Arbor.** See 2 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 6 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 7 p.m.

★**"Environmentally and Socially Responsible Investments": Sierra Club Monthly Meeting.** Talk by Prudential investment counselor Gail Perry-Mason. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

MTF. "The Comfort of Strangers" (Paul Schrader, 1991). Through August 25. An English couple vacationing in Venice find themselves drawn into kinky interactions with two aristocrats. See Flicks. Mich., 7:20 p.m. **"Tatie Danielle"** (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 9:20 p.m.

21 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

★**"Marc Chagall": U-M Museum of Art Videos at Noon Series.** Videotape about the life and work of the famed 20th-century artist who celebrated Jewish culture and heritage in his paintings. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 7 Wednesday. 12:30–1:30 p.m.

★**Immunization Clinic: Washtenaw County Health Department.** See 7 Wednesday. *1:30–7 p.m., County Public Health Division Office, 4101 Washtenaw. Free. 971–3993.*

★**"Swiss Family Robinson": Ypsilanti District Library "Wednesdays with Walt" Series.** Showing of this colorful 1960 Walt Disney fantasy based on Johann Wyss's book about a castaway family that makes a new home in an island paradise. *2 p.m., YDL Main Library, 229 W. Michigan Ave., Ypsilanti. Free. 482–4110.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

★**Rollerblading Demo: Running Fit.** A chance to try out the popular new sport of rollerblading. Skates and protective gear are provided, and Running Fit staff are on hand to offer tips to newcomers. *4–8 p.m., Gallup Park Maas Pavilion, 3000 Fuller Rd. at Huron Pkwy. Free. 769–5016.*

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 7 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Jim Bradley Pontiac Conference Room, 3500 Jackson Rd. at Wagner. Free. 761–4421.*

★**"The Seevers Collection": Ann Arbor Bonsai Society Monthly Meeting.** All invited to examine and discuss some of the several dozen bonsai collected from around the world and donated to the Matthaei Botanical Gardens by the late U-M pharmacologist Maurice Seevers. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–4447.*

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"The Way of the Heart": Free Daist Communion.** Introductory video about the life and teaching of Da Avabhasa, a Western-born spiritual master also known as Heart-Master Da Love-Ananda. *7:30 p.m., location to be announced. Free. 995–8306.*

★**Dream Group: Creation Spirituality.** See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 14 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Yellowman and the Sagittarius Band: The Blind Pig. Yellowman is the stage name of Winston Foster, an albino Jamaican who emerged in the early 80s as one of the most popular "dub toasters"—DJs who rapped over recorded reggae rhythm tracks. Yellowman evolved a dinstinctive toasting style, often singing snatches of song in counterpoint to his rap, and his raps alternated comically barbed treatments of touchy social and political themes with high-spirited boasting, often exploiting the irony of his own rise as an albino sex symbol. His live shows, presented now with the backing of a live band, are a delightful combination of infectiously danceable groove and top-notch stand-up comedy. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 1–645–6666; for information, call 996–8555.*

FILMS

MTF. "Tatie Danielle" (Etienne Chatiliez, 1991). Through August 22. Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 7:15 p.m. **"The Comfort of Strangers"** (Paul Schrader, 1991). Through August 25. An English couple vacationing in Venice find themselves drawn into kinky interactions with two aristocrats. See Flicks. Mich., 9:25 p.m. **U-M Turner Clinic. "Kind Hearts and Coronets"** (Robert Hamer, 1949). Classic black comedy. Alec Guinness, Dennis Price, Valerie Hobson. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

22 THURSDAY

★**Back-to-School Kids Weekend Activities: Arborland Mall.** Through August 25. A wide variety

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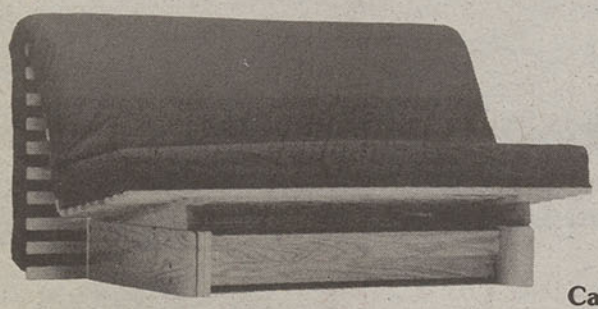

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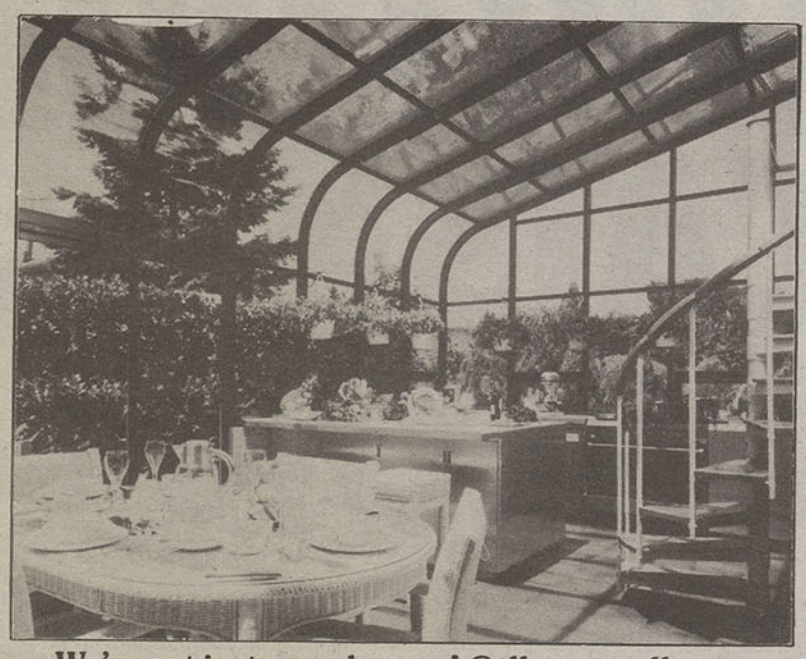

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EVENTS *continued*

Tsilla Chelton (right) plays a wealthy matriarch who terrorizes her relatives, in "Tatie Danielle," a new film by French director Etienne Chatiliez. Aug. 16–22 at the Michigan Theater.

of fun and educational activities for kids. Includes safety tips from Buster the Bus and Safety Pup, pet care information from the Humane Society of Huron Valley, recycling tips from the Ecology Center, and more. Also, Washtenaw County offers its free **immunization clinic** for children and adults (1:30–7:30 p.m.). *Noon–4 p.m., Arborland Mall. Free. 971–3993.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: videotape of the Yiddish Theater of New York's hit 1989 production of **"A Match Made in Heaven,"** Jack Rechtzeit's romantic musical comedy about a young rabbi hired to tutor the beautiful daughter of a miller, who has his heart set on marrying her off to a rich landlord. Stars Monica Tesler, David Montefiore, and Reizl Bosyk. Yiddish, subtitles. 12:45 p.m.

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**Children's Fall Fashion Show: Jacobson's.** Local youngsters model Jacobson's back-to-school fashions. Refreshments after the show. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 14 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "The Comfort of Strangers" (Paul Schrader, 1991). Through August 25. An English couple vacationing in Venice find themselves drawn into kinky interactions with two aristocrats. See Flicks. Mich., 7:20 p.m. **"Tatie Danielle"** (Etienne Chatiliez, 1991). Cynical social satire about an elderly French matriarch who uses the privileges of age and money to terrorize everyone around her. French, subtitles. Mich., 9:20 p.m.

23 FRIDAY

★**Back-to-School Kids Weekend Activities: Arborland Mall.** See 22 Thursday. Noon–4 p.m.

★**Jugglers of Ann Arbor.** See 2 Friday. 3 p.m.–dark.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

★**3rd Annual Maple Hill Park Gospel Sing.** Also, August 24. Several hundred visitors are expected at this two-day celebration of traditional, country, and contemporary gospel music performed by musicians from throughout the area. Performers include the Brightonaires, the Wayne Freewill Baptist Singers, the Lakeland Gospel Singers, the Ypsi Singers, and more. Food concessions. No alcohol. *6:30–9:30 p.m., Maple Hill Park (corner of Seven Mile and Nollar roads), Whitmore Lake. Free. Overnight camping available ($10). 662–0983.*

★**"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association.** See 9 Friday. 7 p.m.–dark.

Bi-Weekly Meeting: Expressions. See 9 Friday. This week's topics: **"Do I Waste Time? Is There Such a Thing as Wasting Time?"** and **"Is Commitment a Dirty Word?"** Also, **"How Do My Dreams Affect Me?"** (an open-ended "mystery" topic designed to stimulate the imagination), and **Pictionary.** 7:30 p.m.

Singles Dance: Michigan Singles Club. See 2 Friday. 7:30 p.m.–1 a.m.

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Wayne Cotter: MainStreet Comedy Showcase. Also, August 24. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed appearances on the Carson and Letterman shows. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 for reserved seating, $14 general admission. 996–9080.*

FILMS

MTF. "The Comfort of Strangers" (Paul Schrader, 1991). Through August 25. An English couple vacationing in Venice find themselves drawn into kinky interactions with two aristocrats. See Flicks. Mich., 7:30 & 9:35 p.m.

24 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

★**Old West Day: Jacobson's.** Throughout the day, exhibits and children's activities relating to America's frontier days. In the children's department. *9:30 a.m.–5 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Back-to-School Kids Weekend Activities: Arborland Mall.** See 22 Thursday. Noon–4 p.m.

★**3rd Annual Maple Hill Park Gospel Sing.** See 23 Friday. 1–9 p.m.

★**"Bedrockin' Birthday Bash": Arborland Mall.** Also, August 25. All invited to celebrate the 30th anniversary of the Flintstones TV cartoon series. A live show featuring Fred, Barney, Dino, Pebbles, and other familiar characters is followed by an opportunity to meet and chat with the performers. *1 & 5 p.m. (meet the characters at 3 & 6:30 p.m.), Arborland Mall. Free. 971–1825.*

★**"Saturday Dancing": Hudson Mills Metropark.** Dancing to bluegrass, country, & pop music by the **Balduck Mountain Ramblers.** *6–9:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Revelling on the River": Ann Arbor Parks Department.** See 10 Saturday. 6:30–7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

"Laughing Wild": Performance Network. See 9 Friday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 23 Friday. 8:30 & 11 p.m.

FILMS

MTF. "The Comfort of Strangers" (Paul Schrader, 1991). Through August 25. An English couple vacationing in Venice find themselves drawn into kinky interactions with two aristocrats. See Flicks. Mich., 5:45 p.m. **"Spartacus"** (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 8 p.m.

25 SUNDAY

★**"All-Star Dairy Century": Ann Arbor Bicycle**

Touring Society. Fast-, moderate-, and slow-paced 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 421–3395 (fast-paced ride), 665–4968 (moderate-paced ride), 996–0129 (slow-paced ride), 994–0044 (general information).*

★**"Maps, Compasses, and Nature": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Matt Heumann leads this walk through Park Lyndon and talks about how to use soil maps, air photos, topographic maps, and a compass to find natural treasures. Bring a good compass. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**Monthly Meeting: Single Mothers by Choice.** All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973–8363.*

★**Old Milan Fest: Milan Parks and Recreation.** Exhibits of antique cars and radio-controlled model airplanes, craft booths, and more. Entertainment includes a barbershop quartet and clog dancing. Lots of kids' activities, including a Huck Finn fishing contest, face painting, teddy bear competition, and more. Also, pie judging and a competition for best beard and/or mustache. *11 a.m.–5 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit, turn left onto Wabash Rd.) Free admission. 439–1549.*

Artisans' Market: Ann Arbor Farmers' Market. See 4 Sunday. Today's musical entertainment is a quartet from the **Ann Arbor Recorder Society.** 11 a.m.–4 p.m.

★**Back-to-School Kids Weekend Activities: Arborland Mall.** See 22 Thursday. Noon–4 p.m.

★**Annual Turkey Roast: National Organization for Women.** All who support equal rights for women invited to this picnic marking Women's Equality Day. NOW nominates a "Turkey of the Year" from among those public figures judged to have hindered women's equality. Cooked turkey provided; bring a beverage, a side dish to pass, and your own table service. *Noon, Burns Park, Wells at Baldwin. Free. 995–5494.*

★**Quilt Show: Waterloo Area Farm Museum.** Display of traditional and modern quilts, many of them by area quilt makers, on the grounds of this early Michigan pioneer homestead. *1–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Stockbridge. (Take I-94 exit 153 and follow Clear Lake Rd. north to Waterloo Village.) Free admission. Tour of the house museum, $2 (seniors, $1.50; children, $.50). 498–2191 or (517) 596–2956.*

★**"Bedrockin' Birthday Bash": Arborland Mall.** See 24 Saturday. 1 & 3 p.m. (Meet the characters at 2 & 4 p.m.)

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 1:30–4:30 p.m.

★**"The American Girls Are Coming!": Little Professor Book Center.** Girls ages 7 and older are invited to this party celebrating the *American Girls* book series, which recounts the adventures of girls from several periods of American history. Paper dolls and books illustrating historical fashions are on display, and a staff member reads aloud from one of the books. Visitors can have their photos taken to be included in an album at the store. Refreshments. *2 p.m., Little Professor Book Center, Westgate Shopping Center. Free. 662–4110.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5–7:30 p.m.

"Laughing Wild": Performance Network. See 9 Friday. 6:30 p.m.

★**"August Night Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk through the park. *8:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 2 & 8:20 p.m. **"The Comfort of Strangers"** (Paul Schrader, 1991). An English couple vacationing in Venice find themselves

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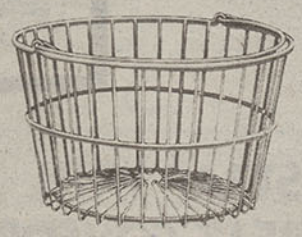

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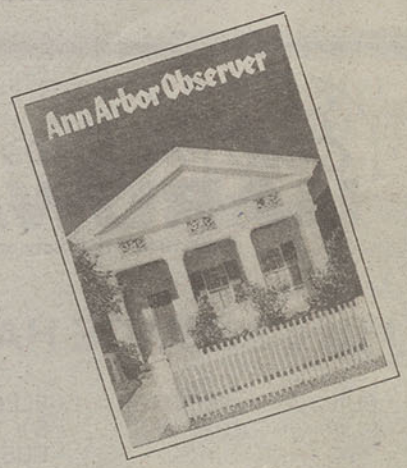

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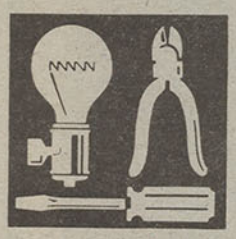

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drawn into kinky interactions with two aristocrats. See Flicks. Mich., 6:15 p.m.

26 MONDAY

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 5 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 5:30 p.m.

Adult Recreational Soccer Leagues: Ann Arbor Soccer Association. All persons 15 years and older are eligible to play in one of the Soccer Association leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. Play in the women's league begins tonight and continues every Monday and Wednesday for 8 weeks. (There is no league for men only.) No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players are assigned to each team, with 7 on the field at a time. All players guaranteed to play at least half of each game. All other FIFA rules apply. Players need shorts and soccer shoes or gym shoes. T-shirts provided. *6 p.m., Fuller Recreation Area soccer fields. $32 per player. Registration forms available at Eric's Sports Wear, Play It Again Sports, Soccer Corner, State Street Sports, Ann Arbor Public Library, and City Hall. For information, call Irene Laporte at 662-6021.*

Weekly Meeting: EarthSpirit. See 5 Monday. 6-7 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30-9:30 p.m.

FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 7:30 p.m.

27 TUESDAY

★**Open House: The Shepherd's Preschool.** Also, August 28. Parents and children invited to visit this private Christian preschool for 3- and 4-year-olds. Instructors Beverly Pittelko and Sharon Wild are on hand to talk about the school's programs. *10-11 a.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free. 761-7273.*

★**Jugglers of Ann Arbor.** See 2 Friday. 5 p.m.-dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 6 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 7 p.m.

★**Prospective Member Orientation: Parents Without Partners.** See 4 Sunday. *7 p.m., location to be announced. Free. For reservations, call 971-1979.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

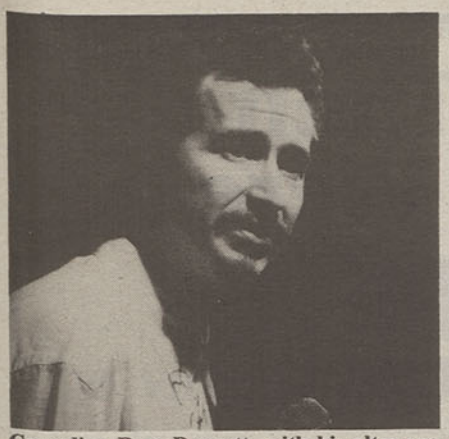
FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 7:30 p.m.

28 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8-8:45 a.m.

★**"Paul Cezanne: The Man and the Mountain": U-M Museum of Art Videos at Noon Series.**



Comedian Ross Bennett, with his alter ego, Eddy Strange, performs at MainStreet Comedy Showcase, Aug. 30 & 31.

Videotape about the life and work of the influential French Cubist painter. The film focuses on his love-hate relationship with his birthplace, Aix-en-Provence, and the nearby mountain, Sainte Victoire. *Noon, U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764-0395.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** See 7 Wednesday. 12:30–1:30 p.m.

★**Immunization Clinic: Washtenaw County Health Department.** See 7 Wednesday. *1:30–4:30 p.m., Department of Social Services, 2350 W. Stadium Blvd. Free. 971-3993.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 7 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6:30 p.m.

★**Open House: The Shepherd's Preschool.** See 27 Tuesday. 7–8 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★**Channeled Spiritual Discussion Group.** All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.*

"Best of the Midwest": MainStreet Comedy Showcase. See 14 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 7:30 p.m. **U-M Turner Clinic. "Grey Gardens"** (David & Albert Maysles, 1976). Offbeat documentary about two eccentric recluses, the aunt and cousin of Jacqueline Onassis. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

29 THURSDAY

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 1 Thursday. 6 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 14 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Through August 30. Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 7:30 p.m.

30 FRIDAY

★**Jugglers of Ann Arbor.** See 2 Friday. 3 p.m.–dark.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

Singles Dance: Michigan Singles Club. See 2 Friday. 7:30 p.m.–1 a.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Ross Bennett: MainStreet Comedy Showcase. Also, August 31. This rubber-faced comedian is known for his bright, stylish, and fresh observational humor, including a routine about the moral kinship between TV preachers and professional wrestlers that is regarded as a contemporary classic. His shows usually include a visit from his alter ego, Eddy Strange. One of MainStreet's most durable attractions. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

"So Long, Summer": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

FILMS

MTF. "Spartacus" (Stanley Kubrick, 1960). Restored 70mm version of this epic film about the legendary hero who led a slave revolt against the ancient Romans. See Flicks. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov. Mich., 7:30 p.m.

31 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities on insects for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**"An August Amble": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's fields and woods to look for signs of summer's end. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 30 Friday. 8:30 & 11 p.m.

FILMS

MTF. Film to be announced.

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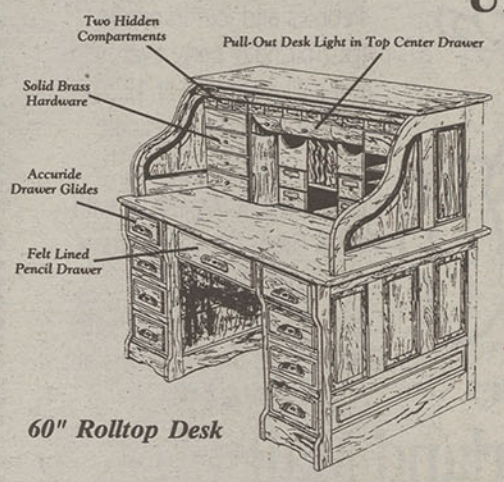
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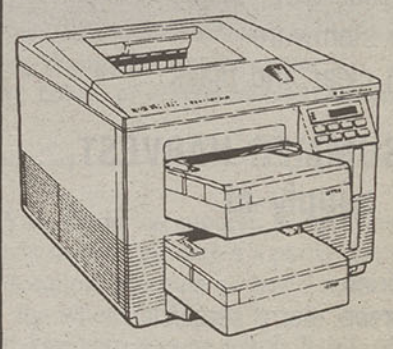

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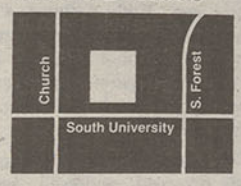

1 LOGOS original location:
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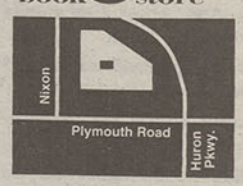

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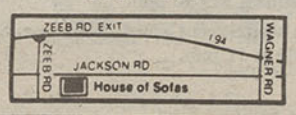

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The virtues of hands-on management

With half a dozen expansions and openings, Westgate fills back up

Don Van Curler has done it again. While other shopping center owners scan lists and go out searching for tenants, Van Curler, a ministerial looking man, seems to fill in vacancies at his Westgate Shopping Center as inevitably as Mendeleyev filled in the periodic table.

Van Curler owns a lot of property, but the shopping center is his most visible Ann Arbor holding. He bought it in 1977 and jokingly claims he feels like he's been putting in plumbing and air-conditioning ever since. (There are twenty-two more restrooms at the center now than there were when he bought it, largely for employees only.) He gave the place an impressive face-lift about eight years ago. Van Curler is an architect as well as a developer and landlord. Though conservative in the latter two roles, his taste as an architect runs to woodsy, Big Sur-type shingled buildings. The style fits Westgate well, especially in contrast to the tatty aluminum-sided Maple Village shopping center across Jackson Road. The center has been essentially full ever since the major remodeling—until this year. It looked like maybe age was setting in when the Linen Center, NEA Fashions (a.k.a. Dimensions), and JoAnn Fabrics all closed.

Was the center slipping? Not at all. The Linen Center and NEA closings were national casualties. Van Curler encouraged JoAnn Fabrics' departure to Oak Valley Centre. He bought out their lease for $25,000 when he decided that the store, though doing OK for itself, wasn't very well maintained and wasn't advertising enough for Westgate's overall well-being. Plans for filling the vacancies were in the works immediately—Van Curler says he has a list of businesses waiting to take spaces. In June, Van Curler and his property manager, Wendy Klinge, announced that three new stores are coming in and three old-timers are expanding.

The three expansions include **Little Professor Book Center**, which will more than double in size when it moves into Dimensions' old spot. (To distinguish it from the franchise chain's smaller stores, the new superstore will be called the **Little Professor Book Company**.) **T.J. Maxx** is taking a share of Linen Center's space and also is acquiring some warehouse space adjacent to it in back. And **Photo 1**, adjacent to the Linen Center space, will take part of it to double the size of its own storefront.

J. ADRIAN WYLIE

Architect Don Van Curler rescued the flagging Westgate shopping center a decade ago. Now he's bounced back from the failure of several national tenants with a half-dozen new and expanded stores.

The three new stores are **Hit or Miss** (it's owned by T.J. Maxx), which is crossing over from Maple Village to fill Little Professor's old spot; **Such a Deal Outlet**, a men's, women's, and children's clothing store that will be in part of the old Linen Center space; and **Two For the Show**, a new concept combination pizza and video-rental place that took over the JoAnn Fabrics lease. Not only will they deliver videos right along with pizzas, but they will also have a video vending machine that responds to an automated teller-type card!

Van Curler is modest about Westgate's success. He says it's partly due to its location at a busy corner frequented by the whole city, and its easy access, with two entrances on Maple Road, one on West Stadium, and two on Jackson Road. However, the hapless Maple Village shopping center, owned by a group of New York investors with indecipherable motives, has a similar location with reasonable access, too, making clear the crucial role of astute and caring management.

Even then, retailing resembles surfboarding, with constant, potentially treacherous waves of change. With all the new leases, the center was fully rented once again. Its sole vacancy was the tiny space (900 square feet) briefly occupied last year by Maldonado's Used Furniture. But within days of the announcements of happy Westgate arrivals, **Tandy Consumer Electronics**, the computer arm of Radio Shack, which is struggling to find its way in the crushingly competitive computer industry, began a sad retreat from Westgate to the already cramped Radio Shack store over at Maple Village. Although Radio Shack says it's going to add other brands to its previously all in-house offerings at some Tandy locations, the Ann Arbor Tandy seems to be taking a much more timid position.

Mary Kathryn Genova meets the Dominoids

The return of the Everett Burger is just one result of Cafe Seven's intriguing collaboration

Everett Williams owned one of Ann Arbor's most popular hangouts of the 1960's, but a broken hip closed him down. Chef Bill Collins is a success story out of Roberto Clemente. Mary Kathryn Genova is the catalyst who brought them together, at her new **Cafe Seven** in the 777 Eisenhower office building, at the corner of Eisenhower and South State. Together they're a chemical reaction that's turning the red-orange and white plastic-seated cafeteria into a foody version of TV's "Cheers," minus the liquor lubricant. They say they think of themselves as the young, the medium, and the old learning from each other.

At sixty-seven, Williams has had, of course, the longest time to work up a rich character, but he probably has a natural bent for it. A little puffy, a little blue-lipped, and a little slow-moving from the sneaky side effects of diabetes and age, Williams still has a soft-edged charisma. He's a quintessential American folk charmer, with Mark Twain's blend of innocence and sly wit and Jefferson's delight in invention. He invented the Nu-Mo Burger (" 'Nu' because it's new and 'mo' because it's more than ordinary," he said at the time), made with ground steak and mushrooms, and the Everett Burger, which lives on at Cafe Seven. He predicts that something like his projected "Grind and Grill" machine will someday grind fresh hamburger at the best hamburger joints throughout the land.

In the 1940's, Williams opened Ann Arbor's first drive-in, the Milk Maid, on Washtenaw where the Holiday Inn is now. He sold it in 1962 and opened Everett's drive-in on West Stadium, when the area was just changing from

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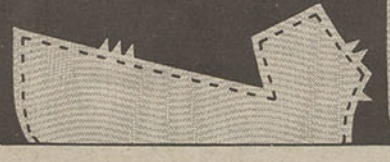

farmland to urban use. Taco Bell is there today. He had hoped to open a Big Boy franchise, but when dealings fell through, he adapted that chain's hamburger to his own taste with a secret sauce—an acknowledged relative of Thousand Island dressing—that Cafe Seven uses now. As the city grew around it, Everett's was the hangout for teenagers and later for workmen and businessmen who talked Williams into twenty-four-hour days.

In 1979, health problems were giving Williams a hard time, but he thought he could hold on to the restaurant with the help of a manager. Just when he got that plan going, he slipped on the ice. He broke a hip and a lot of other useful parts and ended up with a hospital stay —and a divorce. He closed the restaurant and spent the next ten years on disability, but when payments ran out in 1989, Williams realized he was going to have to get things back under his own control. "I rehabilitated myself," he says. "I used a hot tub. I read what to do in books. I did the whole thing myself. I pulled myself out. I'm not a complete person yet, but I'm working."

Once able again, he had to find a job. He had lots of connections because of his Everett's friendships. Tom Monaghan immediately came to mind. He'd seen Monaghan start up in his own business —remembered him working and learning about pizza delivery at Pizza from the Prop. The Prop was Jim Gilmore's restaurant out on Plymouth Road near Murfin. In the manner of roadhouses of the time, it had a colorful 3-D logo—in this case, a whole propeller airplane—on top of its roof. Gilmore, according to Williams, used to drive over to EMU with a truckload of hot pizzas for sale. The idea of telephone call-ins later generated the delivery industry. When Monaghan started his own first store, Williams says, they used to borrow from each other when they were short on supplies. So, he turned to Monaghan for a job, and Domino's found him one in their corporate restaurant. That's where Williams met Chef Bill.

Bill Collins grew up in Ann Arbor. His family includes a great grandfather, "Grandpa Pipp," who designed Nickels Arcade (Herman Pipp designed many local fraternity houses and private homes and also the Barton Hills Country Club, now about to be demolished and replaced); a paternal grandfather, Leo Russell, who owned R & S Lunch on Jefferson and then Van's Lunch on Church; and an uncle, Ray Collins, who owned the Blue Front from the time it opened in the 1930's until his death in 1978.

But Collins was one of those teenagers who hit hard times during high school. Affected by his parents' divorce, he ended up at Roberto Clemente. He thinks of Clemente principal Joe Dulin as his stepfather. "My first day there he popped me on the back of the head and said, 'Young man, this is my school. Sit on your ass.' " Collins shaped up and went on to get his degree from the culinary arts program at Oakland Community College and his title as Chef Bill. He's cooked at prominent restaurants around town and won awards that he's taken over to Roberto Clemente to show the kids there what can be done.

Collins is grateful to local chefs under whom he's worked and actually resembles one of his mentors, Ari Weinzweig of Zingerman's, in looks—including big watchful brown eyes—and in high spirits. In 1986, he went to work running the corporate kitchens at Domino's, so when Everett Williams came along, Collins was his boss.

Genova grew up in Ann Arbor, too, as Mary Kathryn Newton; she married Ken Genova in 1967, after he got his degree in veterinary medicine from MSU. The young couple moved to San Francisco, where Ken did two years of health service at the Presidio and Mary Kathryn took cooking lessons and eventually opened her own cooking school.

They stayed in the area until 1980, when they decided they'd prefer to raise their children in Ann Arbor. Sandi Cooper was running Complete Cuisine on Main Street at the time, and she gave Genova the honor of working as chef's assistant when masters like Jacques Pepin came to town. In 1981, Genova and Toni Benjamin founded Food for All Seasons catering, which is based at South Main Market. (Lizzie Burt was part of the operation at first, but eventually turned toward her interests in sports and nutrition.)

Last winter, the 777 Eisenhower management approached Genova to suggest she buy the restaurant. (It was originally Bechtel's corporate cafeteria, and most recently A la Carte! cafe.) While she was considering it, she happened to attend a meeting at which the young man next to her "reached over and said, 'Hi, Mary Kathryn. I know who you are. I'm Chef Bill.' "

Collins—along with all the kitchen staff at Domino's—had just been let go. That firmed Genova's resolve on Cafe Seven—she took Everett Williams and the rest of Domino's ready-made food service staff (they call themselves "Dominoids") to her new place. Genova was already committed to running the food service at Ann Arbor Golf and Outing, so she's having a plenty busy summer.

Cafe Seven is a BB&L—breakfast, brunch, and lunch—place; hours are 7 a.m. to 2 p.m. weekdays. It's open to the public, not just to people who work in the building. Genova and Collins were motivated to take it on partly because the restaurant hours leave them free for catering the rest of the time. They can do simple, small corporate affairs, or dress up the Cafe Seven dining room and serve between 150 and 200 people at a sit-down dinner, or do a stand-up reception for up to 300 people. They also cater off-premises. They're both up for very fancy cooking for those occasions when the Everett Burger, no matter how delicious, just doesn't seem like the right

thing.

Meantime, Williams's inventiveness has rubbed off on Collins. He's already devised the perfect accompaniment to the Everett Burger—the soda and frozen yogurt float. It's surprising no one thought of it sooner. At Cafe Seven you can make your own by combining any of the flavors in the soda machine with any of the soft-serve frozen yogurts.

Retail's surprising strength

A new survey finds remarkably few vacancies

"We didn't think things were as good as they were," says Tom Litzler. "We don't know how well retailers are doing, but we know they're out there." Litzler and his partner, Mike Concannon, own Realco Development, Inc., and Mercantile Realty, Inc., a brokerage service with a specialty in retail leasing. This spring, Litzler and Concannon published a commercial property market study researched and compiled by their sales associate, Pete Benedetto. It shows Ann Arbor with seven million square feet of retail space. That's equal to approximately seven Briarwood malls, and it's more than they expected to find.

They were even more surprised to find that only a little over 9.5 percent of that space was vacant—probably closer to 6 percent if you discount some ill-conceived projects like Tally Hall that are likely to be converted to other uses. That's impressively healthy in these hard times—the industry regards a 5 percent vacancy rate as normal.

Where are all these tenants coming from? And will they last? Figures we put together from the last three years of this column found surprising stability beneath the surface ebb and flow. Approximately 122 retail businesses opened between June 1988 and June 1990. (A consistent number opened between June 1990 and June 1991, too, but it's too soon to know how well they're faring.) Of those, about forty-eight, or 39 percent, have closed. In the same time period, about forty-five sit-down restaurants opened, and only six of them, or 13 percent, have closed.

Cliff Sheldon, senior vice president of commercial banking at First of America, says there are various rules of thumb for predicting the numbers of retail businesses that will succeed. One very conservative rule is that half will close within their first five years. Other industry watchers use the rule that half of all new businesses will close before only two years have passed. By either standard, the Ann Arbor situation is normal to better for general retail and much better for sit-down restaurants.

Though their figures refute the notion that Ann Arbor retail is either excessively overbuilt or unstable, Realco won't be doing much local development in the next year. Word-of-mouth makes it clear that retailers everywhere are only scraping along, hoping for a business upturn. "Even though the [failure] rate is low," Litzler says, "we're at a saturation point."

If other developers agree, the urban landscape won't change as much over the next ten years as it did over the past ten. However, the Mercantile-Realco survey shows that the properties with the highest vacancy rates often belong to out-of-town developers, who may not have gotten the message. In May, the *Ann Arbor News* reported that the Art Van Furniture Company of Warren wants to build a 70,000-square-foot store near Briarwood mall next year.

Concannon and Litzler themselves started off as out-of-town developers. They have since concluded that there's strength in staying close to home.

In the early 1980's, they both worked in the development division of Group 243, which then handled the Domino's advertising account. "We saw the need to build mini-strips to accommodate Domino's," Litzler says. They quit the agency to build small strip centers around the country—but found that their most successful ones were three they built in Ann Arbor: Bell Arbor Commons, Plymouthview, and South Main Square.

The retail areas with the lowest vacancies are the neighborhood strips along Washtenaw, Packard, South Industrial, Carpenter, and various side streets. But even downtown, the Mercantile-Realco data show only a 9 percent vacancy rate. That's probably because a lot of what was retail space until the mid-1970's (when Briarwood mall was built) has been converted to other purposes. Reconversions and rehabilitations could add a lot of first-floor property to the retail list if building owners thought the demand was there.

Ups and downs on the futon front

With Celestial Futon, Sandi Cadotte branches out to Main Street

Like a jack-in-the-box, Sandi Cadotte is having her ups and downs, but her smile is a lot more convincing than Jack's. Cadotte, who owns **Dragon's Lair Futons**, in the basement of

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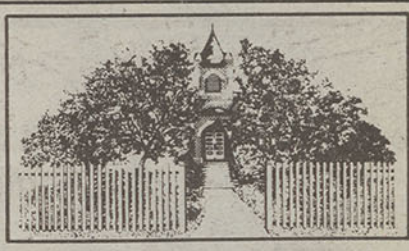

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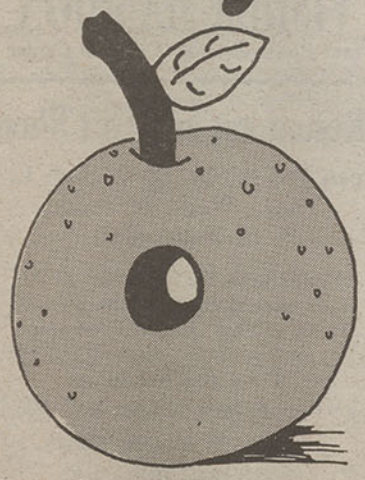

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Kerrytown's Godfrey Building, also owned a Dragon's Lair in Ypsilanti. She closed that store this summer when the owner put the building up for sale. She also retrenched with the children's store, **Curiosities For Kids**, that she tried out on the top floor of the Godfrey Building earlier this year. Customers just didn't make it up to the top, so Cadotte is going to use that space for storage again. She'll keep part of Curiosities For Kids' stock in Dragon's Lair, and she'll keep the toy store name in her ads. "The location was bad," she says. "We'll continue the toys, but we'll lessen the payroll—that's about what we were losing."

On the up-jump, Cadotte and her friend Robert Keys have opened a futon store at 217 North Main, **Celestial Futon**. Keys, a U-M anthropology graduate, had been an iron worker. But he's in his forties now, and ready to turn to softer things. By coincidence, **Great Lakes Futon** closed its retail outlet just down the block this summer. That left the block—and the whole city—to Cadotte and Keys. That part may be temporary, however. Cadotte has heard rumors that big out-of-town futon shops are going to move into the local market.

The Main Street location, she says, will give Celestial Futons the visibility it needs. Many futon customers are students "who don't find us [in Kerrytown] when they're just cruisin'. Unless we have some really sharp edge, we miss out."

Cadotte is running out of space at Dragon's Lair, so Celestial Futons gives her and Keys a chance to start carrying dressers and other bedroom accessories, and computer furniture, too. It will have its own brands of futons, including some with synthetic fills that keep their shape longer than all-cotton fills. The synthetic fills were developed in California to meet fire codes there. Cadotte says the growing popularity of futons is proven by the news that a mainstream mattress manufacturer, Spring Air, has added futons to its line. Celestial Futon hours are 10 a.m. to 6 p.m. weekdays, to 8 p.m. on Friday. Saturday is 9 a.m. to 5 p.m. and Sunday noon to 5 p.m.

A weekly art fair at the Farmers' Market

Low-key and uncrowded, the Sunday Artisans' Market is even attracting a few farmers

Farmers and craft workers co-exist uneasily at the Farmers' Market. Competition for space has been a sore point, especially at the busy Saturday market. (The smaller Wednesday market is almost never full.) Most stalls are assigned long-term to farmers, with other farmers and craftspeople competing for any openings on a first-come, first-serve basis. Even though there are rarely enough farmers to fill all of the market's booths, some growers resent letting craftspeople into the busy market at all. They see them as unfairly stealing shopping dollars that the farmers have earned through their decades of faithful attendance at the Detroit Street market.

So it was a pleasant surprise when three growers quietly set up their displays—young trees in pots, flats of blueberries, quarts of new redskin potatoes—at the edge of the new **Sunday Artisans' Market** on June 29. "I went over and thanked them," says Jim Lounsbury. "It's the first time they've been here."

Lounsbury—whose impressive height, black beard, and deep tan add emphasis to his broad, white-toothed grin—is a familiar figure to Saturday market-goers. Whenever there's an available stall, he sets up his display of rustic,

J. ADRIAN WYLIE

Mary Alice Guyer and Jim Lounsbury helped organize the Sunday Artisans' Market. Despite light crowds, sellers have already rented 120 of the 144 stalls. The handmade merchandise includes everything from Guyer's banners and Lounsbury's bat houses to jewelry and clothing.

handmade bird and bat houses. He sells them at the Artisans' Market, too—along with a series of somber-hued paintings too big and fragile to bring on Saturdays, when he never knows until the last minute if he'll get in.

That uncertainty helped prompt Lounsbury, banner maker Mary Alice Guyer, jeweler Nancy Monticelli, and furniture maker Ivano Zamperla to organize the new Sunday market specifically for artists and craftspeople. The first market was held at the beginning of May, and demand from craftspeople wanting to get in was instantaneous—120 of the market's 144 stalls are already rented for the year. Since craftspeople tend to travel a lot to art fairs and shows, only about half are occupied on any given Sunday.

Lounsbury's stall in the center is just down the way from a flute maker, several artists featuring hand-painted clothing, and—at least on June 29—chair maker Bob Dluzen. Dluzen ordinarily shows his work by appointment at his Dixboro workshop; he'd taken a booth on a trial basis to see whether the market's casual browsing atmosphere would bring in new customers. (Obviously prepared for questions about whether his traditional Windsor chairs are truly handmade, Dluzen had brought along not only the drawknife he uses to shape the spindles, but also the adz he uses to scoop out the seats.)

"We've tried to avoid getting too serious about jurying," says Lounsbury of the market's eclectic selection. "We don't want to be the taste police." The main requirement is that everything sold must be handmade and must be original—no kits are allowed.

The Artisans' Market feels like a cross between an art fair and a holiday bazaar—with the handful of farmers selling produce as an extra bonus. Lounsbury's own offerings run the gamut from a $35 chickadee house to a $450 self-portrait ("I never know how to price 'em," Lounsbury admitted when Rene LeMar of the Ann Arbor Artists' Co-op raised an eyebrow at that). Other people's stock ranges from an $8 pair of earrings made of twisted copper wire and an $18 bottle garden to a $20 rainbow-hued baby sweater and a $75 hand-painted dress.

Compared to the congestion of an Ann Arbor art fair, or even of the Saturday Farmers' Market, the Sunday market is leisurely and uncongested. Usually, there are considerably more sellers than shoppers. That's great for the browsers, but not so great for the craftspeople.

Lounsbury says that the traffic, though light, is pretty much constant the whole time the market is open (11 a.m. to 4 p.m.). And he expects things to pick up in the fall—he says that's the busiest season for craftspeople selling at the Saturday market. They've scheduled the Sunday market to run clear through to the last Sunday before Christmas.

So far, "hardly anybody is making much money," Lounsbury admits. "But they see the point—they realize that by starting out and staying, the public will eventually realize we're here."

The Resslers are bound for Florida

Closing Beth's Boutique was more a family decision than a business one

In May, Beth Ressler announced an extraordinary business decision—she was closing her one-month-old store, Me and Bethany, to stay at home with her year-old daughter, Bethany. What she didn't say was that the place she was going to stay at home in was not in Ann Arbor, but in Naples, Florida.

That revelation came at the beginning of July, when Ressler announced that she was also closing her Main Street store, the popular **Beth's Boutique**, and moving back to Florida, where her husband is buying a management recruiting business.

There's a traditional family structure underlying Beth Ressler's decisions. It makes sense to move on now, she says, to accommodate her husband, Dan, the major breadwinner in the family.

Ressler moved to Ann Arbor from orange-growing country seven years ago to marry Dan Ressler. When she couldn't find a job she liked here, she opened her store at the corner of Main and Liberty. It quickly earned a faithful following for its well-priced, easy-to-wear clothes. For several years, both Resslers were active in the Main Street Area Association, pushing for longer hours and other strategies to boost downtown retailing. Their participation dropped off last year when they felt the group as a whole wasn't receptive to vigorous change. Nevertheless, Ressler is bullish on downtown Ann Arbor. "My feelings are that downtown is great," she says. "I would do it all over again. I'd go right back in the same location. Stores on that block are doing great—Urban Jewelers, Mast's, Afterwords, Falling Water . . ."

Last March, when she announced that she would open Me and Bethany, Ressler said of the Main Street shop, "We'll never close it. It's our mother ship." So word of the closing was a real shock. Skeptics wondered if a family would move out on a prosperous business.

The suggestion makes Ressler totally indignant. The store was definitely a financial success, she says, but the cou-

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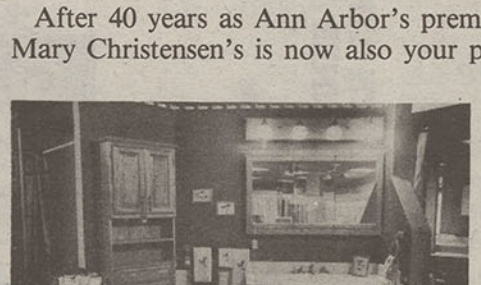
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ple planned to move to Florida in the long run anyway. Tough businesswoman though she may be, there's a traditional family structure underlying Ressler's decisions. It makes sense to move now, she says, to accommodate Dan, the major breadwinner of the family.

Ressler adds that she thought of keeping the business open, but that her accountant advised her against trying to run it long-distance. She opted to sell only her lease, not the store's name, because she plans to open a Beth's Boutique in Naples—though she says her year at home with Bethany comes first. She's not entirely leaving Ann Arbor behind. "A lot of my customers," she says, "get to Naples."

Linda Prager and David Mueller, co-owners of **Prager Tribal Indonesia** at Kerrytown, are taking over the Me and Bethany lease at 611 East Liberty for a new store they've named **Kioti**. They'll operate both stores through the summer, but will close the Kerrytown store by midwinter.

Kioti, which is pronounced like the four-legged animal that runs around the Southwest and is wily in cartoons, is a made-up word. Prager and Mueller own property in New Mexico and plan to move there someday. Kioti is an amalgam of the letters of New Mexico radio station KIOT, coyotes, and just a generally celebratory sound. The pair plans to branch out from tribal Indonesian artifacts into whatever takes their fancy—clothing, jewelry, even furniture. Store hours to begin with are 10 a.m. to 6 p.m. Monday through Saturday; they may add Sunday and evening hours.

Assorted Notes

"I've had people come up and say, 'I hear you're closing the store,' " says **Bivouac** owner Ed Davidson. "They had the impression I was gonna sell the house and move out of town."

Bivouac isn't on the brink of disaster. It's merely reorienting once again to meet a changing market. "In a sense, it's almost full circle," says Davidson. "I started out in army surplus and jeans, then I upgraded everything. In 1975, when we moved into the Saks building [the former Saks Fifth Avenue store on State Street just south of Nickels Arcade], people started to ask, 'If you have men's jeans, why not women's? If you have women's jeans, why not tops?' " One thing led to another, and eventually Davidson was running a full-fledged women's sportswear store alongside Bivouac's main business of outdoor clothing and equipment.

It's the women's store that Davidson is now closing—but only to make way for expanding outdoor sales. "It's a function of strictly economics," he says. "My outdoor is growing and women's is not growing."

Davidson is opening up an archway

J. ADRIAN WYLIE

"I held on as long as I could," says Haney's Car Stereo owner Cass Daniels. "But I heard the bulldozers were coming." Comerica plans to demolish both Haney's and the old A&P Cleaners (once a Ford dealership) next door. Eventually, the bank plans to build a new headquarters on the site.

connecting the former women's space to his outdoor equipment shop. Though the entrance to the equipment store is on the far side of Louise Flowers, it wraps around the flower shop in back, so the spaces are actually contiguous.

"What I'm losing, in effect, is the diversity," Davidson says. "If the backpacking starts to wane down the road, maybe the women's would be coming back." Of course, he adds, "that's not to say that I couldn't reorganize again."

□ □ □

Ann Arbor's second **Papa Romano's** is scheduled to open this month, next door to I Can't Believe It's Yogurt, on West Stadium near Jackson. The first Papa Romano's franchised pizza, pasta, subs, and salads store in town opened on West Washington, near Delux Drapery, in 1988. It quickly changed hands to those of present owner Michael Beattie. "People expand when they're doing well," says the short-spoken Beattie. "GM isn't expanding, are they?" Although the downtown store has some seating, the new store is entirely carry-out and delivery.

Closings

Despite its location across the street from the Ann-Ashley parking structure, both of Ashley Square's main-floor retail spaces are empty. Hi-Fi Buys closed in May as the struggling little Lansing-based chain retrenched to its parent store; in June **Carl Forslund** furniture closed, too. That family-owned business was purchased by Custer Office Environments of Grand Rapids last year, but adding brands to Forslund's own high-quality traditional lines didn't pull the Ann Arbor store through. The Grand Rapids store is still open, and the company also has a mail-order catalog.

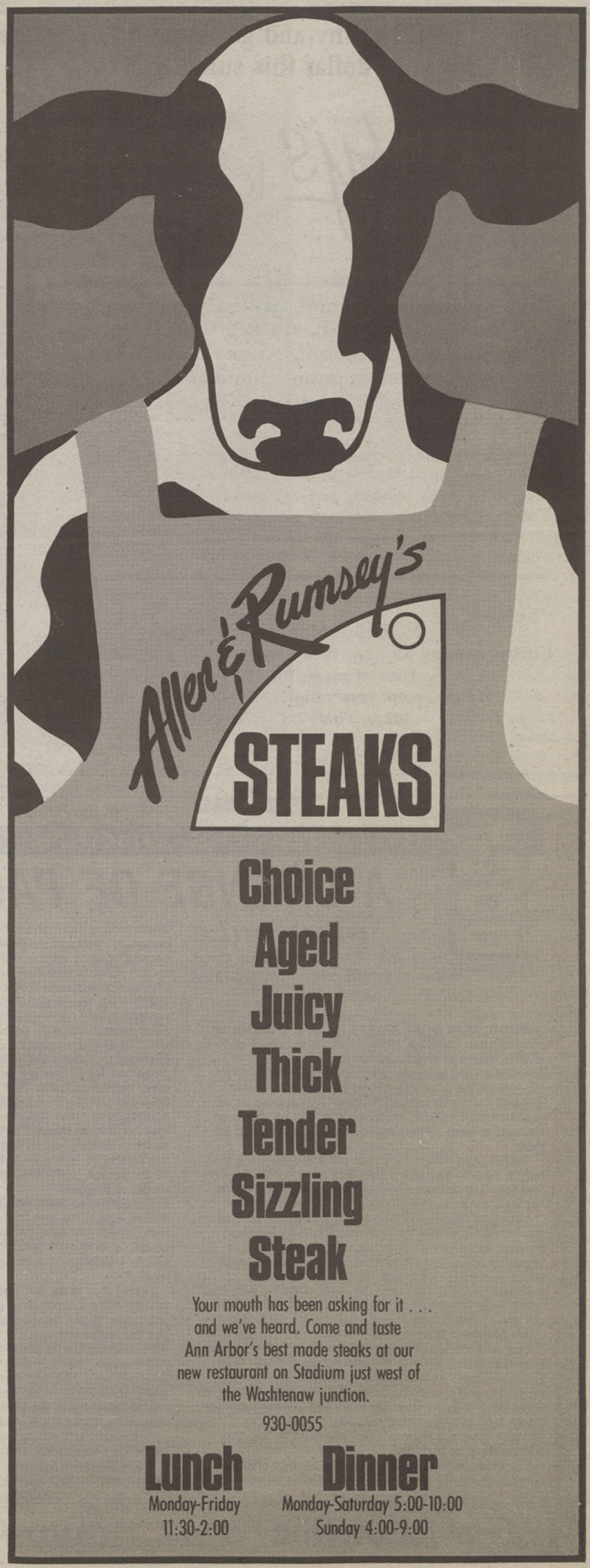
□ □ □

Cass Daniels sounds like the name of a romance novel hero, but it's the real-life name of the owner of **Haney's Car Stereo and Electronics,** based in Detroit. (His name, he says, comes from Cass Tech, where his dad was a teacher.) Daniels recently closed his Ann Arbor store on East Huron at Fifth—but only after Comerica Bank had his power and gas cut off so he'd get out of the place and they could get on with preparing the land for their new office tower. "I hung on as long as I could," Daniels says. "But I heard the bulldozers were coming."

Daniels bought the drive-up car stereo store in the 1980's. "It was called Auto Entertainment," he recalls. "It was a vivid—I would say a putrid—green. They were a customer of ours. [Haney's also wholesales electronics.] We want to open again, but that's been probably the most frustrating experience I've had in business. I've been looking for a place for six months and can't find anything." Daniels says he needs a stand-alone building where he can install car stereos and car alarms. He also sells cellular phones, hand-held portables, and pagers.

Comerica is leveling the little Haney's building, originally a gas station. A bigger loss is the larger crumbling yellow brick building next door that once housed A & P Cleaners. Since the bank acknowledges that this isn't the right time to be putting up any more office space, onlookers wonder why they're taking the pair of buildings down now. It's certainly tidier and perhaps less of a liability. Then again, flat, empty land does look very much like a parking lot.

—Lois Kane



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FOOD

BY DONALD S. UNGER

A CHANGE OF PACE

BLUE NILE

317 Braun Court
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▲ **Blue Nile: refreshingly different from most restaurants**

IN FOOD, AS IN MOST FACETS OF LIFE, a change of pace is often welcome. While changes in spices and flavors, meats or vegetables served and methods of preparation are to be expected, other things are taken for granted: for example, eating with utensils. Asian cultures that favor chopsticks have accustomed us to occasionally forsaking knife and fork, but by and large we tend to keep something between ourselves and our food.

People from cultures that eat more directly, with their hands, sometimes lament that they have not truly eaten, that they are never really satisfied when compelled to separate themselves from food in that fashion.

Ethiopian food is made to be eaten with hands and the Blue Nile honors this custom. The food is served on what looks like a large round pizza tray and eaten by scooping up portions with little pieces of bread, *injera*, which is similar to a moist, lemony pancake or a steamed tortilla. Those who are leery of eating with their hands may take heart that patrons are presented with hot, moist towels before and after the meal—a nice touch borrowed from the Japanese.

Part of a cluster of restaurants behind Kerrytown, the Blue Nile is located in a covered house in Braun Court. The walls sport African decor: painted animal skins, tapestries and musical instruments. The main floor seats about 20 in a large, common room with wicker furniture where food is placed on mushroom-like pedestals. Upstairs there are more conventional booths and tables with seating for about 30.

The menu explains some of the rudiments of Ethopian cuisine. Many of the dishes are referred to as *wats*, which means stew, and two of the dominant flavors in the food are *berbere*, a spice combination based on red peppers, and *niter kibeh*, an herb butter and onion combination.

There are two basic offerings: the vegetarian and non-vegetarian feast. Each choice brings an unlimited quantity of food. Aside from beverages—soda, milk, coffee or cinnamon tea—there are only three other dishes available: *Tibs*, a spicy beef dish; *Kitfo*, the Ethiopian equivalent of steak tartare—which may be ordered cooked; and a salad of lettuce, tomato, onion and hot pepper, in lemon and olive oil. The meat dishes add $3 per person to the bill and take about 20 minutes longer to prepare.

The Ethiopian feast with meat consists of two chicken dishes, one spicy, one mild, a spicy beef dish, a lamb dish, mixed cooked vegetables (carrots, potatoes, string beans), a lentil dish, *tekil gomen* (cooked cabbage), *kik alecha* (yellow peas) and *yemisir kik wat* (a spicier red lentil dish).

Tastes that stood out were the spicy beef and the *yemisir kik wat*. Both were good and what sets them apart also shows the shortcomings of the other dishes. The red lentils had a slight bite to them that provided a welcome contrast to the bland vegetables, not too hot, just enough. The beef dish—on the spicy side too—was also texturally different, firm, while the chicken and lamb came apart easily in the hand or mouth.

The other dishes are adequate and well prepared, but unexciting. Given the variety of food presented, one is paradoxically left with a feeling of sameness. The textures don't vary much. To counter this, the salad is a good, inexpensive addition, something to add a little crunch and—with the lemon juice and olive oil—a pungent note to the meal. The cinnamon tea, which has a clear, sweet taste though it contains no sweetener, is also quite good.

Due to the proprietors' casual approach, service can be a bit spotty, and that's problematic with this type of food—being without bread for any period of time is like being deprived of eating utensils, a noticeable interruption of the meal.

As a change of pace, the Blue Nile deserves high marks; the atmosphere is pleasant and the meal is refreshingly different from most Ann Arbor restaurants. Being able to eat as much as you want is a plus, and—with dinner for two, including tax and tip—at under $40, prices are reasonable. Patrons may bring their own wine or cocktails to complement the meal.

What the Blue Nile needs are a few additional menu items to add range, some desserts to cap the meal and maybe a few of Ethiopia's distinctive wines which are made from honey. In a town where business turnover is routine, it remains to be seen whether the surface novelties will be enough. ■

Reprinted from the Metro Times, 10/10-16, 1990

Blue Nile now serving wines & liquors.

The Blue Nile 317 Braun Court, Ann Arbor 663-3116

Dow Gardens in Midland

A sprawling American original, where texture, form, and balanced harmony are as important as colorful blooms

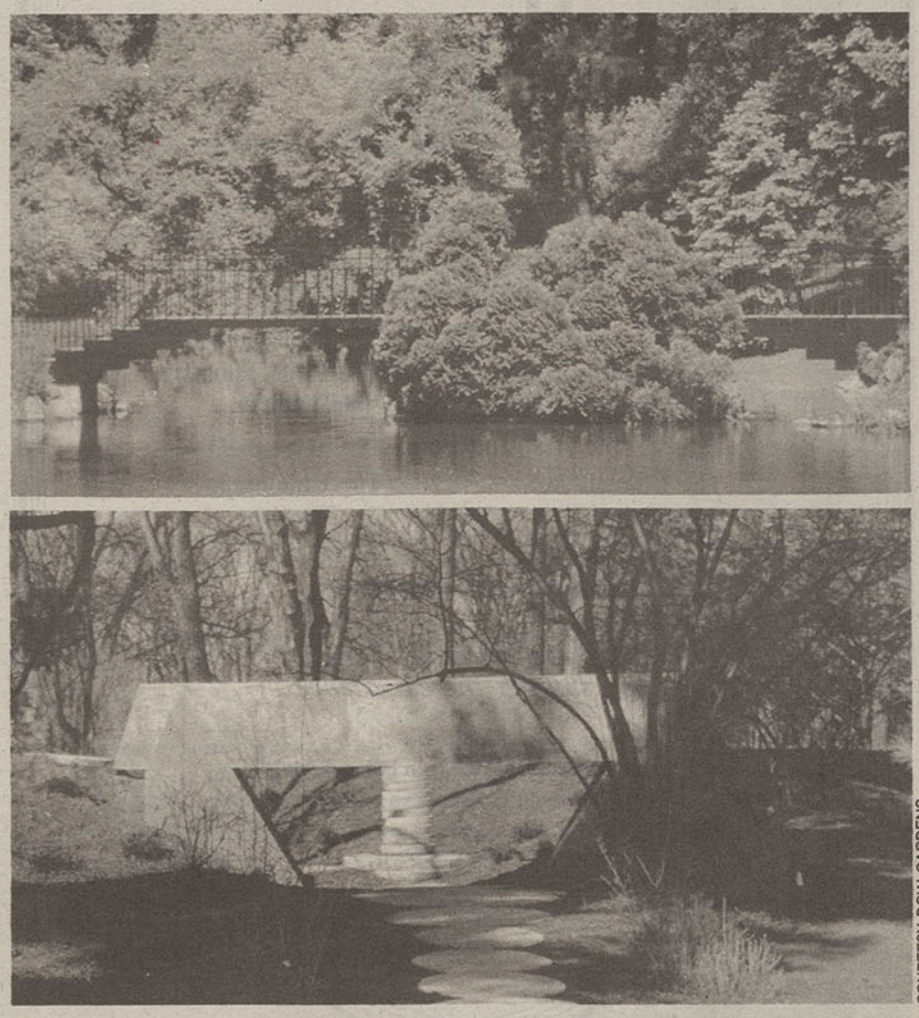
Midland's Dow Gardens make a wonderfully serene rest stop for travelers on their way up north. (US-10, which goes right past Midland, is the quickest way from Ann Arbor to the Grand Traverse area.) A fine day-trip or two-day weekend can be based around the gardens, combined with visits to the Chippewa Nature Center (Michigan's best all-around nature center), the fascinatingly personal H. H. Dow Museum (especially strong on chemistry), dinner at Cafe Edward (see box, next page) and perhaps a concert at the Midland Center for the Arts.

As soon as you enter the Dow Gardens, you're aware of how unusual they are. Signs and brochures invite you to explore by walking anywhere, even on the grass. (But don't climb rocks and waterfalls.) One of the first things you see is not a flower bed or a striking vista but a stand of tall pines with remarkably chunky bark. This is a place where texture, form, and contrasts are as important as colorful blooms. Some staffers like the gardens best of all in winter, after a fresh snow.

The design beckons and draws you in. Past the pine grove, the trail squeezes between massive boulders crossed by a splashing waterfall, then opens out to the annual flower beds and rose garden on your left. To your right is a maze formed by viburnums. Beyond that, an oriental-looking red bridge draws your eye up a meandering creek.

In the rarefied ranks of great American gardens, the Dow Gardens are most unusual—fresh and creative. They owe little to the European gardens imitated by wealthy American industrialists who built Italian palazzi, Tudor mansions, or Norman French castles and installed gardens to go with them. Instead, they reflect the original, independent style of Dow Chemical founder Herbert Dow, whose extended backyard they originally were.

Visitors often compare the Dow Gardens to a Japanese garden. Director Doug Chapman bristles at the idea. He wastes no time in explaining that these are *American* gardens and nothing else. Japanese gardens are small and very, very controlled miniature environments. In contrast, the Dow Gardens are enormous—sixty-six acres altogether—and maintenance is relaxed. A broad range of plants is allowed to grow here. The main requirements are that they do well in Midland's cold winters and sandy soils, and that they help create a sense of balanced harmony.



COURTESY DOW GARDENS

(Top) The Red Bridge at Dow Gardens. Starting in 1899, Herbert Dow landscaped his extended backyard to demonstrate the potential of what was then a logged-over wasteland. (Above) Stepping stones and a bridge are two of the alternatives confronting visitors exploring the gardens' maze.

Creative and questioning by nature, Herbert Dow had always been interested in shaping his surroundings. When he arrived in Midland in the early 1890's, a landscape of stumps surrounded the declining logging town. Beginning in 1899, he landscaped his house here to show fellow townspeople what they could do with their own yards, and kept the grounds open to the public. Dow's forest-green house, facing West Main, can be seen from the far side of the gardens.

Dow, an enthusiastic traveler, became friends with a noted designer of Tokyo parks, who visited Midland frequently and shared landscaping ideas with Dow and other Midlanders. Lack of money had early prevented Dow from studying architecture; it was no surprise when his youngest son, Alden, forsook engineering and a Dow Chemical career for architecture.

Alden Dow became one of Frank Lloyd Wright's original Taliesin fellows. In his own long (1934–1973) architectural career, based in Midland, he remained absorbed in harmoniously joining architecture and nature. "Gardens never end, and buildings never begin," he liked to say. No better example exists than these gardens and **Alden Dow's own studio-home.** You glimpse it from the gardens beyond the red bridge, a long, low house with extending copper-green eaves that seems to float on the surrounding pond.

By the 1970's, the Dow Gardens had fallen into disrepair. Renewing and extending them became Alden Dow's retirement project in the 1970's. Working with director Doug Chapman, he added over a thousand different trees and shrubs and built a visitor center and classroom building. The reorganized gardens continued Herbert Dow's original philosophy of helping and inspiring the backyard gardener. Call (517) 631-2677 for information on one-day **gardening workshops.**

In renewing the gardens, Alden Dow developed smaller fantasy environments that bring out the playful child in visitors. (The Dow family—Herbert, Alden, and others—considered creative play an important part of adult life.) Stepping-stones cross the creek. A **"jungle walk"** through a hilly thicket leads to a hidden pool and wildflower garden. There's the irregular **maze** through viburnums, and a **land sculpture** of rounded miniature mountains.

If you have only a little time, visit the **sensory trail** (for people who have lost one or more senses) by the main entrance and the nearby **boulders and waterfall.** If you have longer, you can check out the special areas like the **herb garden** or **perennial garden.** The sizable, attractive **gift shop** emphasizes books on horticulture, garden planning, and nature, with some plant-related gift items and cards. The gardens' annual **Folk Festival** is held from 4–10 p.m. on Saturday, August 10.

The Gardens are next to the Midland Center for the Arts on Eastman Rd. (Bus. 10) just northwest of downtown Midland. (517) 631-2677. $2 for admission card good for all year. Children five and under free. Opens seven days a week at 10 a.m., closes at 8:30 p.m. in August, cutting back to 7 p.m. and 6 p.m. in the fall. (During Standard Time, it closes at 4:15 p.m.)

Alden Dow's architecture is everywhere in Midland. Ann Arborites will find much here that's familiar, since Dow designed our main library and City Hall. His very first building, in fact, was the beautiful copper-roofed home of his sister, Margaret Towsley, on Berkshire at Vinewood.

An **annual tour of Midland architecture** always includes visits inside several Dow houses from the 1930's; call 1–800–678–1961 for information. A **cassette tape tour** of Midland architecture may be rented for $5 at the Midland Center for the Arts, adjacent to the Dow Gardens. Played on your car tape deck, it's like having a well-informed local resident show you around Midland: major institutions (sports facilities in this well-endowed company town are fabulous), noteworthy historic architecture, elite neighborhoods, and a 1957 space-age dome insulated with Dow Styrofoam.

The Chippewa Nature Center

The Saginaw Valley is rich in Indian settlements, and the Chippewa Nature Center's classroom building is actually a full-fledged museum interpreting its interesting natural and human history. The center's indoor wildlife observation areas are a joy for bird-watchers—one puts you out in the middle of the river. A flat twelve-mile trail system focuses on river habitats. An 1870's Midland County log homestead has been moved and reconstructed on the site, authentically furnished. It's open Sundays 1–4 p.m. Family programs are often held Saturday and Sunday afternoons.

Southwest of downtown Midland on Badour Rd., at the Chippewa River. From downtown, take Poseyville Rd. across the bridge, turn right immediately

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onto St. Charles, turn left onto Whitman. In 3 miles, turn right at sign for nature center. (517) 631-0831. Free admission. Mon.-Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m., Sun. 1-5 p.m.

The interesting history of Dow Chemical is the focus of two worthwhile small museums. Together, they constitute the most intelligent exhibits of corporate industrial history in Michigan. One is inside the **Dow Visitor Center** at the edge of the 19,000-acre Midland plant, one of the world's largest and most diversified chemical plants. For people in a hurry, this free center gives a look at Dow's consumer products (Ziploc bags, Saran wrap, lots of holiday crafts ideas using Styrofoam) and state-of-the-art waste management and safety programs. Reservations are required for fascinating free public plant tours, held only on Mondays 9:30-11:30 a.m. Call the visitor center at (517) 636-8658.

Open Mon.-Fri. 8 a.m.-4:30 p.m. 500 E. Lyon Rd. at Bayliss, just east of downtown Midland. After you've passed much of the Dow complex, look for Bayliss and turn left. Visitor center is in one block.

The **H. H. Dow Historical Museum** is housed in a facsimile of the old brine well where Dow Chemical started. It offers a satisfyingly personal view of the Dow story: how young Herbert Dow was swept up by the enthusiasm of the buoyantly optimistic Victorian age for steam power and the Corliss engine at

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Cafe Edward

5010 Bay City Rd., (517) 496-3351
Hours: Mon.-Sat. 5-10 p.m., closed Sun.

From the outside, Cafe Edward doesn't look like much: a sprawling, windowless building set on a bleak, windswept parking lot on Midland's east side. Inside, the scene is the familiar, old-fashioned version of American restaurant elegance, where the lighting is soft, the sounds are hushed, and the customers are lulled and pampered into a stupor. The hook here is the very good and occasionally stupendous food at bargain prices.

Until January, this was also the site of an ultra-chic restaurant called Justine. Justine came first, and Cafe Edward was created as a more affordable alternative, presumably to keep clients' appetites whetted for the fancier place. But Justine withered away, leaving Cafe Edward with a chef who, one gets the impression, has trouble confining his talents to the simplified menu and prices of Cafe Edward. The customer gets a deal here.

The chef, Michael Tuma, has an impressive set of classical credentials too lengthy to list. His parents, Ed and Justine Tuma, own the place and provided the names for its two incarnations; his two brothers are also active in the business. What this team hit upon at Cafe Edward is a three-course meal in a neoclassical style at a fixed price, ranging from $12 to $20.

The appetizers range from a delicately old-fashioned cream of celery soup to such trendy treasures as crayfish salad. My partner chose a sweet, pungent appetizer of prosciutto of smoked pork loin served with a maple vinaigrette

Philadelphia's Centennial Exposition; how projects with his mechanic father nurtured that love; and how, at the age of twenty-four, Dow arrived in Midland with a suitcase, a few hundred dollars, and an exciting idea for extracting the valuable chemical bromine from Midland's brine deposits. Snazzy presentational techniques reach out to nonscientists, but the museum is especially appealing to those interested in chemistry.

Open Wed.–Sat. 10 a.m.–4 p.m., Sunday 1–5 p.m. (517) 832–5319. $2 admission ($1 children). From downtown Midland, take Main Street west about 1¼ miles to Cook Rd., turn left, and you're there.

For information on concerts, performances, and two delightful bed-and-breakfasts plus other accommodations, call the helpful Visitors Bureau, 1–800–878–1961.

Picnicking is encouraged in the **park by the Tridge**, architect Alden Dow's unique three-legged arched footbridge at the confluence of the Chippewa and Tittabawassee rivers in downtown Midland. There are picnic tables and grills, and you can walk across the Tittabawassee to a playground in Chippewassee Park. *Take Ashman from Bus. 10 west into the heart of downtown and all the way to the river. The Tridge is right there, along with a lively farmers' market open Wednesdays and Saturdays from spring through fall.* *—Don & Mary Hunt*

Visiting Michigan is condensed from Don & Mary Hunts' new book, *Hunts' Highlights of Michigan*, $12.95 at all area bookstores.

dripped over grapes and apple slices. I chose a light, creamy shellfish terrine accompanied by Belgian endive and sliced tomatoes in vinaigrette. These were both sensational.

We tried two entrees: roast duck, and a farmer's pot pie of venison, lamb, and beef. The pot pie couldn't have been better. The duck was an ordinary barnyard duck, roasted until it nearly fell off the bone and served with a tart fruit sauce. These came with a buttery potato-cheese dish and sauteed vegetables, in generous portions. They were slightly too much with such rich entrees.

I found dessert the weakest link. Not that there was a problem with the wedge of cheesecake served with a spoonful of whipped cream and a pile of sliced strawberries. It was good, just not particularly exciting. The peach sorbet, though, didn't belong in a restaurant of this caliber. If the slightly pretentious word "sorbet" is used at all, it should be used for those airy, icy, intensely fruity and undersweetened confections that evaporate on your tongue. This was a sugary, gluey concoction that melted into a viscous substance, like cheap drugstore sherbet.

Some might find the service a little fussy; some might find it merely cosseting. They crumb the table between entree and dessert, for instance, and the bread is served with silver tongs. But not all is creaky ceremony. A remarkably level-headed wine steward asked, when she opened our wine, if I'd like to taste it or let it breathe, trusting me to let her know later if something was radically wrong with it.

Ed Tuma speaks of Cafe Edward as if it were a casual, inexpensive little bistro. What it is is a magnificent value for a top-track restaurant. *—Sonia Kovacs*

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BRIGHTON BEACH MEMOIRS
by Neil Simon
Directed by Wendy Wright
The Lydia Mendelssohn Theatre, January 22-25, 1992
Perhaps Simon's finest work, MEMOIRS is simultaneously poignant and funny. As an autobiographical portrait of the playwright as a Brooklyn teenager, it is a humorous probing of human nature. ". . . an outstanding show . . . the best seen on Broadway in a long time."—Variety.
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SWEENEY TODD
Book by Hugh Wheeler
Words & Music by Stephen Sondheim
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The Lydia Mendelssohn Theatre, June 10-13, 1992
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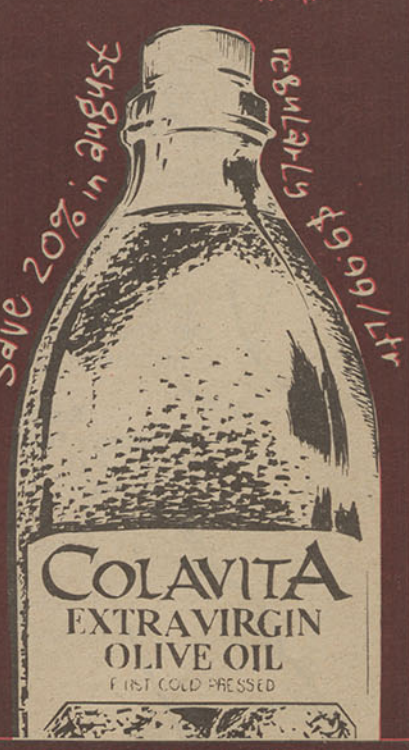

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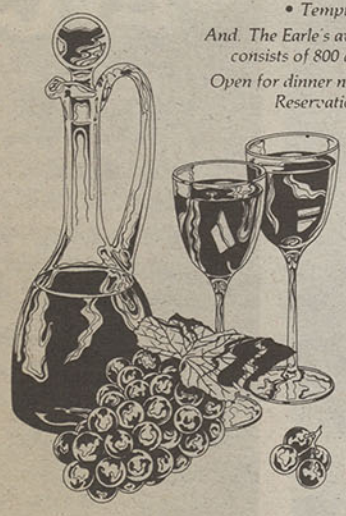

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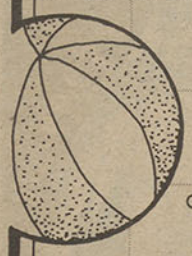

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995–4270

Katherine's

C·A·T·E·R·I·N·G

Kerrytown Bistro Update

Late Summer Menu Entrees

Vegetarian

Gratin Provencale au Fromage — *$9.95*
Tomatoes, olive oil, garlic, and onion baked with vegetables, gruyere, and parmesan.

Entree de Legume et Pommes de Terre — *$12.95*
A combination of potatoes and market vegetables, including wild rice and a wedge of potatoes anna.

Seafood

Saumon Grille aux Epinards — *$15.75*
Filet of salmon grilled with olive oil and tarragon. Served with spinach blanched and tossed with balsamic vinegar and olive oil.

Marmite Dieppoise — *$16.75*
A Normande fish soup of scallops, mussels, shrimp, and fish slowly poached in a white wine, shallot, and cream sauce, and finished with sweet crawfish butter.

Meats and Poultry

Poussin Forestiere — *$14.95*
Young, whole chicken with wing and leg bones still attached; sauteed with bacon, pearl onions, quartered mushrooms, and potatoes. Pan-deglazed with brandy veal sauce.

Supreme de Poulet Grille a la Diable — *$12.95*
Breast of chicken grilled, brushed with dijon, and sprinkled with herbed bread crumbs. Served with a mushroom, shallot, and parsley sauce.

Fricassee Variee aux Riz Sauvage — *$14.50*
A mixed saute of tenderloin beef, shrimp, and chicken with tomatoes, shallots, green pepper, mushrooms, white wine, and a touch of cream. Served with wild rice.

Tournedos do Bouef au Beurre d'Anchois — *$17.50*
Tenderloin of beef dusted with black peppercorns and grilled. Served with anchovy butter and potatoes anna.

Lapin Chasseur aux Olives — *$15.75*
Fresh tender young rabbit braised with white wine, mushrooms, veal sauce, shallots, and diced tomatoes. A few green olives and kalamata olives added to bring out the aroma.

Pastas

Tortelloni aux Herbes — *$12.95*
Cheese filled pasta with virgin oil, tomatoes, garlic, and a generous chiffonade of basil. Served with parmesan.

Spaghetti aux Pois Frais — *$9.95*
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Ode to the Old Town

It's Ann Arbor's quintessential pub

JOHN COPLEY

Sitting quietly on the corner of Ashley and Liberty, the Old Town has attracted surprisingly little attention through the years. Its colorful neighbors—the notorious Mr. Flood's Party and the raunchy Fleetwood—garnered all the publicity in the glory days. In the early through the mid-1970's, the counterculture claimed most of the businesses in this area, and this corner was a swirl of Indian print and tie dye drifting in and out of Flood's or the Fleet, or hanging out in front of Crow Quill Graphics (where Liberty Street Antiques is now). The Old Town sat through it all like the nice but nerdy brother no one quite knows what to do with.

As often happens with nerdy brothers, this one got the last laugh. Crow Quill moved on years ago (though both partners, one of whom illustrates these reviews, still have successful graphic arts careers). The Fleetwood, which was once the subject of intense paeans in such staid publications as the *New York Times*, is just another breakfast spot, and Old Town owner Jerry Pawlicki now owns the former Flood's, too. But even today the Old Town keeps a low profile. Many people confuse it with the Del Rio, which occupies the same space a block over.

The Old Town has had its own moments in history. For one thing, it was the birthplace of the Chenille Sisters: Chenille Grace Morand used to work here and begged a skeptical Pawlicki to let her do a Sunday brunch gig. It bombed, but reappeared as the hugely successful Thursday Happy Hour that launched the trio's now nationally successful career.

Out-of-town artists of the funky or bohemian genre tend to find the Old Town somehow: the Roches usually stop in when they're here; the Pogues began an unfortunate bender at the Old Town that culminated in their spectacularly disastrous Power Center performance last year. On a happier note, the entire cast of Dublin's Abbey Theater celebrated here after doing "Playboy of the Western World" at the Michigan Theater and enthusiastically pronounced it the best bar they'd seen on their entire American tour.

Jerry Pawlicki bought the shot-and-a-shell Union Bar in 1972 and renamed it the Old Town. It survived at first mainly by functioning as a holding tank for the jammed Flood's next door. Gradually, Pawlicki, who is a fine finish carpenter as well as a shrewd businessman, transformed the Old Town into the quietly handsome physical space it is now. More ambient magic is wrought by the old photos and posters lining the walls. Rather than simply cheap, nostalgia-evoking devices, many are actually interesting.

As Pawlicki slowly shaped the physical surroundings, he began work on a menu so effective that little has ever been subtracted from it, though it has gradually expanded. "Gradual" is the operant word here: it practically takes an act of Congress to get Pawlicki to respond to food demands. Only fairly recently did he succumb to the demand for a deep fryer, usually the centerpiece of a short-order kitchen. For years patrons had to order their French fries from the Fleetwood. Even now, the kitchen hours are too short, and late-night customers are encouraged to order in pizzas if they're hungry.

For all its culinary reluctance, the Old Town has strikingly good food. The menu is a nice blend of the classic, classically original, and the cliched, in about equal proportion.

In the classic and classically original vein are such things as the pastrami Reuben ($4.95), served on marble rye with a side of Thousand Island dressing. Mine came out of the kitchen so deliciously hot and messy that I had to do a lot of work around the edges with a knife and fork before I could pick it up and eat it like a sandwich.

The burgers are thick, hot, and hard to eat, too. In addition to the hamburger and cheeseburger, there's a relatively new addition—the blue-cheese burger—and four other burger varieties that have been on the menu since the early days. My favorite of these is the pastrami Swiss burger ($4.50). Pastrami and ground beef are two things most people would never think of combining, but for some reason this combination works. It's a smoky, peppery, memorable burger. Burgers are served on Kaiser rolls with lettuce, tomato, and pickles. The chili cheeseburger ($5.25) is a dreadful thing—a cheeseburger with a bowl of chili thrown over it—but the Old Town didn't invent it. It's an old favorite at the Fleetwood, where it's called, for some reason, a "chili size." Mushroom Swiss burgers and bacon cheeseburgers are good.

If the Old Town is famous for anything, it's probably for having the best grilled cheese ($3.25) in town—Swiss cheese, tomatoes, and mushrooms on dark pumpernickel. The staff here has always been quick to suggest other additions, like bacon or onions. A BLT recently made an official appearance on the menu though they've been serving BLT's unofficially for many years.

This seems like a good place—since we're talking about additions and substitutions—to put in a note about the raw materials in the kitchen. Because the recipes and techniques are the same everywhere, a short-order kitchen like this stands or falls on the quality of the ingredients and the willingness of the cook to be flexible. Things here are high quality and the kitchen is highly flexible. American cheese is stocked for those who prefer it, but the cooks here have always had a healthy respect for the real

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Restaurant Guide

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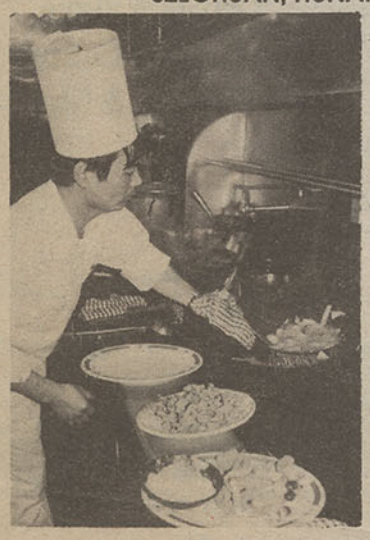
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thing. If something has cheese in it, you usually get a choice of Swiss, cheddar, jack, or provolone. Garnishes are fresh: you'll never get a little cup of mayo with skin on it, or wilted lettuce. The menu plainly says that substitutions, additions, and subtractions are welcomed, so if you want your burger with a scoop of tuna salad or something, no problem.

The veggie pocket pita ($4.25)—full of crunchy shredded vegetables, a fluffy mass of alfalfa sprouts, and a layer of cheese, served with a side of salad dressing of your choice—is a good sandwich when it's served on fresh pita. It was fresh the last time I had it, but over the years I've had several on stale pita. The pita bread is, I believe, the only thing I've ever had here that was past its prime.

I enjoyed a wet, sweetish chicken salad sandwich ($4.50) flavored with something like pickling spices. This and a hot dog ($3.95) are new menu additions. Another new addition is a Cajun chicken sandwich ($5.50), which made its debut just when everywhere else Cajun food began beating a rapid retreat back to Louisiana. (This is not a highly adventurous kitchen.) It's about the most boring thing that could have been chosen from a raft of Cajun possibilities, but it's still likable. Just don't mistake it for a watered-down gringo version: it did a chemical peel on the roof of my mouth.

Also added to the menu recently was a bland, hockey puck of a tempeh burger from Rosewood Farms ($3.50). Tempeh (ground soybeans) can be more exotically flavored or more interestingly textured; the Del Rio and Seva both serve a crunchier, smokier tempeh burger. The Old Town's is for people who prefer tempeh in its natural, grainlike state.

The house salad ($2.25) is a fresh and attractive one usually made with romaine and plenty of crunchy vegetables. You can make a meal of it by adding, for a surprisingly small surcharge, cheese, smoked turkey, ham, bacon, or a scoop of chicken or tuna salad. This is a very neat solution to a problem that most restaurants don't even know they have: people who like salads are usually trying to eat lightly and don't want the contents of three sandwiches sitting on a plate of lettuce. But they don't want just a plate of lettuce, either. So this gives you as much latitude as you want.

The chili ($2.50) is a medium, inoffensive chili, but as with the duller menu items, the staff is usually quick to suggest things to jazz it up. You can get it with onions and cheese (it comes with a few corn chips stuck in it) or, for the more adventurous, bacon or blue cheese. The fries are good, but the onion rings are too greasy. Chili fries, another dreadful invention that probably drifted over from the Fleetwood, are also offered.

The Mexican section of the menu has nothing original on it, but the recipes are solid, time-tested Tex-Mex classics. The burrito ($4.75) is neat and manageable, with sour cream and salsa served separately. The menu also offers tacos, quesadillas, nachos, and guacamole, and one day it even offered something called nacho soup. On the day I tried it, it was a soft, semi-solid blend that tasted like the inside of a soupy enchilada—tomatoes, broken corn chips or tortilla, and lots of melted cheese. It wasn't exactly a classic, but it seemed like an okay experiment. A few days later, when it was still posted on the blackboard, a concerned waitress warned me away from it—aging apparently hadn't improved it any.

This illustrates two points about the Old Town. First, the kitchen always has some specials—at least one soup and one other thing—and they're often a bit unusual. (And though nacho soup wasn't an example of it, they're usually very good.) Second, the staff can be trusted to give good advice. They will recommend as well as dissuade: insider tips directed me to two fine recent specials, a wonderful Italian sausage-provolone-green pepper sandwich ($4.25) and homey chicken chunks in gravy on a big, flaky, saucer-sized biscuit ($5.25).

More should be said about the staff, beginning with the legendary David Russell, former manager and waiter. It was his aesthetic sensibilities that helped shape the atmosphere here. Year after year, his wrangles with Pawlicki were constant and epic, but out of the explosive mix of personalities, the Old Town found a unique niche somewhere between fern bar and sports bar. Russell departed over five years ago, but the famous "Russellian technique" is still remembered by the older staff members, who will on request demonstrate Russell's dour but lightning-fast style of servicing tables. Russell's frenetic professionalism still hangs in the air here and has always kept the Old Town from being cliquey. New customers are welcomed just as warmly as the old-timers at this superb bar.

—Sonia Kovacs

Old Town Tavern
122 W. Liberty **662–9291**

Description: A beautiful old tavern with wooden wainscoting and brick walls. The menu is mainly bar favorites, largely sandwiches, but there's usually one blue plate special.

Atmosphere: A neighborhood meeting place. Many full-fledged townies literally use the Old Town as an answering service and post office box. In the daytime, it's more of a restaurant and attracts a fair number of white-collar workers.

Prices: Sandwiches and burgers in the $3 to $5 range. The most expensive thing on the menu is nachos supreme at $5.95.

Recommended: Pastrami Swiss burger, pastrami Reuben, gourmet grilled cheese, chicken salad sandwich, house salad with additions. Take the advice of the waiters regarding the daily specials—the specials are usually good and the advice is always good.

Hours: Kitchen is open Mon.–Wed. 11:30 a.m.–9 p.m., Thurs. & Fri. 11:30 a.m.–11 p.m., Sat. 4–11 p.m., and Sun. 5–9 p.m. (Bar is open for drinks until 2 a.m. daily.)

Wheelchair access: No access up the four front steps.

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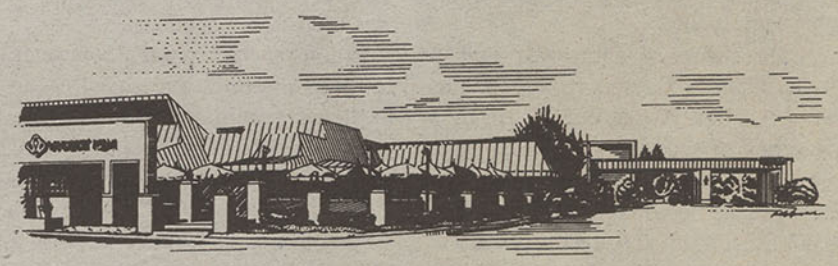

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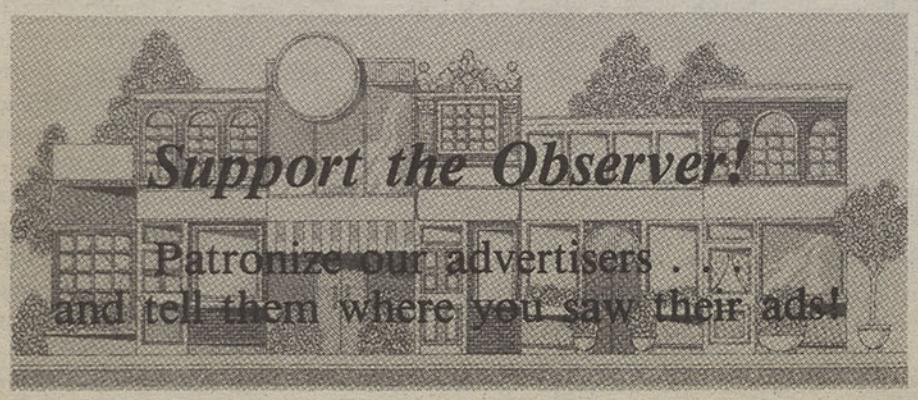
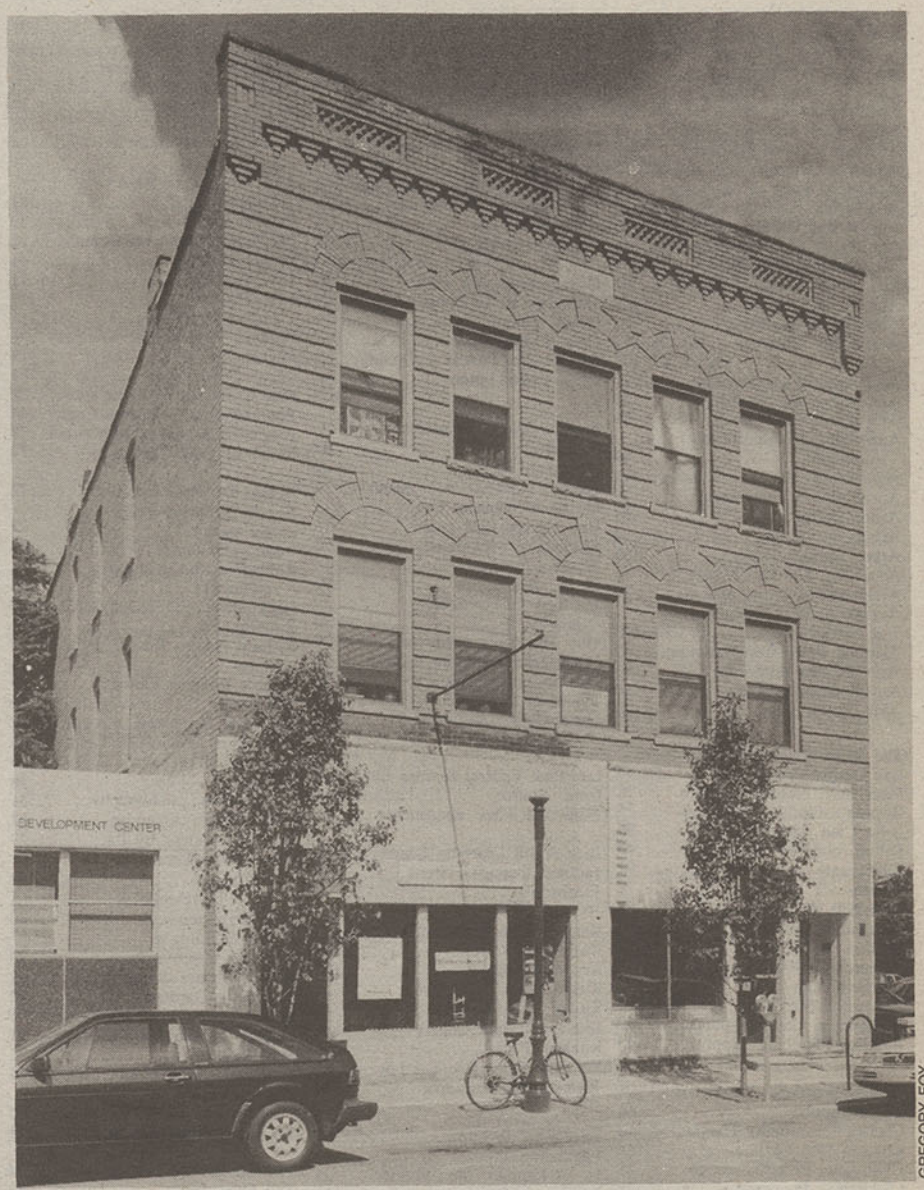


The Colored Welfare League

Its Fourth Avenue building was the meeting ground of Ann Arbor's black community

COURTESY ANN ARBOR COMMUNITY CENTER



GREGORY FOX

According to the late John Ragland, the Colored Welfare League was formed to give black soldiers a proper send-off in World War I; after the war, the CWL purchased 209–211 North Fourth for housing and meeting space. (In the 1940's photo at upper left, you can just make out the sign for Ragland's own law office upstairs). Barber J. D. Hall owns the building today (above).

The building at 209–211 North Fourth Avenue has played a unique role in the history of Ann Arbor's black community. Now J. D. Hall's barbershop and Birkenstock Shoes, the brick building with the sunburst-topped windows has been a hotel, provided commercial space for black businesses and meeting rooms for black groups, and served as low-income housing. Many of its uses testify to the black community's longtime commitment to helping each other and to having a good time, despite the low wages and de facto segregation that prevailed during its heyday in the 1930's and 1940's.

The three-story structure was built in 1899 by Charles Kayser. It was used as a hotel through World War I, run by a long series of managers. At least eight are named in the city directory, most of them listed as "colored"—a designation the publisher seemed to feel necessary at the time. The frequent changes in management imply that no one was making a go of the business.

In 1921, the Colored Welfare League bought the building. In a 1978 interview, John Ragland (1905–1981), lawyer for the CWL and sometime tenant of the building, recalled how the purchase came about. "In World War I, black men called into the army felt they were not getting the same recognition accorded to white recruits," recalled Ragland, a 1938 U-M law grad who was for a time the only black lawyer in town. "A group of local black leaders therefore raised money for send-off parties. When the war ended, the money left was used to purchase 209–211 North Fourth."

The CWL hoped to pay for the building by renting out rooms. Many black workers were coming to town to work on U-M buildings and on roads and were having trouble finding places to stay. Since the building was in bad shape and needed more extensive repairs than the CWL could afford, the Reverend Ralph M. Gilbert, then pastor of the Second Baptist Church, persuaded the Community Fund (forerunner of United Way) to help pay for rejuvenating the dilapidated building.

The CWL raised additional operating money by renting their street-level space to commercial businesses. By 1930 two long-term businesses were in place on the north side of the building—a beauty shop and a barbershop, both run by blacks and catering to black customers. The barbershop, which continues to this day, was originally in the back of the building; it was run by Samuel Elliott, also a member of the CWL. The beauty shop, "Ever-ready," was run by Olive Lowery in the 1930's and by Sadie Harmon, now Sadie Fondren, in the 1940's. The storefront on the south side (209) was used as a restaurant.

Room on the second floor was saved for club meetings and social events for the black community. One of the first groups to take advantage of the meeting space was the newly formed Dunbar Center, later to evolve into the Ann Arbor Community Center, now on Main Street. The Black Elks and their women's auxiliary, Daisy Chain Temple No. 212, met there until they bought their own building on Sunset. Other black fraternal groups that met there included the Masons, St. Mary's Lodge No. 4, the Odd Fellows, the Household of Ruth Lodge, Eastern Star, and Isis.

The Wild Goose Country Club met there, too. It was made up of black families who owned land on Wild Goose Lake in Lyndon Township. Maids' Night Out, which met every Thursday evening, was open to women employed as servants. Member Edna Williams remembers that they played cards and enjoyed refreshments while exchanging information and lining up rides, especially to Ypsilanti, where they liked to go square dancing.

Another group that reflected the limited job options open to blacks was Alpha Sigma Omega, whose name is made up of a letter from each of the three national black fraternities. It was made up of men who worked for white fraternities on the U-M campus. They did charity work for children and the elderly, and they hosted a big party every year—"always at a different lake," Edna Williams recalls, "with a banquet, good music and dancing, and of course, drinking. You'd go prepared to stay all night."

In 1937, after many groups moved on to places of their own, part of the upstairs was converted into Josephine's Tea Room, run by a widow named Josephine Williams. She was assisted by another widow, Julia Smith, who took over the business from 1939 to 1943, renaming it Julia's Tea Room.

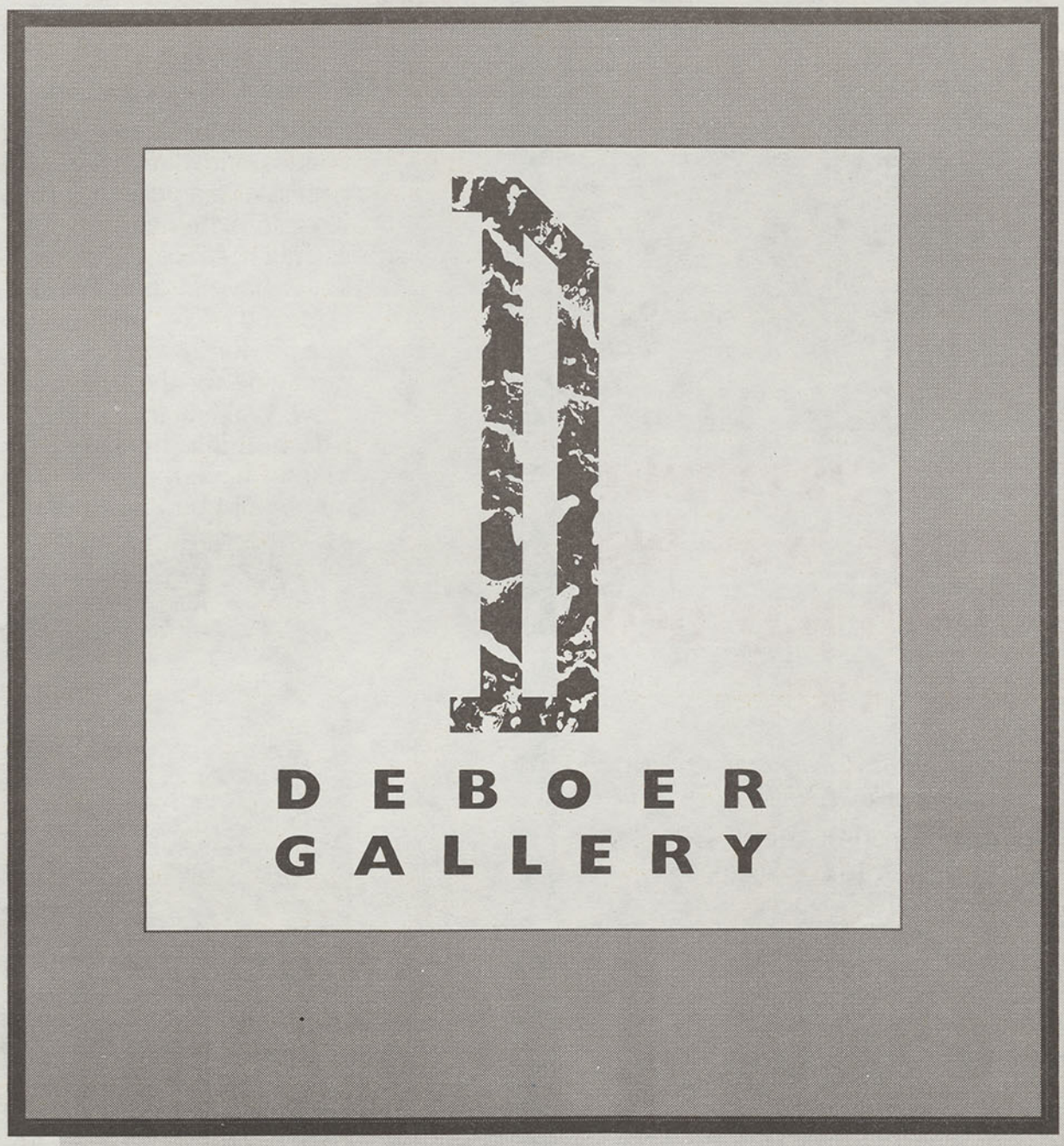
Nellie Monamus, a longtime Ann Arbor resident, remembers the tearoom as "very nice," with good Southern-style food and simple breakfasts. Edna Williams remembers it sponsoring seances as fund-raisers. She says no one took them seriously, but they were a lot of fun. After the tearoom closed, the second floor was made into additional apartments, one the home of Jim Crawford, now the head of the Black Elks.

The Colored Welfare League became less of a force in the community as the original members aged or died. By 1966 the Fourth Avenue building was in disrepair and losing money, and J. D. Hall, a young barber in town, offered to buy it. When he discovered that the CWL owed back taxes, and that lots of repairs were needed to bring the building back to code before he could start renting rooms again, Hall remembers, he almost got cold feet—especially since he and his wife were expecting a child.

But Hall went ahead, and today he is glad he stayed with it. He has continued to run the building a lot like it was in CWL days. The third floor has six reasonably priced rooms for rent, while the second floor is still used by community groups. (The Platt Road Baptist Church began there.) Recent occupants include Model Cities and the Women's Crisis Center. Currently, it houses the offices of the Community Leaning Post, run by Hall's sister, Lucille Porter. A nonprofit organization, the Leaning Post is best known as a tutoring service for youth with academic problems. It also helps hard-to-place adults find homes and jobs. Hall himself is still chief barber in his shop on the first floor.

—Grace Shackman

STATE OF THE ART AT MARKET PLACE



Market Place and its tenants welcome the DeBoer Gallery

A "picture-perfect" match has been made, as the DeBoer Gallery opens its new shop in Market Place. The gallery offers unique and appealing pieces by both new and established artists. Various mediums are represented from paintings to sculpture and cloth art.

Market Place is the choice of DeBoer Gallery because of its excellent location within the vital, growing Kerrytown/ Farmers Market neighborhood. And with its proximity to metropolitan Detroit, Market Place offers DeBoer Gallery access to an almost unlimited market.

MARKET ◆ PLACE

To find out more about the Market Place opportunity, contact Peter Allen & Associates, Inc., at (313) 930-6700.

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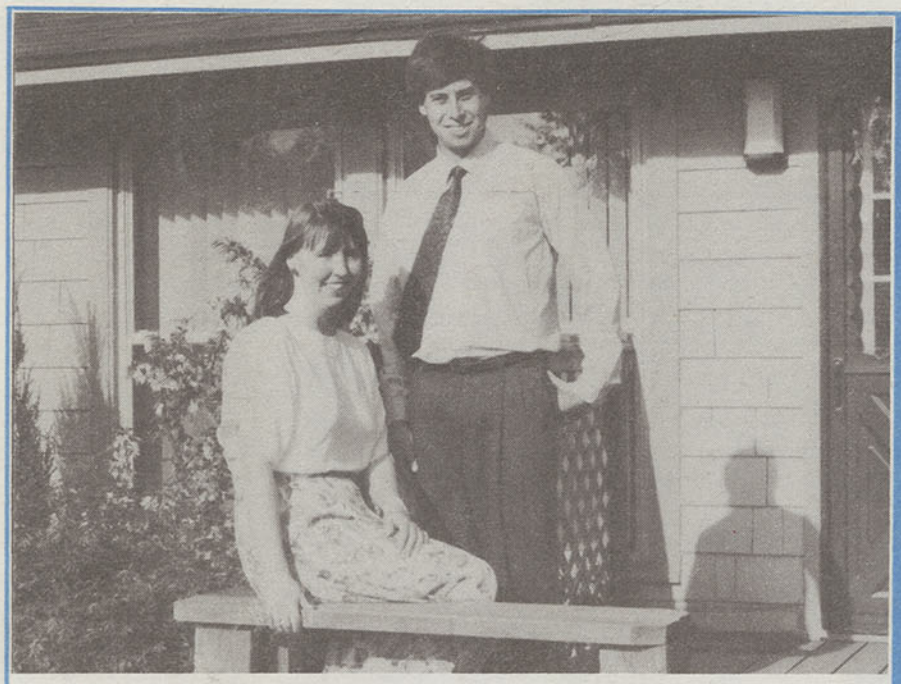

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Seth--*Architect Intern; MS, U of M School of Architecture*
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for the tax advantages, interest and appreciation. My realtor neighbor said her Walden home appreciated 20% since she bought it. Mine should do even better than that.
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